

1ASAX

# WICKIE

BEAR. JIRI HALADA

Rock

4  
1-4 *mf* 5 7

9 11

13 15

1. 2. 17 *mp* 19

21 23

25 27

29 31

33 35

37 *mp* 39

41

Detailed description: This is a musical score for a saxophone part in 4/4 time. The piece is titled 'WICKIE' and is in a rock style. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 4-measure rest. The melody starts on the second staff with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with accents. There are several slurs over phrases of notes. Dynamics vary, including *mf* and *mp*. The score includes first and second endings, indicated by '1.' and '2.' above a repeat sign. The piece concludes with a final cadence on the tenth staff.

2ASAX

# WICKIE

BEARB. JIRI HALADA

Rock

4  
1-4 *mf* 5 7

9 11

13 15

1. 2. 17 *mf* 19

21 23

25 27

29 31

33 35

37 *mf* 39

41

# ITSAX

# WICKIE

BEAR. SIRI HALADA

Rock

4  
1-4  
mf 5 7  
9 11  
13 15  
1. 2.  
17 mf 19  
21 23  
25 27  
29 31  
33 35  
37 mf 39  
41

2TSAX

# WICKIE

BEAR. JIRI HALADA

Rock

4  
1-4 *mf* 5 7

9 11

13 15

1. 2. 17 *mp* 19

21 23

25 27

29 31

33 35

37 *mp* 39

41

BARITON-SAX.

# WICKIE

BEARB. JIRI HALADA

Rock

2  
1-2 3 5  
1. mal TACET

7 9

11 13 15

1. 2.  
17 mf 19

21

23 25

mf 27 29 31

33 35

37 39

f 41

1905

# WICKIE

BEAR. JIRI HALADA

Rock

This musical score is for a bass guitar part in E-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a common time signature 'C' and a measure rest labeled '4'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and accented. Dynamic markings such as *mf* and *mp* are used throughout. The score includes repeat signs with first and second endings, and a double bar line at the end of the piece. Measure numbers 4, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are clearly marked. The key signature remains consistent throughout the piece.

2905

# WICKIE

BEAR. JIRI HALADA

Rock

This musical score is for a bass guitar part in E-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a common time signature 'C' and a measure rest labeled '4'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are tied across bar lines, and there are several long slurs covering multiple measures. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A repeat sign with first and second endings is present between measures 13 and 15. Measure numbers 4, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are clearly marked throughout the piece.

3POS

# WICKIE

BEARŠ. JIRI HALADA

Rock

4  
1-4

5  
mf

7

9

11

13

15

1. 2.

17

mf

19

21

23

25

27

29

31

33

35

37

mf

39

41



4905

# WICKIE

BEAR. JIRI HALADA

Rock

Musical score for bass guitar in E-flat major (two flats), 4/4 time. The score consists of 41 measures across 10 staves. Measure numbers 4, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. A first and second ending are shown between measures 13 and 15. The piece concludes with a double bar line at measure 41.

1TRP

# WICKIE

BEARB. JIRI HALADA

Rock

4  
1-4

1.mal TACET  
mf 5 7

9 11

PLAY  
13 15

1. 2.  
17 mp 19

21 23

25 mf 27

29 31

33 35

37 39

41

Detailed description: This is a guitar score for the piece 'WICKIE' by Jiri Halada. The music is in 4/4 time and B-flat major. It begins with a 4-measure rest, followed by a first ending marked '1.mal TACET' starting at measure 5. The score includes various dynamics such as *mf* and *mp*, and articulation like accents and slurs. A 'PLAY' instruction is placed above the staff at measure 13. The piece concludes at measure 41 with a final chord.

