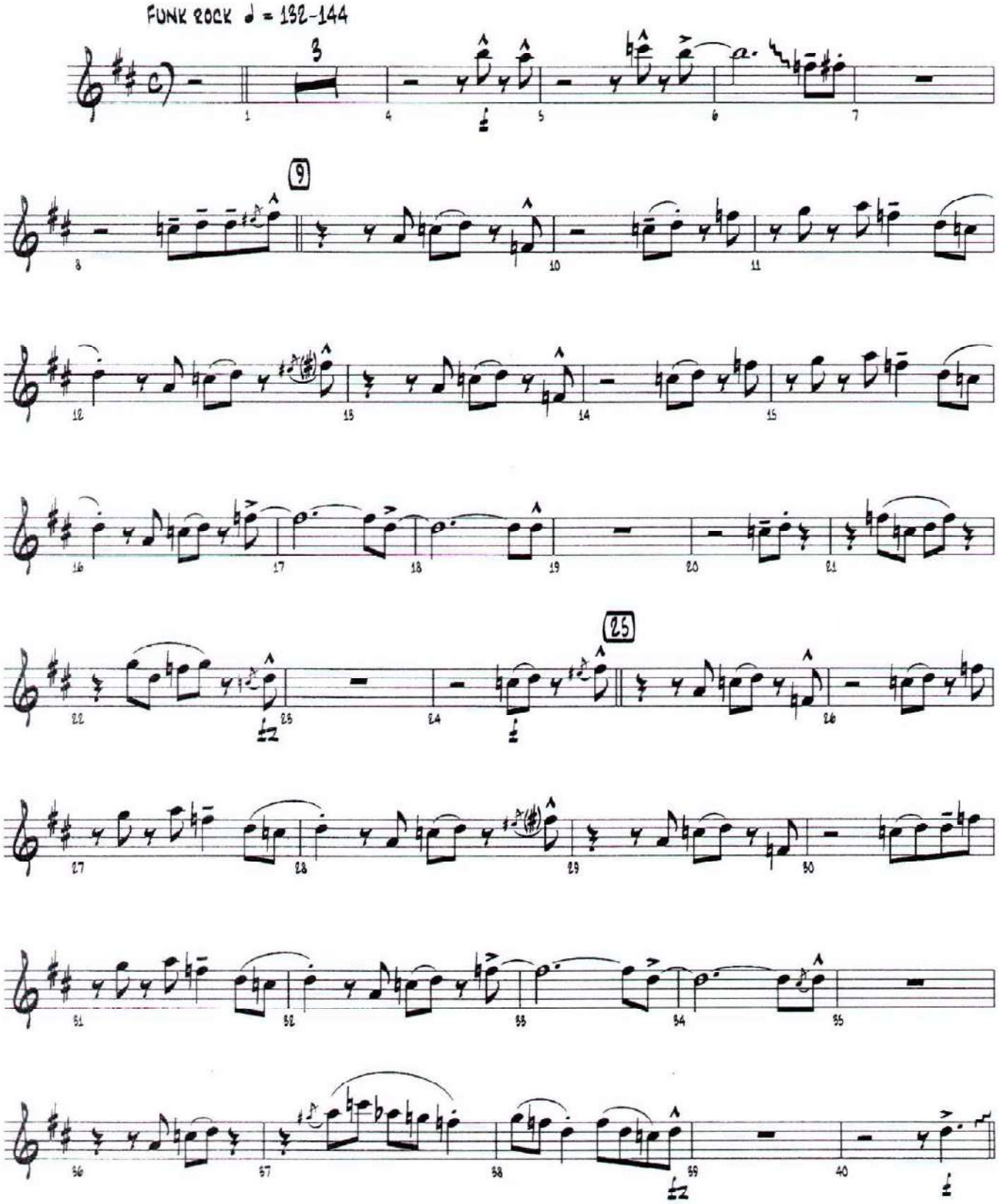
COLD DUCK TIME

1st Eb Alto Saxophone

By Eddie Harris
Arranged by Erik Morales



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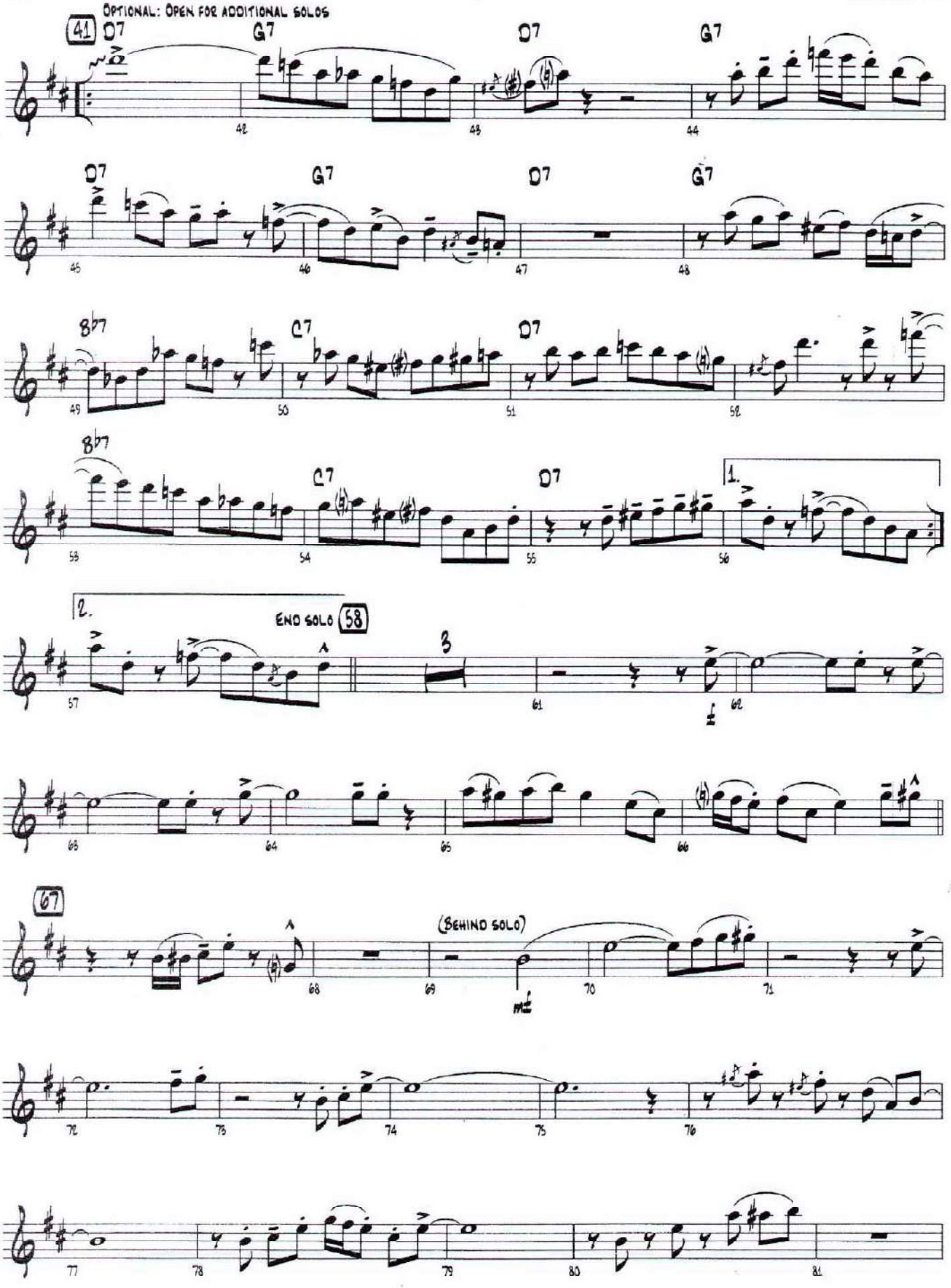
