

Powerhouse Orchestrations Presents  
 Backing Vocals  
**Back To Black**

Words and music by Amy Winehouse and Mark Ronson  
 as recorded by Amy Winehouse  
 Transcribed and adapted by Cy Payne

$\text{♩} = 128$

6 2 **A** 8

17 **B** 8 **C**  
 Ooh - - - - - Ahh - - - - -

29  
 Ooh - - - - - Ahh - - - - -

33 **D** 8 **E** 10

51 **F** 8 **G** 8

67 **H** 8 **I** 8

83 **J**

85  
 Ooh - - - - - Ahh - - - - - Ooh - - - - -

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Backing Vocals  
2

91 **K**

Ahh - - - Ooh - - - Ahh - - -

Detailed description: This musical staff shows measures 91-96. The vocal line consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The accompaniment features a steady eighth-note bass line and chords. A box labeled 'K' is placed above the staff at the beginning of measure 93.

97

Ooh - - - Ahh - - -

2

Detailed description: This musical staff shows measure 97. The vocal line continues with notes: C5, B4, A4, G4, F4, E4, D4. The accompaniment continues with the same eighth-note bass line and chords. A '2' is written above the staff at the end of the measure.

103 **L**

8

Detailed description: This musical staff shows measure 103. The vocal line consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The accompaniment features a steady eighth-note bass line and chords. A box labeled 'L' is placed above the staff at the beginning of the measure, and the number '8' is written above the staff in the middle.

111 **M**

Ooh - - - Ahh - - -

Detailed description: This musical staff shows measures 111-116. The vocal line consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The accompaniment features a steady eighth-note bass line and chords. A box labeled 'M' is placed above the staff at the beginning of measure 111.

115

Ooh - - - Ahh - - -

Detailed description: This musical staff shows measure 115. The vocal line continues with notes: C5, B4, A4, G4, F4, E4, D4. The accompaniment continues with the same eighth-note bass line and chords.

Violin 1

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$\text{♩} = 128$

6 2 A Vocal cue 3

11 7 5 B 8

25 C 8 D 5 3

41 E mp.

49 2 F

57 G 8 H mf

69

75 I mf

83 J

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Violin 1

2

85

*p*

93 **K**

*p* *mp*

101 **L**

*mf*

109 **M**

*mf*

115

*mp*

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# Powerhouse Orchestrations Presents

Violin 2

# Back To Black

Words and music by Amy Winehouse and Mark Ronson  
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Transcribed and adapted by Cy Payne

$\text{♩} = 128$

6 2 A Vocal cue 3

11 7 5 B 8

25 C 8 D 5 3

41 E

49 2 F

55

59 G 8

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Violin 2

2

67 **H**  
*mf*

74 **I**  
*mf*

81 **J** 2

87

93 **K**  
*mp*

100 **L**  
*mf*

106

111 **M**  
*mf*

116  
*mp*

# Powerhouse Orchestration Presents

Viola

## Back To Black

Words and music by Amy Winehouse and Mark Ronson  
as recorded by Amy Winehouse

Transcribed and adapted by Cy Payne

$\text{♩} = 128$

6 2 A Vocal cue

12 5 B 8 C mp

27

33 D 5 3 E mp

44 2

51 F

56 G 8

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Viola  
2

67 **H**

*mf*

74 **I**

*mf*

81 **J** 2

*p*

87

*p*

93 **K**<sup>p</sup>

*p*

101 **L**

*mf*

108 **M**

*mf*

114

*mp*



Cello

# Powerhouse Orchestrations Presents

## Back To Black

Words and music by Amy Winehouse and Mark Ronson  
as recorded by Amy Winehouse

Transcribed and adapted by Cy Payne

$\text{♩} = 128$

The musical score is written for Cello in 4/4 time with a tempo of 128. It consists of seven systems of music, each starting with a measure number. The first system (measures 1-11) includes a 'Vocal cue' and a triplet. The second system (measures 12-26) includes dynamic marking 'mp'. The third system (measures 27-32) continues the melodic line. The fourth system (measures 33-43) includes dynamic marking 'mp'. The fifth system (measures 44-50) continues the melodic line. The sixth system (measures 51-55) continues the melodic line. The seventh system (measures 56-63) includes dynamic marking 'mp'.

