

Alto1

What a wonderful world

as played by Louie Armstrong

arr.: HK

slow

1

p

7

1. 2. 3

13

2

19

C

25

3

D.S. al Coda con rep

29

p *pp* **Fine**

Alto2

What a wonderful world

as played by Louie Armstrong

arr.: HK

slow

1

p A

7

1. 2. 3

13

B 2

19

C

25

3 D.S. al Coda con rep

29

p *pp* Fine

Tenor2

What a wonderful world

as played by Louie Armstrong

arr.: HK

slow

1 *p* A

7 1. 2.

13 B 2

19 C

25 3 *D.S. al Coda con rep*

29 *p pp* Fine

Barisax

What a wonderful world

as played by Louie Armstrong

arr.: HK

slow

1 *p* **A**

7 **1.** **2.** **3.**

13 **B** **3.** **2.**

19 **C** **3.**

25 **3.** *D.S. al Coda con rep*

29 *p* *pp* **Fine**

The musical score is written in 4/4 time and consists of six staves. The first staff (measures 1-6) begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It features a repeat sign and a boxed section labeled 'A'. The second staff (measures 7-12) starts with a whole rest, followed by two first endings (1. and 2.) and a triplet of eighth notes. The third staff (measures 13-18) begins with a boxed section labeled 'B' and includes a triplet of eighth notes and a second ending. The fourth staff (measures 19-24) starts with a boxed section labeled 'C' and contains a triplet of eighth notes. The fifth staff (measures 25-28) begins with a whole rest, followed by a triplet of eighth notes, and ends with a Coda symbol. The sixth staff (measures 29-34) starts with a whole rest, followed by a double bar line, a dynamic marking of *p*, another double bar line, a dynamic marking of *pp*, and concludes with a fermata and the word 'Fine'.

Trumpet 1

What a wonderful world

as played by Louie Armstrong

arr.: HK

slow

1 *p* **A** harmon **1.**

11 **2.** **3** **B** **4** **open** **3** **3** **3**

18 **3** **3** **3** **3** **C** **4**

25 **harmon** **3** **D.S. al Coda con rep**

29 **4** **pp** **Fine**

Trumpet3

What a wonderful world

as played by Louie Armstrong

arr.: HK

slow

1 *p* **A** harmon

9 1. 3 2. 3

13 **B** open 3 3 3 3 3 3 3

19 **C** 4

25 harmon 3 **Coda** *D.S. al Coda con rep*

29 4 *pp* **Fine**

Trumpet4

What a wonderful world

as played by Louie Armstrong

arr.: HK

1 slow *p* **A** harmon 4 3

9 1. 3 2. 3 **B** 4

17 open 3 3 3 3 3 3 **C** 4

25 harmon 3 3 **D.S. al Coda con rep**

29 4 *pp* **Fine**

trb1

What a wonderful world

as played by Louie Armstrong

arr.: HK

slow

1 *p* **A** 4

11 **B** 3 opt. for horn

15 3 3

19 **C** 4

25 *D.S. al Coda con rep*

29 *p* *pp* **Fine**

Detailed description: This is a musical score for a trumpet part. It consists of six staves of music. The first staff starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'slow' and the dynamics begin with a piano (*p*) marking. The first staff contains measures 1 through 10, ending with a repeat sign and a box labeled 'A'. The second staff starts at measure 11 and includes a trill (marked '2.') and a triplet (marked '3'). A box labeled 'B' is placed above the staff, and the text 'opt. for horn' is written below. The third staff continues from measure 15, featuring two triplet markings ('3'). The fourth staff starts at measure 19 and includes a box labeled 'C' and a four-measure rest. The fifth staff begins at measure 25 and ends with a Coda symbol (a circle with a vertical line through it) and the instruction 'D.S. al Coda con rep'. The sixth and final staff starts at measure 29, includes a Coda symbol at the beginning, and ends with a double bar line, a piano (*p*) marking, a pianissimo (*pp*) marking, and the word 'Fine'.

trb3

What a wonderful world

as played by Louie Armstrong

arr.: HK

slow

1 *p* A

9 1. 2. B

17 C

25 *p* D.S. al Coda con rep

29 *p* *pp* Fine

trb 4

What a wonderful world

as played by Louie Armstrong

arr.: HK

slow

1 *p* **A**

9 1. 2. **B**

15 $\overbrace{\quad}$ 3 $\overbrace{\quad}$ 3

21 **C** *D.S. al Coda con rep*

29 *p* *pp* **Fine**

piano

What a wonderful world

as played by Louie Armstrong

arr.: HK

slow

1

p

A
Eb Gm Ab Gm

simile

5

Fm Eb G7 Cm Cb Fm7 Bb9

9

¹Eb A9(b5) AbMA7 Bb7 ²EbMA7 Fm/Eb Fm/Eb EbMA7

13

B Fm7/Bb Bb9 EbMA7/Bb Eb6/Bb Fm7/Bb Bb9 EbMA7/Bb Eb6/Bb

17

Cm Gm Cm Gm Cm E⁰⁷ Fm7/9 Bb9

21 Eb Gm Ab Gm Fm Eb G7 Cm

simile



25 Cb Fm7 Bb9 EbMA7 Fm/Eb Fm/Eb EbMA7 Bb9sus

D.S. al Coda con rep

29 EbMA7 Db9(b5) C9 C7(b9) C7// Fm7/9 // Fm7 Bb7(b9)

p

33 EbMA7 Fm7 Ab6 EbMA7

pp

Fine

git

What a wonderful world

as played by Louie Armstrong

arr.: HK

1 *slow* *p* 3 3 3 3 3 3 3 3 3 3 **A** *simile* Eb Gm Ab Gm

5 Fm Eb G7 Cm Cb Fm7 Bb9

9 1. Eb A9(b5) AbMA7 Bb7 2. EbMA7 Fm/Eb Fm/Eb EbMA7

13 **B** Fm7/Bb Bb9 EbMA7/Bb Eb6/Bb Fm7/Bb Bb9 EbMA7 Eb6

17 Cm Gm Cm Gm Cm E07 Fm7/9 Bb9

21 **C** Eb Gm Ab Gm Fm Eb G7 Cm *simile*

25 Cb Fm7 Bb9 EbMA7 Fm/Eb Fm/Eb EbMA7 Bb9sus

D.S. al Coda con rep

29 EbMA7Db9(b5) C9 C7(b9) C7// Fm7/9 // Fm7 Bb7(b9) EbMA7 Fm7 Ab6 EbMA7 *p* *pp* **Fine**

bass

What a wonderful world

as played by Louie Armstrong

arr.: HK

1 slow *p*

5

9 1. 2.

13 **B**

17

21 **C**

25

D.S. al Coda con rep

29 *p* *pp* **Fine**

Drums

What a wonderful world

as played by Louie Armstrong

arr.: HK

slow

1

fill in

A

6

1. 2.

fill in

B

13

fill in

19

fill in

C

25

fill in

D.S. al Coda con rep

29

fill in

p pp

Fine