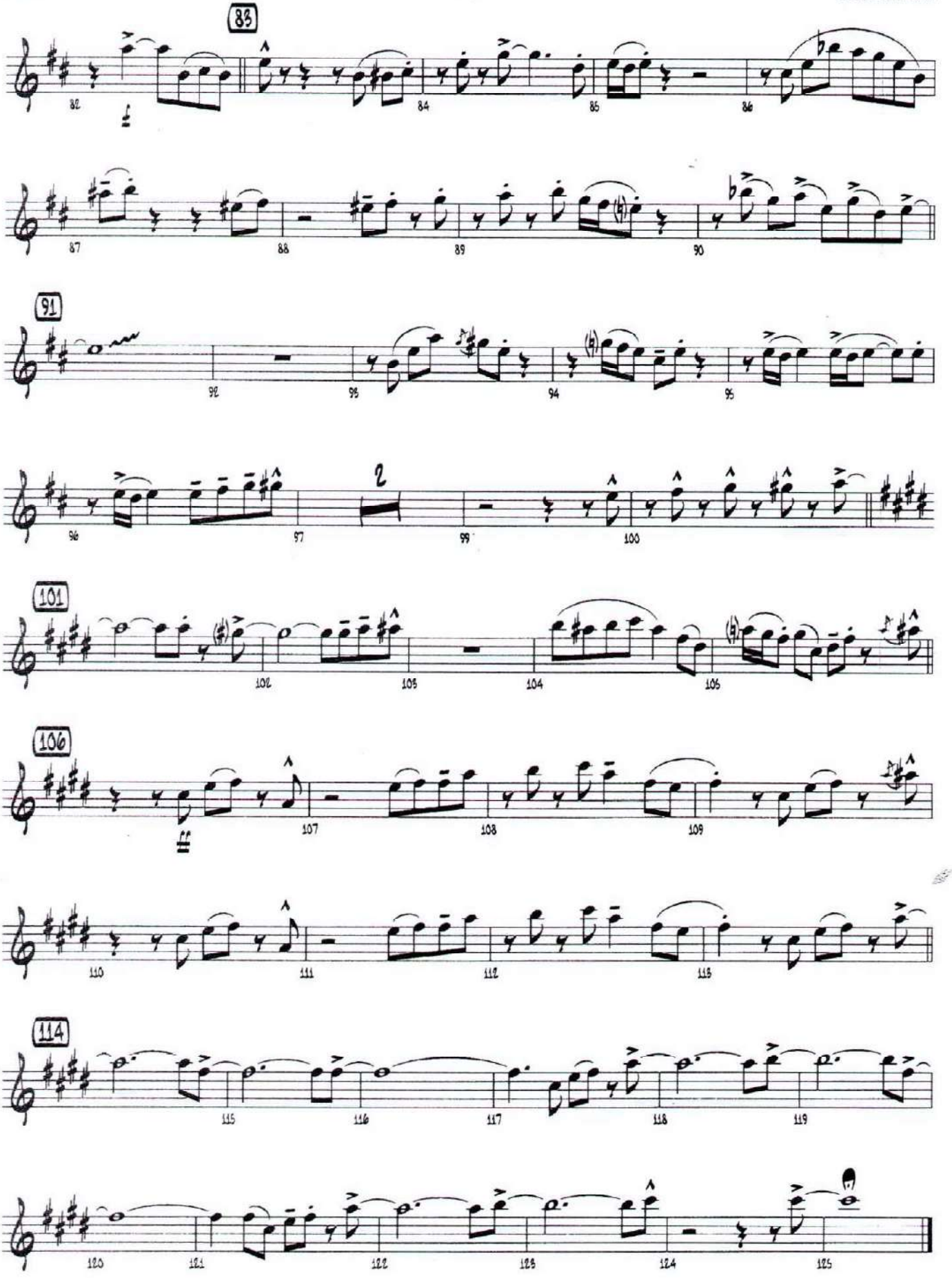
OPTIONAL: OPEN FOR ADDITIONAL SOLOS

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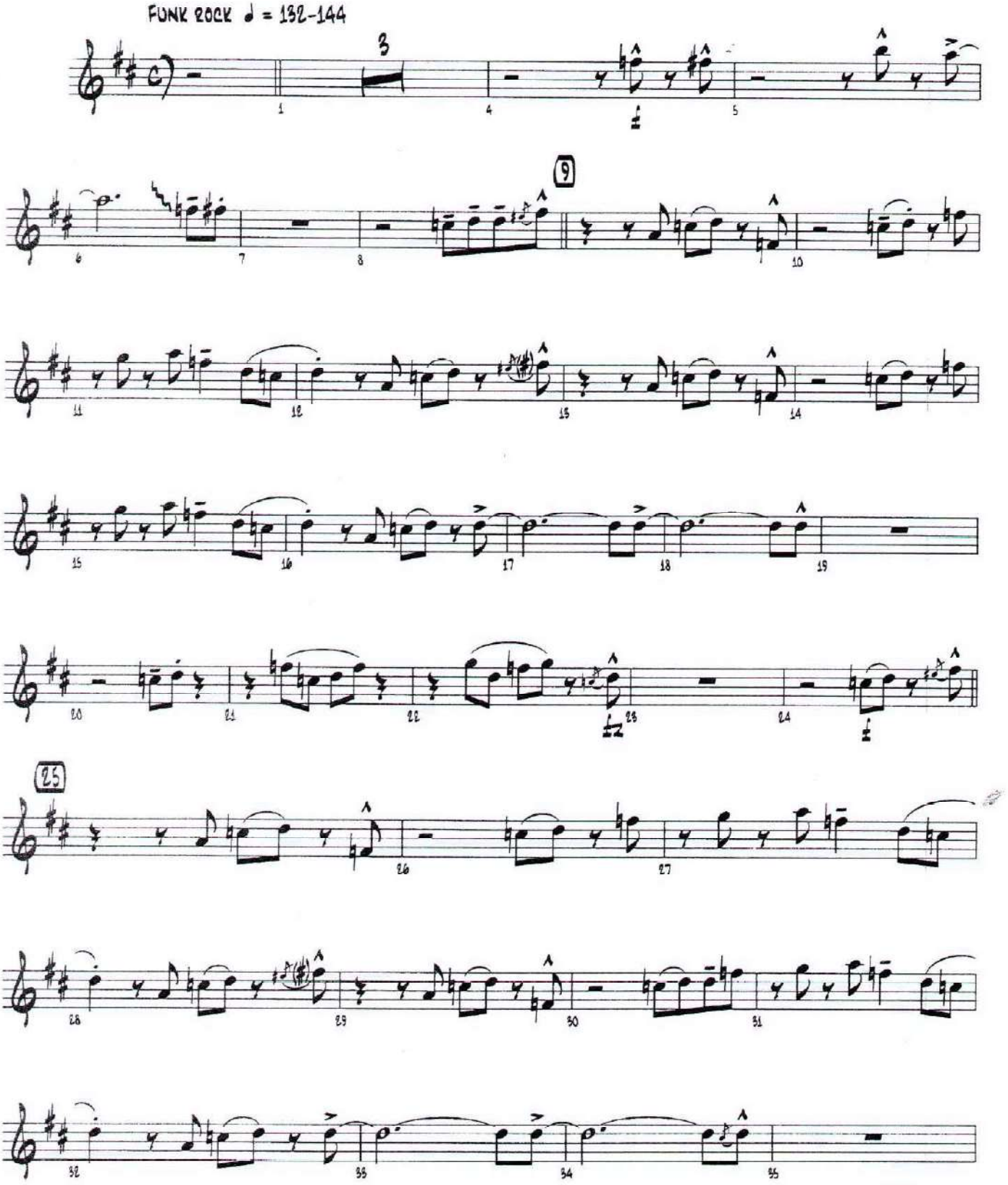
COLD DUCK TIME