2TRP

# WICKIE

BEARB. JIRI HALADA

Rock

4  
1-4

1.mal TACET  
mf 5 7

9 11

PLAY  
13 15

1. 2.  
17 mf 19

21 23

25 mf 27

29 31

33 35

37 39

f 41

Detailed description: This is a musical score for a guitar and bass piece titled 'WICKIE' by Bearb. Jiri Halada. The piece is in 4/4 time and is categorized as 'Rock'. The score is written in a single system with ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is a whole note chord, with a '4' above it and '1-4' below it. This is followed by a double bar line and a first ending bracket labeled '1.mal TACET'. The notes under this bracket are quarter notes G4, A4, Bb4, and G4, with a dynamic marking of 'mf' and measure numbers 5 and 7. The second staff continues with quarter notes G4, A4, Bb4, and G4, with measure numbers 9 and 11. The third staff starts with a 'PLAY' instruction and a slur over measures 13 and 15, which contain eighth-note patterns. The fourth staff has two first endings, labeled '1.' and '2.', with measure numbers 17 and 19. The fifth staff has measure numbers 21 and 23. The sixth staff has measure numbers 25 and 27. The seventh staff has measure numbers 29 and 31. The eighth staff has measure numbers 33 and 35. The ninth staff has measure numbers 37 and 39. The tenth staff ends with a double bar line and measure numbers 41. Dynamics include 'mf' and 'f'. Articulations include accents and slurs.

3TRP

# WICKIE

BEARB. JIRI HALADA

Rock

4  
1-4

1.mal TACET

5 7

9 11

PLAY

13 15

1. 2.

17 19

21 23

25 27

29 31

33 35

37 39

41

# GITARRE

# WICKIE

BEARSTIRI HALADA

Rock

1 3

*mf* 5 7

9 11

13 15

1. 1.

$E^{\flat}$  E  $E^{\flat}$

17 *mf* 19

E  $B^{\flat}$   $B^{\flat}7$

21 23 25

27

29 31

33 35

37 *mf* 39

41



PIANO

# WICKIE

BEARŠ. JIRI HALADA

Rock

PIANO

PNO.

PNO.

PNO.

PNO.

1

3

5

7

9

11

13

15

17

19

$E^b$

$E^b$

$A^b$

$E^b$

$B^b$

$A^b$

$E^b$

$E^b$

E

$E^b$

$mf$

$f$

1.

Wicky

Piano

2

E

B<sup>b</sup>

B<sup>b</sup>7

PNO.

21 23 25

Detailed description: This system contains measures 21 through 25. The right hand plays a steady eighth-note pattern. The left hand plays a similar eighth-note pattern. Chord symbols E, B<sup>b</sup>, and B<sup>b</sup>7 are placed above the staff. Measure 25 features a dynamic marking of *mf*.

PNO.

E<sup>b</sup>

27 29

Detailed description: This system contains measures 27 through 29. The right hand plays a steady eighth-note pattern. The left hand plays a similar eighth-note pattern. A chord symbol E<sup>b</sup> is placed above the staff. Measure 29 features a dynamic marking of *mf*.

PNO.

A<sup>b</sup> E<sup>b</sup>

31 33

Detailed description: This system contains measures 31 through 33. The right hand plays a steady eighth-note pattern. The left hand plays a similar eighth-note pattern. Chord symbols A<sup>b</sup> and E<sup>b</sup> are placed above the staff. Measure 33 features a dynamic marking of *mf*.

PNO.

B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

35 37

Detailed description: This system contains measures 35 through 37. The right hand plays a steady eighth-note pattern. The left hand plays a similar eighth-note pattern. Chord symbols B<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup> are placed above the staff. Measure 37 features a dynamic marking of *mf*.

PNO.

*mf* B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

39 41

Detailed description: This system contains measures 39 through 41. The right hand plays a steady eighth-note pattern. The left hand plays a similar eighth-note pattern. Chord symbols B<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup> are placed above the staff. Measure 41 features a dynamic marking of *mf* and a final chord symbol.