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Cello

67 **H**



74

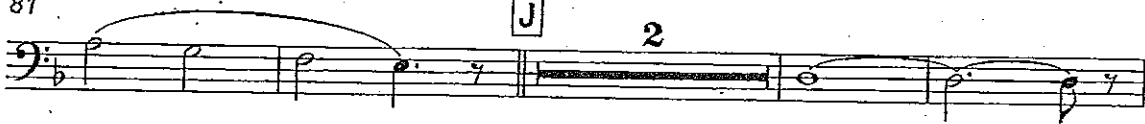
**I**



81

**J**

2



87



93 **K**



101

**L**



108

**M**



114



Tambourine

# Powerhouse Orchestrations Presents Back To Black

Words and music by Amy Winehouse and Mark Ronson  
as recorded by Amy Winehouse  
Transcribed and adapted by Cy Payne

$\text{♩} = 128$

The musical score is written for a tambourine in 4/4 time with a tempo of 128 beats per minute. It consists of nine staves of music, each containing a measure number on the left and a dynamic marking of *mf* below the staff. The notes are represented by slashes with stems, and some measures include 'xy' markings above the staff. Section labels A through F are enclosed in boxes above the staves. Measure counts are indicated in parentheses above the staves.

Measure	Section	Count
1		(2)
2		(4)
3		(6)
4		(8)
5	A	(2)
6		(4)
7		(6)
8		(8)
9	B	(2)
10		(4)
11		(6)
12		(8)
13	C	(2)
14		(4)
15		(6)
16		(8)
17		(10)
18	D	(2)
19		(4)
20		(6)
21		(8)
22		(10)
23	E	(2)
24		(4)
25		(6)
26		(8)
27		(10)
28		(12)
29		(14)
30		(16)
31		(18)
32		(20)
33	D	(2)
34		(4)
35		(6)
36		(8)
37		(10)
38		(12)
39		(14)
40	E	(2)
41		(4)
42		(6)
43		(8)
44		(10)
45		(12)
46		(14)
47		(16)
48		(18)
49		(20)
50		(22)
51	F	(2)
52		(4)
53		(6)

V.S.

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Tambourine  
2

58 (8) **G** (2) (4) (6)

65 (8) **H** (2) (4)

72 (6) (8) **I** (2)

78 (4) (6) (8)

83 **J** (2) (4) (6)  
*mp*

90 (8) (10) **K** (2) (4)

97 (6) (8) (10)

103 **L** (2) (4) (6)  
*mf*

110 (8) **M** (2) (4)

115 (6) (8) *mp*

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# Powerhouse Orchestrations Presents

Tubular Bells

## Back To Black

Words and music by Amy Winehouse and Mark Ronson

as recorded by Amy Winehouse

Transcribed and adapted by Cy Payne

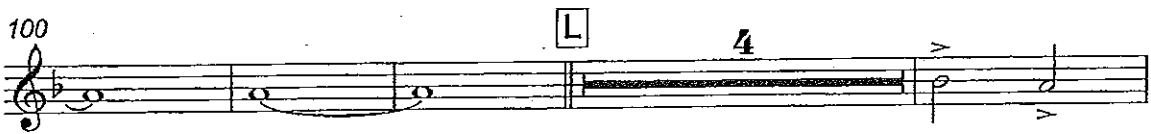
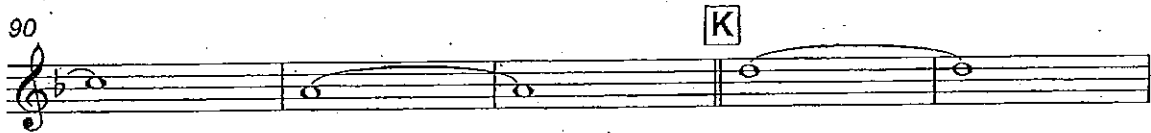
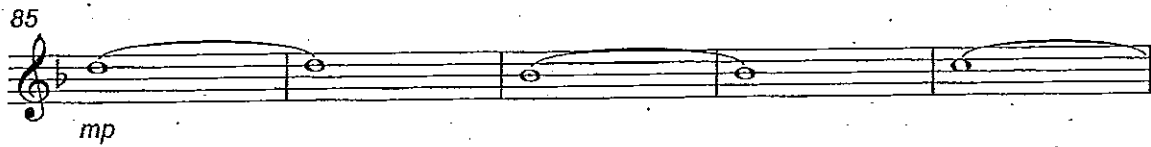
$\text{♩} = 128$

The musical score is written for Tubular Bells in 4/4 time with a tempo of 128 beats per minute. It consists of eight staves of music, each containing measures 1 through 75. The score includes various musical notations such as rests, notes, and beams. Dynamics include *mp* (mezzo-piano) and accents (>). Articulations include slurs and slurs with accents. Rehearsal marks A through I are placed at the beginning of specific measures. Measure numbers 6, 10, 25, 40, 45, 55, and 75 are indicated. The score concludes with a double bar line at measure 75.

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Tubular Bells

2



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