2ND Eb ALTO SAXOPHONE

By Eddie Harris
Arranged by Erik Morales



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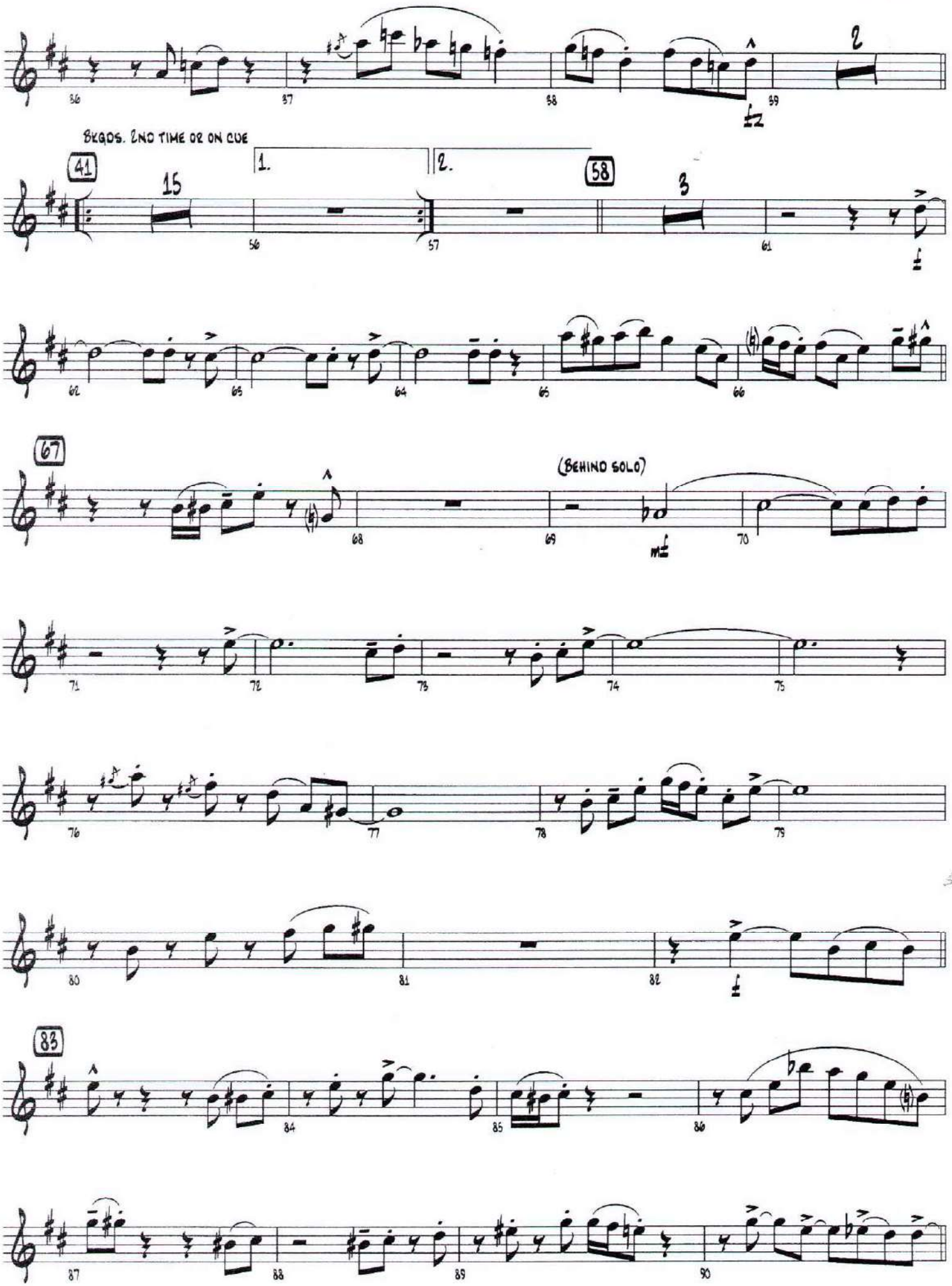
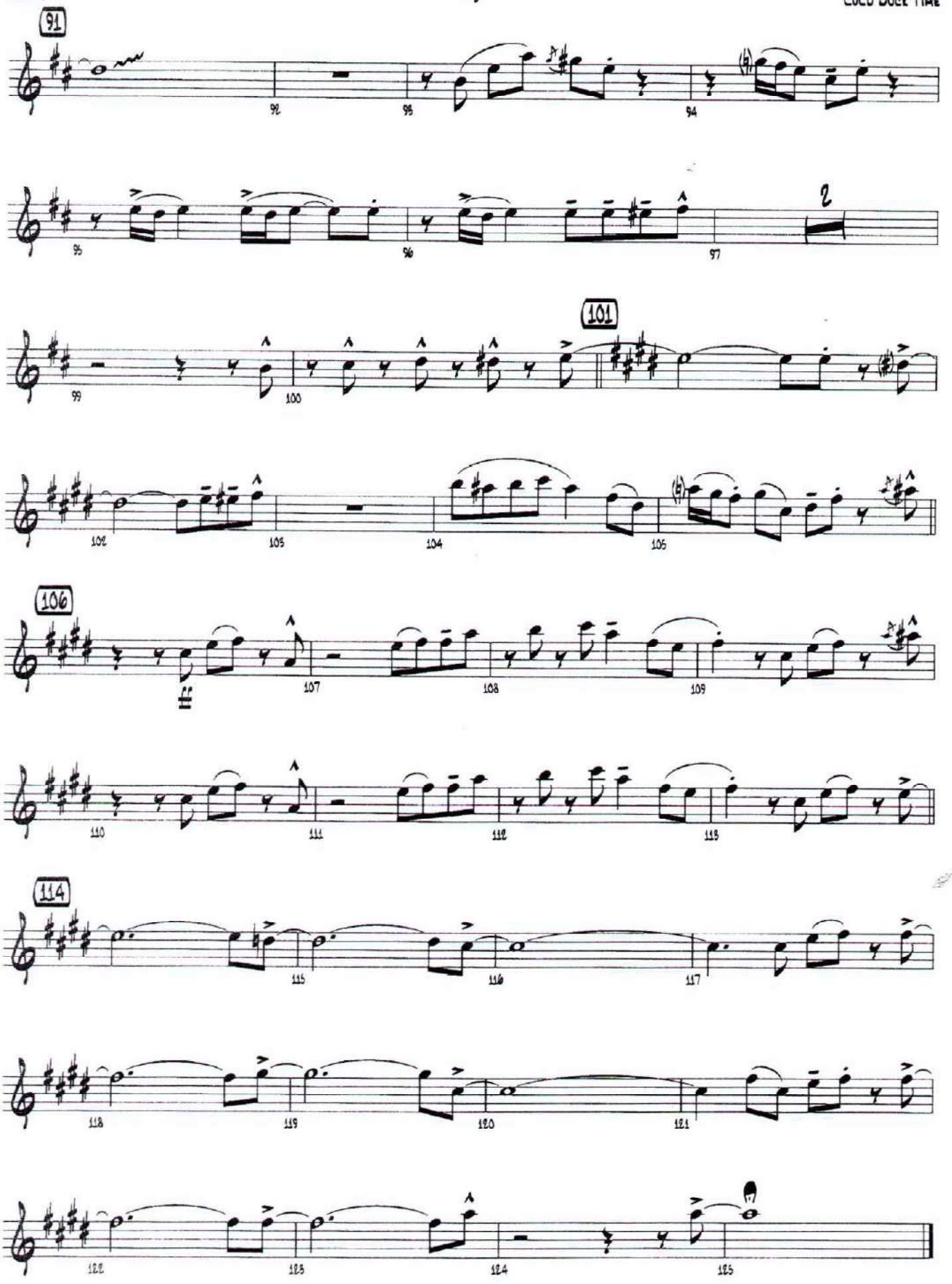