B♭-KLARINETTE

# WICKIE

BEARB. JIRI HALADA

Rock

4  
1-4  
L.mal TACET  
5  
7  
9  
11  
PLAY 7  
13  
15  
1. 2.  
17  
m<sup>p</sup> 19  
21  
23  
25  
27  
29  
31  
33  
35  
37  
m<sup>p</sup> 39  
41

FLÖTE

# WICKIE

BEARB. JIRI HALADA

Rock

4  
1-4

8  
5-12

13

15

17

19

21

23

25

26-33

35

37

39

41

OBOE

# WICKIE

BEARB. JIRI HALADA

Rock

4  
1-4  
mf 5-12  
13

15  
mf 17

mf 19 21

23 25 26-33

35 37

mf 39 41

TUBA

# WICKIE

BEARB. JIRI HALADA

Rock

4 1.mal TACET

1-4 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39

*mf* *mp* *f*

1. 2.

Detailed description: This is a musical score for a Tuba part in 4/4 time, key of B-flat major. The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a first ending marked '1.mal TACET'. The music features a mix of eighth and quarter notes, often beamed together. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f). There are two first ending options, labeled '1.' and '2.', which lead to different parts of the piece. The score concludes with a final chord marked with a forte (f) dynamic.



This musical score page, titled "Wicky Partitur", contains the following instruments and parts:

- Fl. (Flute):** Measures 9, 11, and 13.
- Ob. (Oboe):** Measures 9, 11, and 13.
- B. Kl. (Bassoon):** Measures 9, 11, and 13, with "PLAY" markings.
- A. Sax. (Alto Saxophone):** Two parts (1 and 2) for measures 9, 11, and 13.
- T. Sax. (Tenor Saxophone):** Two parts (1 and 2) for measures 9, 11, and 13.
- B. Sax. (Baritone Saxophone):** Measure 13.
- 1. TRP. (Trumpet 1):** Measures 9, 11, and 13, with "PLAY" markings.
- 2. TRP. (Trumpet 2):** Measures 9, 11, and 13, with "PLAY" markings.
- 3. TRP. (Trumpet 3):** Measures 9, 11, and 13, with "PLAY" markings.
- 1. T. (Trombone 1):** Measures 9, 11, and 13.
- 2. T. (Trombone 2):** Measures 9, 11, and 13.
- 3. T. (Trombone 3):** Measures 9, 11, and 13.
- 4. T. (Trombone 4):** Measures 9, 11, and 13.
- T. B. (Tuba):** Measures 9, 11, and 13.
- GIT. (Guitar):** Measures 9, 11, and 13.
- PNO. (Piano):** Measures 9, 11, and 13, with chord changes to A<sup>b</sup> and E<sup>b</sup>.
- BASS (Electric Bass):** Measures 9, 11, and 13.
- D. S. (Drum Set):** Measures 9, 11, and 13.

Measure numbers 9, 11, and 13 are indicated at the bottom of the page.

This page of a musical score, titled "Partitur", contains the following instruments and parts:

- Flute (Fl.):** Part 1 and 2, with first and second endings.
- Oboe (Ob.):** Part 1 and 2, with first and second endings.
- Bassoon (B. Kl.):** Part 1 and 2, with first and second endings.
- Saxophones (A. Sax. and T. Sax.):** Alto Saxophone (1 and 2) and Tenor Saxophone (1 and 2).
- Bassoon (B. Sax.):** Part 1 and 2.
- Trumpets (T. TP.):** Parts 1, 2, and 3.
- Trombones (Pos.):** Parts 1, 2, 3, and 4.
- Tuba (Tb.):** Part 1.
- Guitar (Git.):** Part 1.
- Piano (PNO.):** Part 1.
- Bass (BASS):** Part 1.
- Double Bass (D. S.):** Part 1.

The score includes first and second endings for several instruments. Dynamics such as *mp* are indicated. Rehearsal marks are placed at measures 15, 17, and 19. The bottom of the page shows the measure numbers 15, 17, and 19, along with the dynamic *mp*.



