

PARTITUR

# What a different

Musical score for the piece "What a different". The score is written for a full band and includes the following parts:

- TRUMPET IN B
- TROMBONE IN E♭
- SAXOPHONE
- TRUMPET IN E♭
- BASS
- GUITAR
- PIANO
- DRUM SET

The score is in 4/4 time and the key signature has two sharps (F# and C#). The music is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The bass line and piano part include chord symbols: C13, Dmin7, G13, C Maj7, F Maj7, E min7, and E♭°7. The drum set part includes a pattern of eighth notes in the first four measures and a pattern of eighth notes in the last four measures.



PARTITUR

what a different

17

P. B.

17

X. Es

17

X. B

17

Pos.

17

X. Es

17

D9 Amin7 D7 Dmin7 G13 Dmin7 G13 CMaj7 FMaj7 Emin7 Eb°7

17

D9 Amin7 D7 Dmin7 G13 Dmin7 G13 CMaj7 FMaj7 Emin7 Eb°7

17

GIT.

17

PNO.

17

D. S.

Detailed description of the musical score: The score is for a piece titled 'what a different' on page 3. It features seven staves. The first five staves (P. B., X. Es, X. B, Pos., X. Es) are mostly blank, indicating rests for these instruments. The sixth staff (Guit.) contains a rhythmic pattern of slashes. The seventh staff (PNO.) is split into two parts: the upper part contains chord diagrams for D9, Amin7, D7, Dmin7, G13, Dmin7, G13, CMaj7, FMaj7, Emin7, and Eb°7; the lower part contains a bass line with notes corresponding to these chords. The eighth staff (D. S.) contains a drum pattern with a double bar line and a triangle symbol, followed by a series of 'x' marks representing a rhythmic pattern.

what a different

4  
25

P. B.

X. Es.

AX. B.

Pos.

X. Es.

25

*D*min7 *G*13 *C*Maj7 *G*min7 *C*7 *F*Maj7 *B*7 *C*Maj7 *E*b7

25

Gtr.

PNO.

25

D. S.

II % % % % % % % %

Detailed description: This is a page of a musical score for the piece "what a different". The score is written for eight instruments: P. B. (Percussion/Bass), X. Es. (Xylophone/Electric Saxophone), AX. B. (Acoustic Bass), Pos. (Positively), X. Es. (Xylophone/Electric Saxophone), Gtr. (Guitar), PNO. (Piano), and D. S. (Drum Set). The music is in 4/4 time and starts at measure 25. The key signature has two sharps (F# and C#). The P. B., X. Es., AX. B., and Pos. parts feature melodic lines with dynamics ranging from *fp* (fortissimo piano) to *mf* (mezzo-forte). The X. Es. part includes a triplet in the final measure. The Gtr. part is indicated by a slash, suggesting a rhythmic pattern. The PNO. part consists of chords, with the right hand playing chords and the left hand playing a simple bass line. The D. S. part is indicated by a double bar line and a percentage sign, suggesting a specific drum pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

P. B.

X. ES

AX. B

Pos.

X. ES

33

$D^{min7}$   $G^{13}$   $C^{13}$   $D^{min7}$   $G^{13}$

33

33

GIT.

PNO.

33

D. S.

what a different

61

P. B.

41

X. Es

41

X. B

41

Pos.

41

X. Es

41

C Maj7 F Maj7 E min7 Eb °7 D min7 G 13 C Maj7 G min7 C 7 F Maj7 Bb 7

C Maj7 F Maj7 E min7 Eb °7 D min7 G 13 C Maj7 G min7 C 7 F Maj7 Bb 7

41

GIT.

41

PNO.

41

D. S.

what a different

49

P. B.

X. Es

AX. B

Pos.

X. Es

49

Maj7 Eb°7 Dmin7 G13

49

Maj7 Eb°7 Dmin7 G13

49

GIT.

49

PNO.

Maj7 Eb°7 Dmin7 G13

49

D. S.



what a different

65

P. B.

65

X. Es

65

AX. B

65

Pos.

65

X. Es

65

C Maj7 C6 B min7 E7 A min A m(maj7) A min7 A min6 D7 A min7 D7

C Maj7 C6 B min7 E7 A min A m(maj7) A min7 A min6 D7 A min7 D7

65

GIT.

65

PNO.

65

D. S.

what a different

10  
73

P. B.

X. Es

AX. B

Pos.

X. Es

73

D<sup>min7</sup> G<sup>7</sup> D<sup>min7</sup> G<sup>#13</sup> C<sup>#Maj7</sup> F<sup>#Maj7</sup> F<sup>min7</sup> E<sup>°7</sup> D<sup>min7</sup> G<sup>#13</sup>

73

GIT.

PNO.

73

D. S.

73

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Piano Bass (P. B.), Saxophone Alto (X. Es), Saxophone Baritone (AX. B), Trombone (Pos.), Saxophone Alto (X. Es), Bass (73), Guitar (GIT.), Piano (PNO.), and Drums (D. S.). The music is in the key of D major (two sharps) and 4/4 time. The lyrics 'what a different' are written above the first staff. The score features complex harmonic progressions, including chords like D<sup>min7</sup>, G<sup>7</sup>, D<sup>min7</sup>, G<sup>#13</sup>, C<sup>#Maj7</sup>, F<sup>#Maj7</sup>, F<sup>min7</sup>, E<sup>°7</sup>, D<sup>min7</sup>, and G<sup>#13</sup>. The piano part includes a series of chords: D<sup>min7</sup>, G<sup>7</sup>, D<sup>min7</sup>, G<sup>#13</sup>, C<sup>#Maj7</sup>, F<sup>#Maj7</sup>, F<sup>min7</sup>, E<sup>°7</sup>, D<sup>min7</sup>, and G<sup>#13</sup>. The guitar part is marked with slashes, indicating a specific technique or a simplified version of the piano accompaniment. The drum part includes a series of slashes, indicating a specific rhythm or a simplified version of the piano accompaniment. The score is numbered 10 at the top left and 73 in the first measure of several staves.

what a different

81

P. B.

X. ES

AX. B

POS.

X. ES

81

*C# Maj7 G# min7 C#7 mf F# Maj7 B7 C# Maj7 E°7 D# min7 G#13*

*C# Maj7 G# min7 C#7 F# Maj7 B7 C# Maj7 E°7 D# min7 G#13*

GIT.

PNO.

81

D. S.

what a different

12  
89

P. B.

X. ES

X. B

POS.

X. ES

89

GIT.

PNO.

D. S.

The musical score is arranged in eight staves. The first staff is for P. B. (Trumpet B-flat), the second for X. ES (Trumpet E-flat), the third for X. B (Trumpet B-flat), the fourth for POS. (Positone), the fifth for X. ES (Trumpet E-flat), the sixth for GIT. (Guitar), the seventh for PNO. (Piano), and the eighth for D. S. (Drum Set). The key signature changes from two flats to two sharps (C#13) in the sixth measure of the fifth staff. The drum set part consists of a double bar line with a slash in each of the first three measures, followed by a final measure with a drum hit.