BKGDS. 2ND TIME OR ON CUE
1.
2.
(BEHIND SOLO)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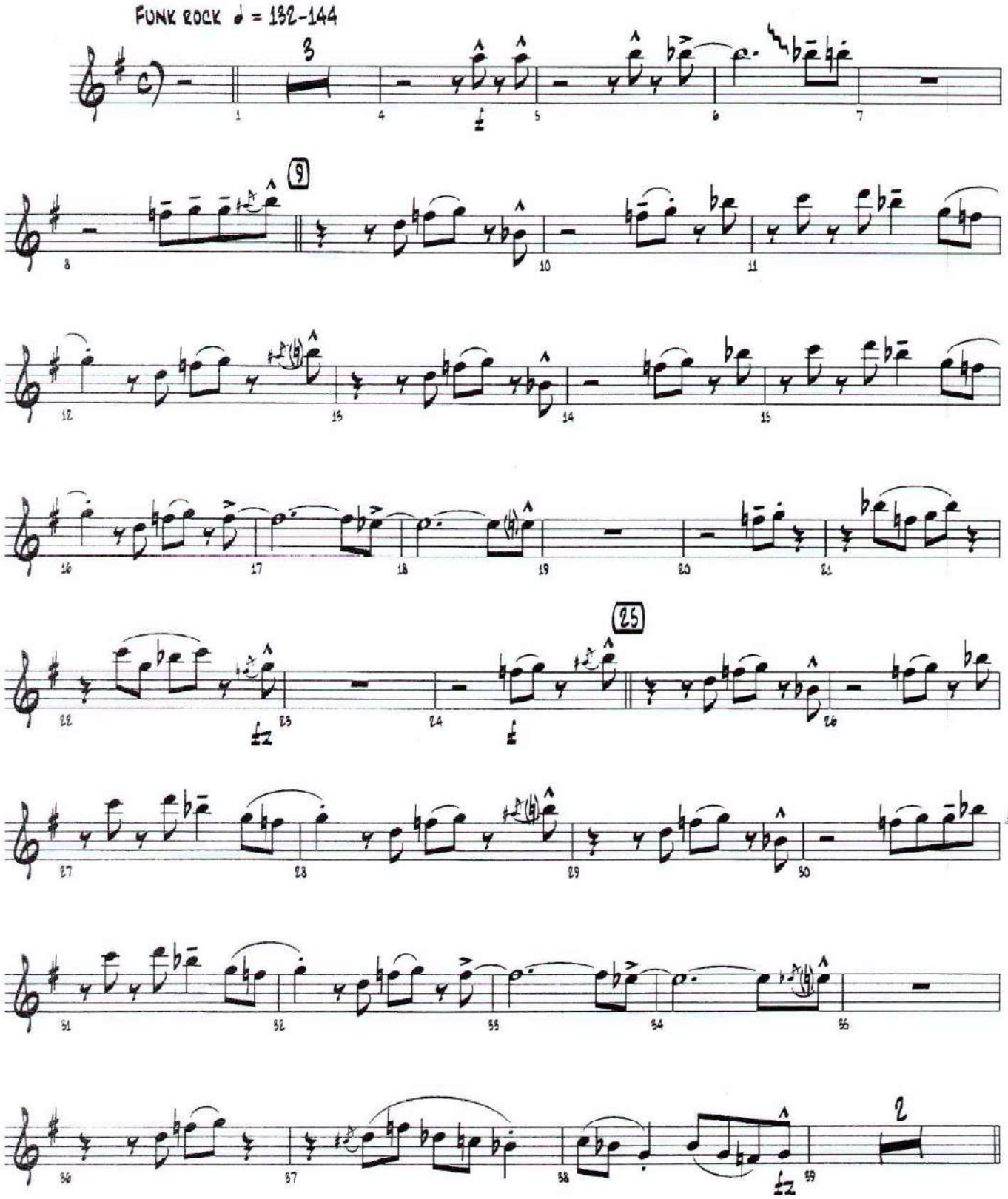
125

