

Rolling in the deep

Adele

j

4 Mal !!

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Altsaxophon in Es 1 and 2
- Tenorsaxophon in B 1 and 2
- Baritonsaxophon in Es
- Trompete in B 1, 2, and 3
- Posaune 1 and 2
- Klavier (Piano)
- Elektrische Gitarre (Electric Guitar)
- E-Bass (Electric Bass)
- Drum Set

The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The saxophone and trumpet parts are mostly rests, with a '4 Mal !!' instruction above each staff. The piano part has a '4 Mal !!' instruction and chord changes: Gb, Ab, Fm, Gb. The electric guitar part has a '4 Mal !!' instruction and chord changes: Bbm, Bbm, Fm, Ab, Fm, Ab, Gb, Ab, Fm, Gb. The drum set part has a '4 Mal !!' instruction, a '1 und 2 Tacet' instruction, and a '2' instruction at the end of the piece.

Rolling in the deep

The musical score is arranged in a system with the following parts from top to bottom:

- Altsax. Es 1**: Treble clef, key signature of two flats. Starts with a double bar line and a *fp* dynamic marking.
- Altsax. Es 2**: Treble clef, key signature of two flats. Starts with a double bar line and a *fp* dynamic marking.
- Tensax. B 1**: Treble clef, key signature of two flats. Starts with a double bar line and a *fp* dynamic marking.
- Tensax. B 2**: Treble clef, key signature of two flats. Starts with a double bar line and a *fp* dynamic marking.
- Barsax. Es**: Treble clef, key signature of two flats. Starts with a double bar line and a *fp* dynamic marking.
- Trp. B. 1**: Treble clef, key signature of two flats. Starts with a double bar line and a *fp* dynamic marking.
- Trp. B. 2**: Treble clef, key signature of two flats. Starts with a double bar line and a *fp* dynamic marking.
- Trp. B. 3**: Treble clef, key signature of two flats. Starts with a double bar line and a *fp* dynamic marking.
- Pos. 1**: Bass clef, key signature of two flats. Starts with a double bar line and a *fp* dynamic marking.
- Pos. 2**: Bass clef, key signature of two flats. Starts with a double bar line and a *fp* dynamic marking.
- Kl.**: Piano accompaniment with treble and bass staves. Treble clef has chord symbols: G^b, A^b, Fm, F, B^bm, A^b, G^b, G^b, A^b. Bass clef has a simple bass line.
- E-Git.**: Electric guitar with treble clef, playing a rhythmic pattern of eighth notes.
- E-Bs.**: Electric bass with bass clef, playing a rhythmic pattern of eighth notes.
- D. S.**: Double bass with a bass clef, playing a rhythmic pattern of eighth notes. Includes a *Fill !!* section.

Rolling in the deep

The musical score is arranged in a system of staves. The top section includes five saxophone parts: Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, and Barsax. Es. Below these are three trumpet parts (Trp. B. 1, 2, 3) and two trombone parts (Pos. 1, 2). The piano (Kl.) part is shown with a grand staff and includes a chord progression: Bm, Fm, A^b, Fm, A^b, G^b, A^b, Fm, G^b. The electric guitar (E-Git.) and electric bass (E-Bs.) parts feature a rhythmic pattern of eighth notes with accents. The double bass (D. S.) part has a simple eighth-note accompaniment with a double bar line and a '2' indicating a second ending.

Rolling in the deep

27

Altsax. Es 1 *fp*

Altsax. Es 2 *fp*

Tensax. B 1 *fp*

Tensax. B 2 *fp*

Barsax. Es *fp*

Trp. B. 1 *fp*

Trp. B. 2 *fp*

Trp. B. 3 *fp*

Pos. 1 *fp*

Pos. 2 *fp*

Kl. *fp*

E-Git. *fp*

E-Bs. *fp*

D. S. *fp*

Chords: G^b, A^b, Fm, F, B^bm, A^b, G^b, G^b, A^b

Drum notation: 2, Fill !!

Rolling in the deep

35

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Kl.

E-Git.

E-Bs.

D. S.

fp

fp

fp

fp

fp

G^b A^b B^m A^b G^b G^b A^b A^b

2

2

2

2

Detailed description: This page of a musical score, numbered 5, is for the piece 'Rolling in the deep'. It features a full orchestral and band arrangement. The score is divided into several systems. The first system includes parts for Alto Saxophones (Es 1, Es 2), Tenor Saxophones (B 1, B 2), Baritone Saxophone (Es), Trumpets (B. 1, B. 2, B. 3), and Positones (1, 2). The second system includes parts for Keyboard (Kl.), Electric Guitar (E-Git.), and Electric Bass (E-Bs.). The third system is for the Double Bass (D. S.). The music is in a key signature of two flats (B-flat major/D-flat minor) and starts at measure 35. The saxophone parts feature melodic lines with slurs and accents. The brass parts play sustained notes, with the trumpets and positones marked *fp* (fortissimo) starting in measure 7. The keyboard part provides a harmonic accompaniment with chords labeled G^b, A^b, B^m, A^b, G^b, G^b, A^b, and A^b. The electric guitar and electric bass parts play rhythmic patterns. The double bass part consists of four measures, each marked with a '2' and a slash, indicating a specific rhythmic pattern.

Rolling in the deep

43

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Kl.

43

E-Git. *B_m Country fills*

E-Bs.

43

D. S.

Detailed description: This is a page of a musical score for the song 'Rolling in the deep'. The score is arranged for a large ensemble. It begins at measure 43. The instruments listed are: Alto Saxophones (Es 1 and 2), Tenor Saxophones (B 1 and 2), Baritone Saxophone (Es), Trumpets (B. 1, 2, 3), Trombones (Pos. 1, 2), Keyboard (Kl.), Electric Guitar (E-Git.), Electric Bass (E-Bs.), and Drums (D. S.). The saxophones and trombones play a melodic line with eighth-note patterns. The trumpets and baritone saxophone play a rhythmic pattern of eighth notes. The electric guitar and electric bass play a driving bass line. The drums provide a steady beat. The score is in the key of B minor and 4/4 time. The electric guitar part is specifically marked with 'B_m Country fills'. The page number '6' is in the top left, and the title 'Rolling in the deep' is centered at the top.

Rolling in the deep

51

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Kl.

E-Git.

E-Bs.

D. S.

Bm A^b G^b G^b A^b Bm A^b G^b G^b A^b

A A A A A A A A

Detailed description: This is a page of a musical score for the song 'Rolling in the deep'. The score is arranged for a large ensemble. It includes parts for two alto saxophones (Es 1 and Es 2), two tenor saxophones (B 1 and B 2), an alto saxophone (Es), three trombones (B. 1, B. 2, B. 3), two positones (Pos. 1 and Pos. 2), a piano (Kl.), an electric guitar (E-Git.), an electric bass (E-Bs.), and a drum set (D. S.). The music is in the key of B minor and 4/4 time. The score begins at measure 51. The piano part features a complex, rhythmic accompaniment with many chords. The saxophone and trumpet parts have melodic lines with various articulations like accents and slurs. The drum set part has a steady beat with some fills. The electric guitar and bass parts provide harmonic support. The score is written in a standard musical notation style with a common time signature and key signature.

4 Mal !!

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Kl.

E-Git.

E-Bs.

D. S.

59

59

59

59

59

59

59

59

59

59

59

59

B_{hn}

A_b

G_b

G_b

A_b

B_m

2