

# ROOT BEER RAG

The musical score is arranged for a 12-measure piece in 2/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- SAXOPHONES:** 1st Sax (Soprano), 2nd Sax (Alto), 3rd Sax (Tenor), and 4th Sax (Baritone) all play a melodic line with slurs and accents. The Baritone Sax part includes fingering numbers 1 through 12.
- TRUMPETS AND TROMBONES:** 1st Trumpet (1TRP), 2nd Trumpet (2TRP), and 1st Trombone (1TPOS) play a rhythmic accompaniment. The 2nd Trombone (2TPOS) part includes 'X' marks above notes in measures 5, 7, and 9.
- PIANO:** The piano part is mostly silent, with some notes in the final measure.
- BASS:** The bass line provides a steady accompaniment with a mix of quarter and eighth notes.
- DRUM SET:** The drum part features a consistent pattern of eighth notes in the first four measures, followed by a 'SWING' section with a different pattern in measures 5-12.

1. A. Sax. 2. T. Sax. 3. B. Sax. 4. B. Trp. 5. Pos. 1. 2. PNO. Bass D. S.

13 14 15 16 17 18 19 20

*Pacific*

23 24

This musical score is for a jazz ensemble and includes the following parts:

- A. Sax.** (Alto Saxophones): Two staves (1 and 2) with melodic lines and slurs.
- T. Sax.** (Tenor Saxophones): Two staves (1 and 2) with melodic lines and slurs.
- B. Sax.** (Baritone Saxophone): One staff with a melodic line.
- B. Trp.** (Bass Trumpets): Three staves (1, 2, and 3) with melodic lines.
- Pos.** (Positively Horns): Two staves (1 and 2) with melodic lines.
- PNO.** (Piano): Grand piano part with two staves.
- BASS** (Double Bass): One staff with a walking bass line.
- D. S.** (Drum Set): One staff with a drum pattern.

The score is divided into two systems. The first system covers measures 25 to 32, and the second system covers measures 33 to 38. A rehearsal mark 'C' is located at the beginning of measure 33. The key signature is two sharps (F# and C#), and the time signature is 4/4. The drum set part features a consistent bass drum pattern and snare accents.

Rock

A.Sx. 1 2

T.Sx. 1 2

B. Sax.

B. Trp. 1 2 3

Pos. 1 2

PNO.

BASS

D. S.

39 40 41 42 43 44 45 46 47 48 49 50 51

Rock

Swing

1 A.Sx.  
2 A.Sx.  
1 T.Sx.  
2 T.Sx.  
B. SAX.  
52 53 54 55 56 57 58 59 60 61 62 63

1 B. Trp.  
2 B. Trp.  
3 B. Trp.  
1 Pos.  
2 Pos.  
PNO.  
BASS  
D. S.  
52 53 54 55 57 58 59 60 61 62 63

E

SWING



76 77 78 79 80 81 82 83 84 85 86

A.Sx. 1 2  
T.Sx. 1 2  
B. Sax.  
B. TRP. 2 3  
Pos. 1 2  
PNO.  
BASS  
D.S.

♩=DOUBLE TIME

1 A.Sax. 2 A.Sax. 1 T.Sax. 2 T.Sax. B. SAX. 1 B. TRP. 2 B. TRP. 3 B. TRP. 1 POS. 2 POS. PNO. BASS D.S.

87 88 89 90 91 92 93 94 95 96 97 98 99



A musical score for a jazz ensemble, page 9, measures 100-111. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- A. Sax. (Alto Saxophones):** Two staves (1 and 2). Both play a melodic line with eighth-note patterns and rests.
- T. Sax. (Tenor Saxophones):** Two staves (1 and 2). Both play a melodic line with eighth-note patterns and rests.
- B. Sax. (Baritone Saxophone):** One staff. Plays a melodic line with eighth-note patterns and rests.
- B. Trp. (Bass Trumpets):** Three staves (1, 2, and 3). All three play a melodic line with eighth-note patterns and rests.
- Pos. (Positives):** Two staves (1 and 2). Both play a rhythmic accompaniment with eighth-note patterns.
- PNO. (Piano):** Two staves. Both are empty, indicating no piano accompaniment.
- BASS:** One staff. Plays a rhythmic accompaniment with eighth-note patterns.
- D. S. (Drum Set):** One staff. Plays a rhythmic accompaniment with eighth-note patterns.

Measure numbers 100 through 111 are indicated below the saxophone staves.

**SOING**

1 A.Sx.  
2 A.Sx.  
1 T.Sx.  
2 T.Sx.  
B. Sax.  
1 B. Trp.  
2 B. Trp.  
3 B. Trp.  
1 Pos.  
2 Pos.  
PNO.  
BASS  
D. S.

112 113 114 115