COLD DUCK TIME

1st B♭ Tenor Saxophone

By Eddie Harris
Arranged by Erik Morales



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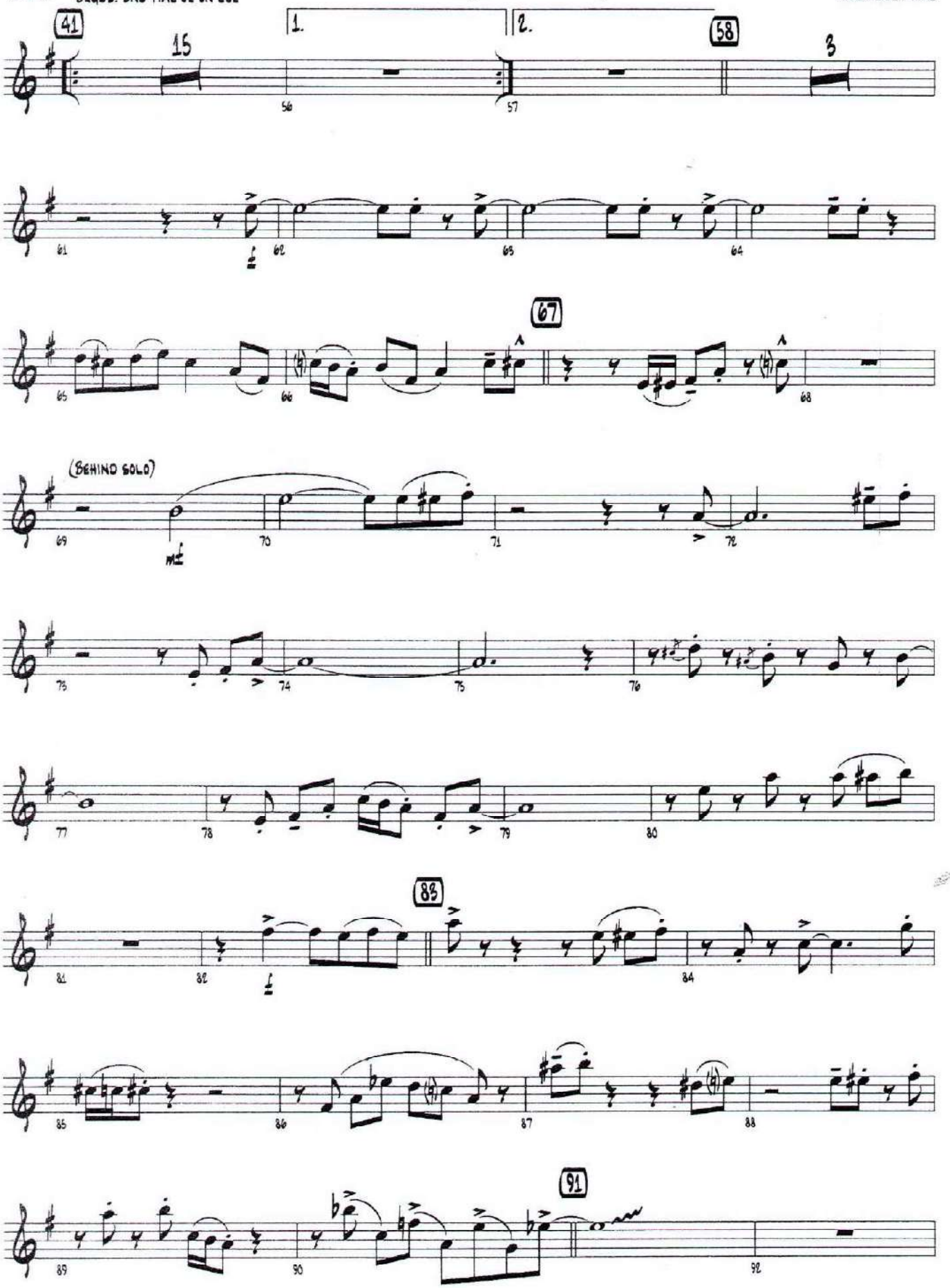
41
15
1.
2.
58
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63
64
67
65
66
68
(BEHIND SOLO)
69
70
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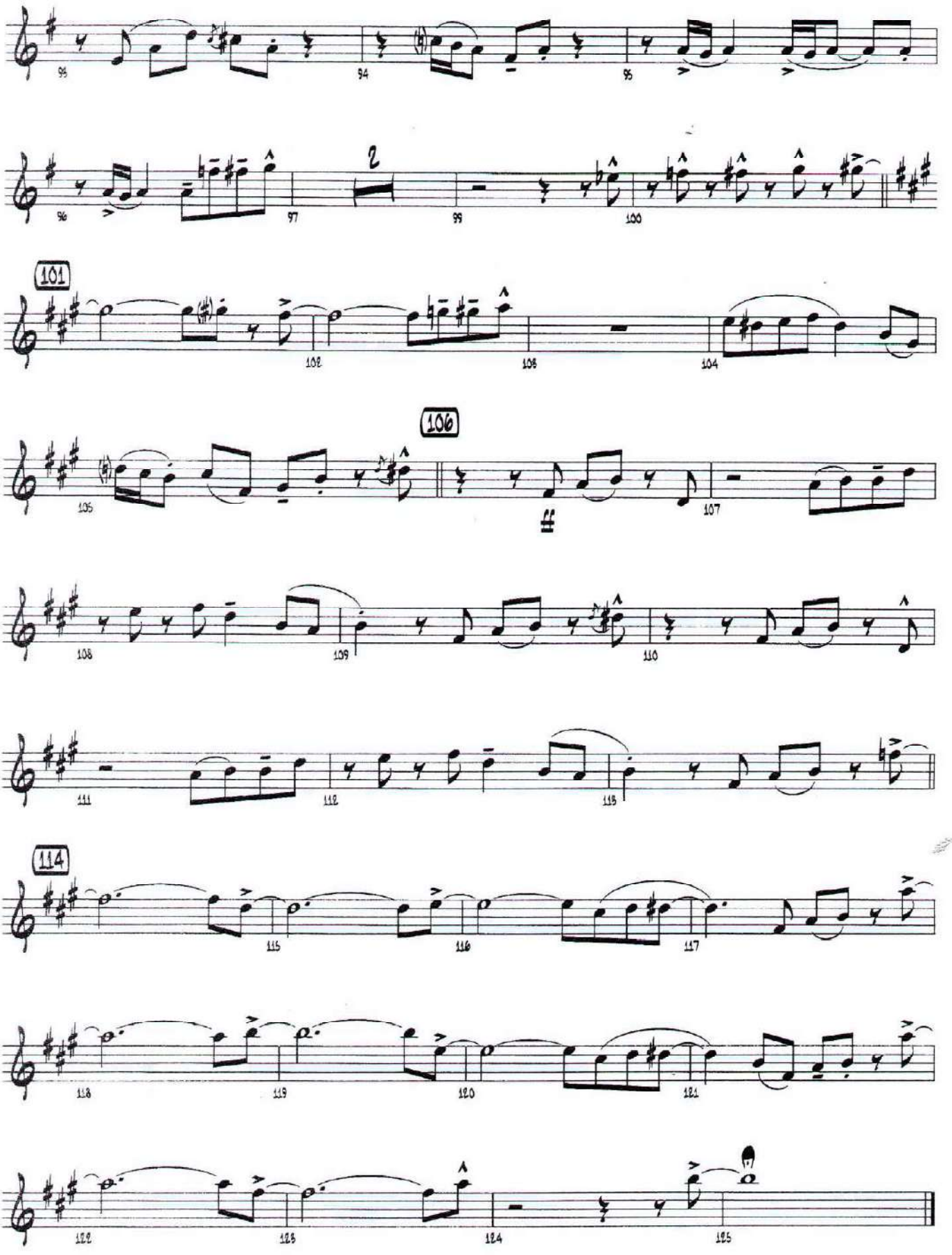
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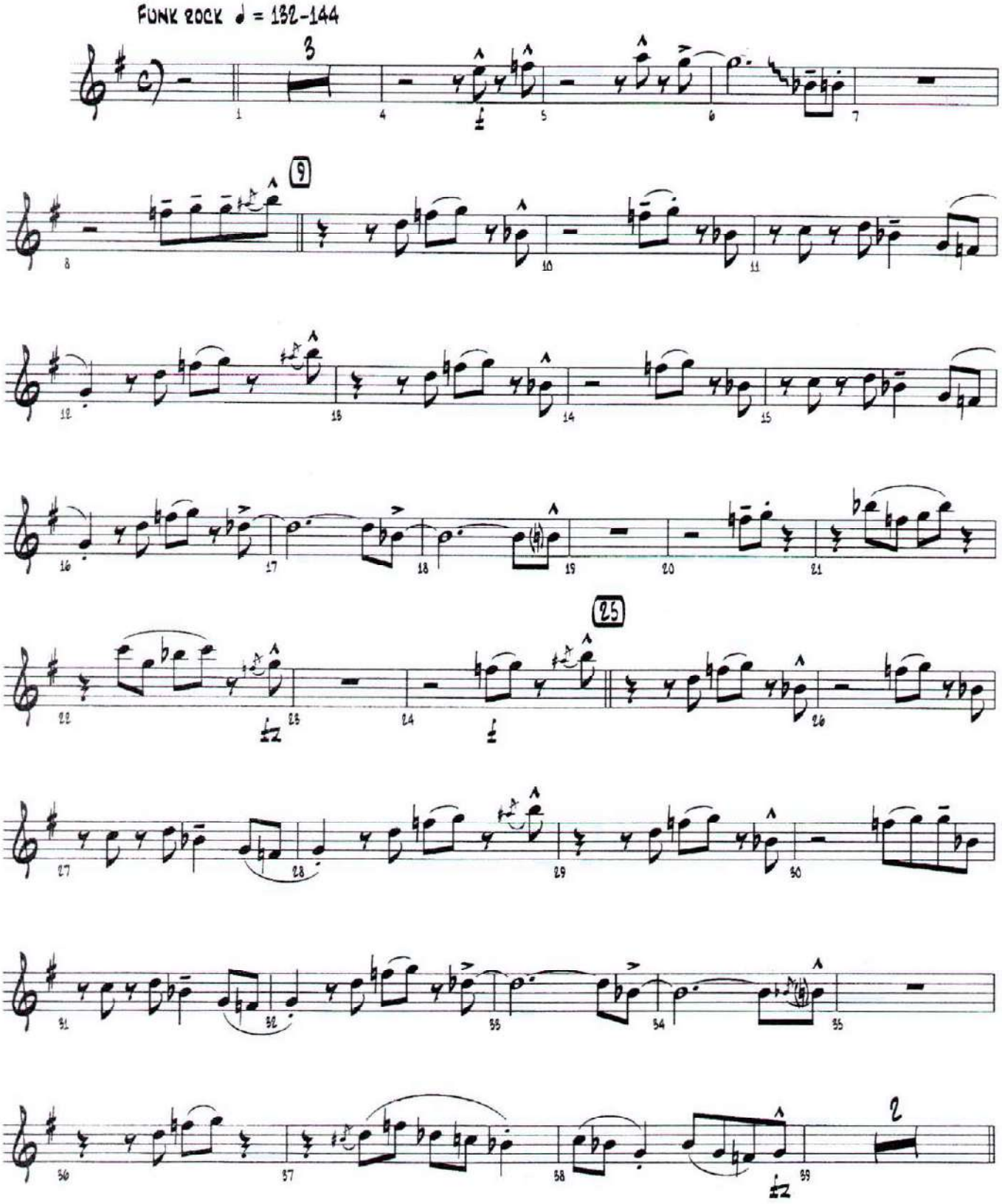
COLD DUCK TIME

