

What a wonderful world

as played by Louie Armstrong

arr.: HK

slow

The score is for a full band arrangement of 'What a wonderful world' in 4/4 time, key of B-flat major. It features a vocal line and a variety of instruments. The woodwind section includes flute, oboe, and three clarinets. The brass section includes four trumpets (with harmonica parts for 1, 2, and 3), four trombones, and a tuba. The rhythm section consists of piano, guitar, bass, and drums. The piano part includes a 'Glcksp.' section and a 'tacet 1.X' section. The guitar part includes a 'fill in' section. The bass part includes a 'fill in' section. The drums part includes a 'fill in' section. The score is marked 'slow' and includes a 'p' dynamic marking. The key signature has two flats (B-flat major). The time signature is 4/4. The score is arranged by HK.

musical score for vocal, flute, oboe, clarinet1, clarinet2, clarinet3, Alto1, Alto2, Tenor1, Tenor2, Barisax, horn in F, Trumpet 1, Trumpet2, Trumpet3, Trumpet4, trb1, trb2, trb3, trb 4, tuba, synth, piano, git, bass, and Drums.

Chord progression: Eb Gm Ab Gm Fm Eb G7 Cm Cb Fm7 Bb9

Performance instructions: *p*, *Glcksp.*, *tacet 1.X*, *simile*, *fill in*, *play both X*, *harmon*.

1. 2. B

voc

fl

ob

cl1

cl2

cl3

as1

as2

ten1

ten2

barsax

hr

tp1

tp2

tp3

tp4

tb1

tb2

tb3

tb4

tu

syn

pno

gt

bs

Drum

opt. for horn

Vibraphon

fill in

fill in

Chord progression for piano and guitar:

E \flat A \flat 9(\flat 5) A \flat MA7 B \flat 7 E \flat MA7 Fm/E \flat Fm/E \flat E \flat MA7 B Fm7/B \flat B \flat 9 E \flat MA7/B \flat E \flat 6/B \flat Fm7/B \flat B \flat 9 E \flat MA7/B \flat E \flat 6/B \flat E \flat MA7 E \flat 6

17 C

The musical score is arranged in a standard orchestral layout. It includes parts for a vocal line, flute (fl), oboe (ob), clarinet in Bb (cl1), clarinet in Eb (cl2), clarinet in Bb (cl3), alto saxophone 1 (as1), alto saxophone 2 (as2), tenor saxophone 1 (ten1), tenor saxophone 2 (ten2), baritone saxophone (barsax), horn (hr), trumpet 1 (tp1), trumpet 2 (tp2), trumpet 3 (tp3), trumpet 4 (tp4), trombone 1 (tb1), trombone 2 (tb2), trombone 3 (tb3), trombone 4 (tb4), tuba (tu), synthesizer (syn), piano (pno), guitar (gt), bass (bs), and drums (Drm). The score features various musical notations such as triplets, slurs, and articulation marks. The piano part includes chord symbols: Cm, Gm, E⁰⁷, Fm^{7/9}, B^b9, E^b, Gm, A^b, and Gm. The piano part also includes the instruction 'simile' and the guitar part includes 'fill in'. The section is marked with a 'C' in a box at the beginning of the fifth measure.

23

voc

fl

ob

cl1

clr2

clr3

as1

as2

ten1

ten2

barsax

hr

tp1

tp2

tp3

tp4

tb1

tb2

tb3

tb4

tu

syn

pno

gt

bs

Drum

blow the trumpet on Segno

D.S. al Coda con rep

harmon

fill in