This musical score page covers measures 21 through 25. The instruments and parts are as follows:

- FL.** (Flute): Measures 21-25, with dynamics *pp* and *pv*.
- Ob.** (Oboe): Measures 21-25, with dynamics *pp* and *pv*.
- B. Kl.** (Bassoon): Measures 21-25, with dynamics *pp* and *pv*.
- A. Sx.** (Alto Saxophone): Two staves (1 and 2), measures 21-25.
- T. Sx.** (Tenor Saxophone): Two staves (1 and 2), measures 21-25.
- B. Sx.** (Baritone Saxophone): One staff, measures 21-25.
- 1. TRP.** (Trumpet): One staff, measures 21-25.
- 2. TRP.** (Trumpet): Two staves (2 and 3), measures 21-25.
- Pos.** (Posaune): Four staves (1, 2, 3, 4), measures 21-25.
- Tb.** (Tuba): One staff, measures 21-25.
- GIT.** (Guitar): One staff, measures 21-25.
- PNO.** (Piano): Two staves (treble and bass), measures 21-25.
- BASS.** (Double Bass): One staff, measures 21-25.
- D. S.** (Drum Set): One staff, measures 21-25.

Measure numbers 21, 23, and 25 are indicated at the bottom of the score. Chord symbols E, B<sup>b</sup>, and B<sup>b</sup>7 are present above the guitar and piano parts.

This page of a musical score covers measures 27 through 31. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 27, 29, and 31 are marked with a whole rest.
- Oboe (Ob.):** Measures 27, 29, and 31 are marked with a whole rest.
- Bassoon (B. Kl.):** Measures 27, 29, and 31 are marked with a whole rest.
- Clarinet (A. Sx. / T. Sx.):** Two parts (1 and 2) for both Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) play a melodic line with eighth and sixteenth notes, often beamed together.
- Saxophone (B. Sx.):** Bass Saxophone part with sparse notes and rests.
- Trumpet (1. TRP. / 2. TRP.):** Two parts (1 and 2) play a rhythmic pattern of eighth notes and rests.
- Trombone (1. / 2. / 3. / 4.):** Four parts (1, 2, 3, 4) play a melodic line with eighth notes and rests.
- Percussion (PNO.):** Piano part with a steady eighth-note accompaniment.
- Bass (BASS):** Bass part with a steady eighth-note accompaniment.
- Double Bass (D. S.):** Double Bass part with a steady eighth-note accompaniment.

Measure numbers 27, 29, and 31 are indicated at the bottom of the page.

This page of a musical score, numbered 6, contains the following parts and markings:

- Flute (FL.):** Part 1, starting with a rest and then playing a melodic line.
- Oboe (Ob.):** Part 1, starting with a rest and then playing a melodic line.
- Clarinet (B. KL.):** Part 1, playing a rhythmic accompaniment.
- Saxophone (A. SX., T. SX.):** Parts 1 and 2, playing rhythmic accompaniment.
- Bass Saxophone (B. SX.):** Part 1, playing a low-frequency line.
- Trumpet (1. TRP., 2. TRP.):** Parts 1 and 2, playing rhythmic accompaniment.
- Trombone (1., 2., 3., 4.):** Parts 1 through 4, playing rhythmic accompaniment.
- Percussion (Perc.):** Parts 1, 2, and 3, playing rhythmic accompaniment.
- Guitar (GIT.):** Playing a rhythmic accompaniment.
- Piano (PNO.):** Playing a rhythmic accompaniment with dynamic markings  $ss$ .
- Bass (BASS):** Playing a rhythmic accompaniment.
- Double Bass (D. S.):** Playing a rhythmic accompaniment.

Dynamic markings  $ss$  (sforzando) are present in the Flute, Oboe, and Piano parts. The score includes various musical notations such as slurs, accents, and rests.

FL.

Ob.

B. Kl.

1  
A. Sx.

2

1  
T. Sx.

2

B. Sx.

1. TRP.

2  
TRP.

3

1  
Pos.

2

3

4

Tb.

GIT.

PNO.

BASS

D. S.

37

39

41

Fill

m<sup>2</sup>

37

39