2ND B♭ TENOR SAXOPHONE

By Eddie Harris
Arranged by Erik Morales



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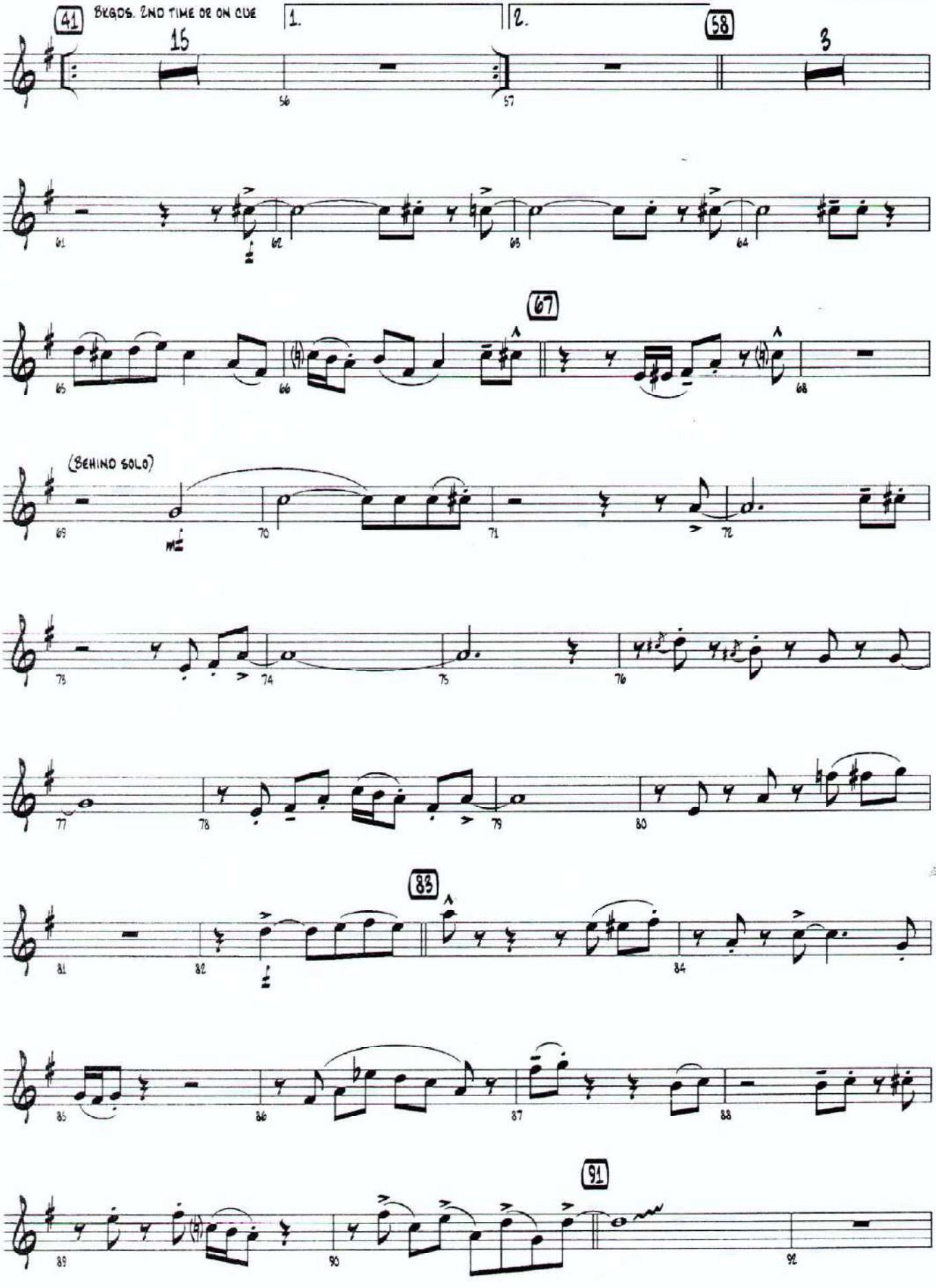
41
BEGDS. 2ND TIME OR ON CUE
15
1.
2.
58
3
56
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64
67
65
66
68
(BEHIND SOLO)
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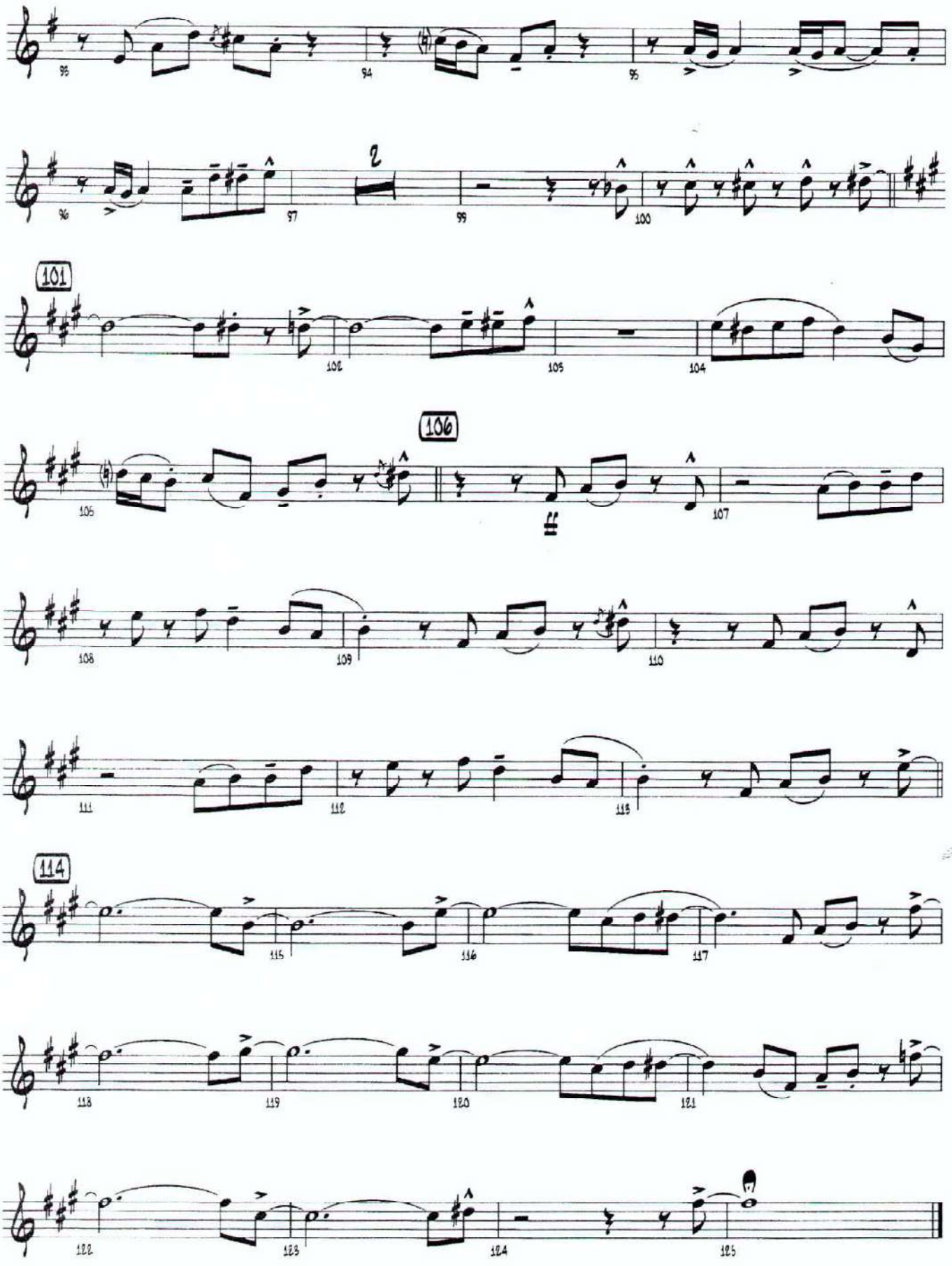
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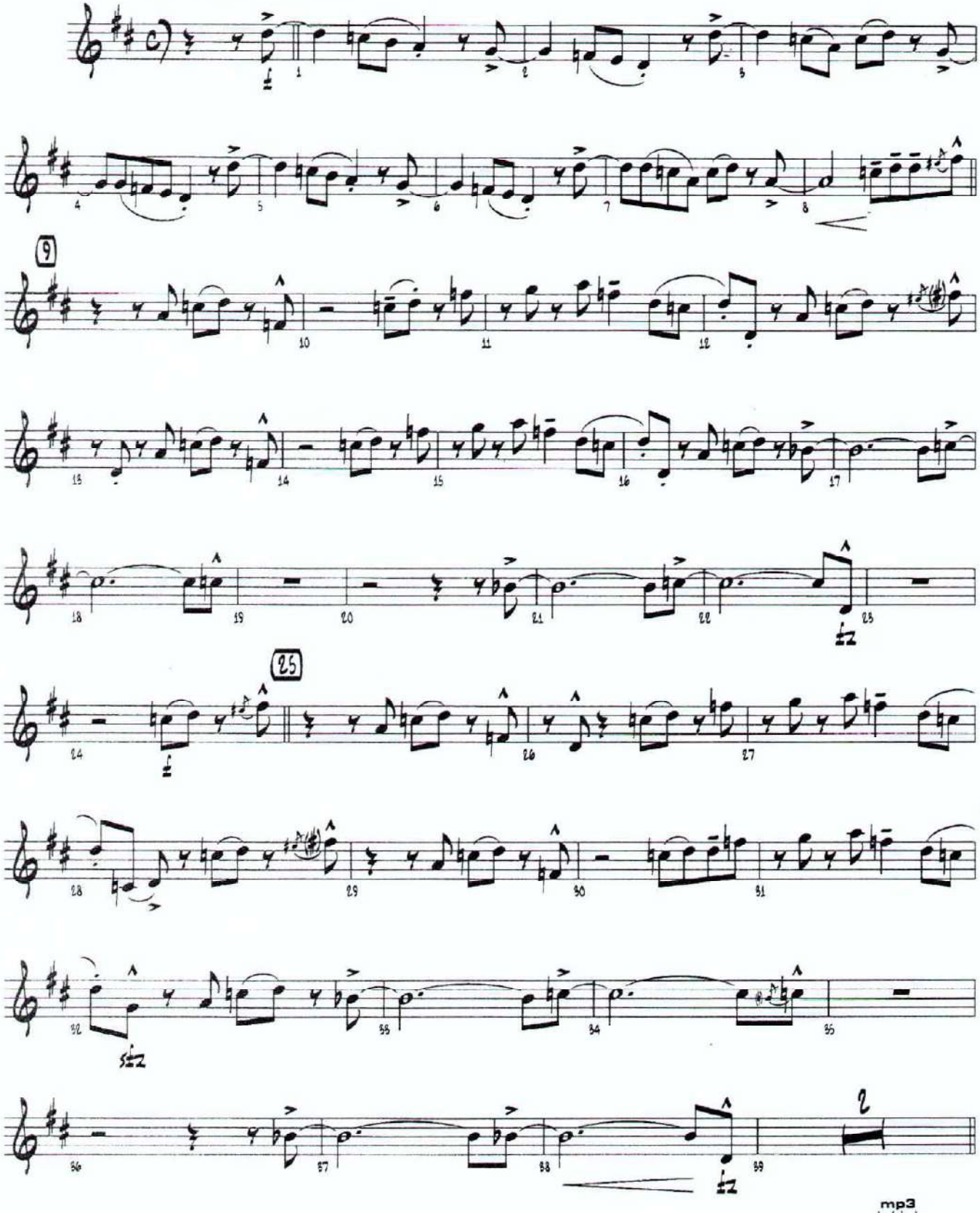
124
125

COLD DUCK TIME

Eb BARITONE SAXOPHONE

By Eddie Harris
Arranged by Erik Morales

FUNK ROCK ♩ = 132-144



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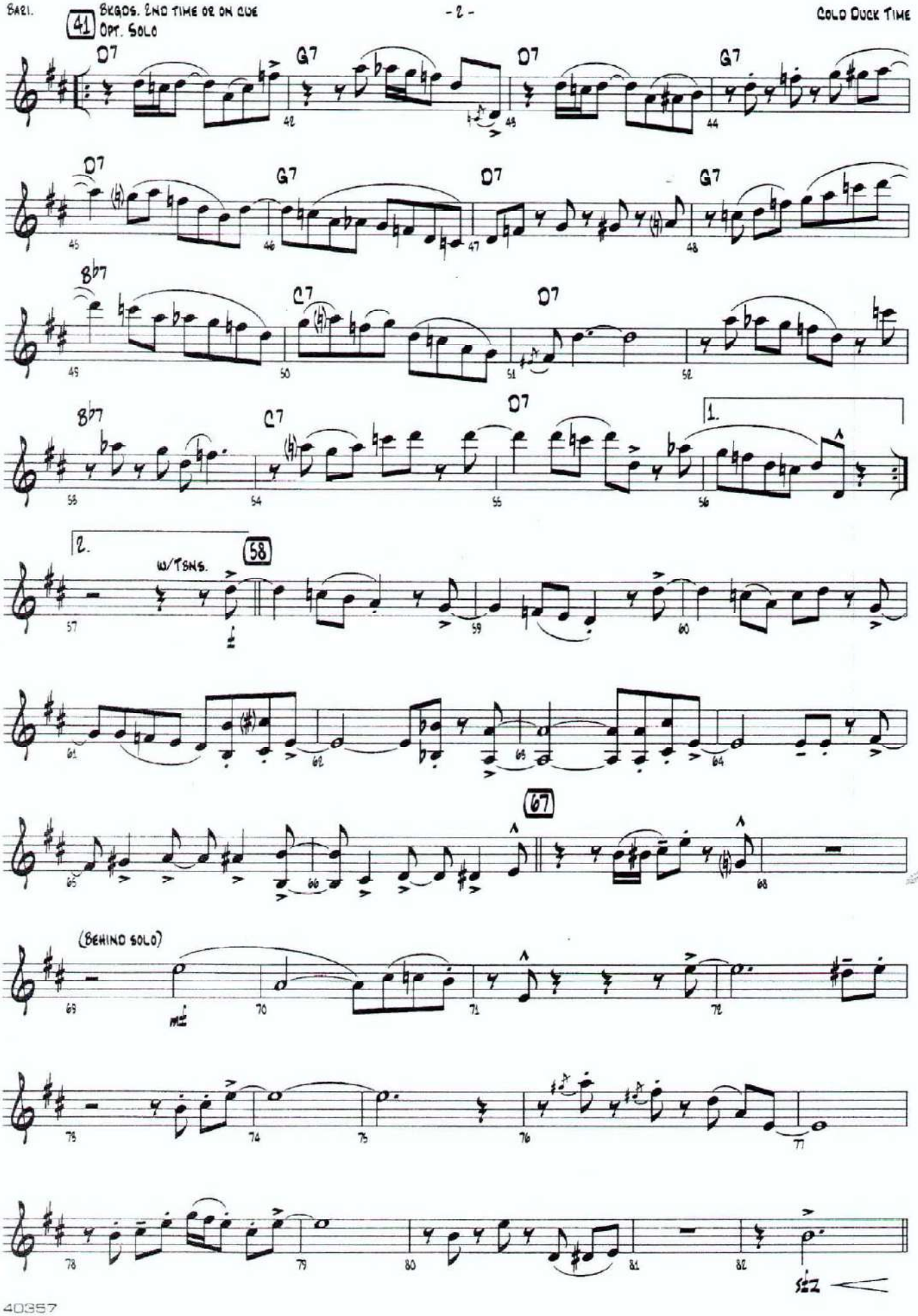
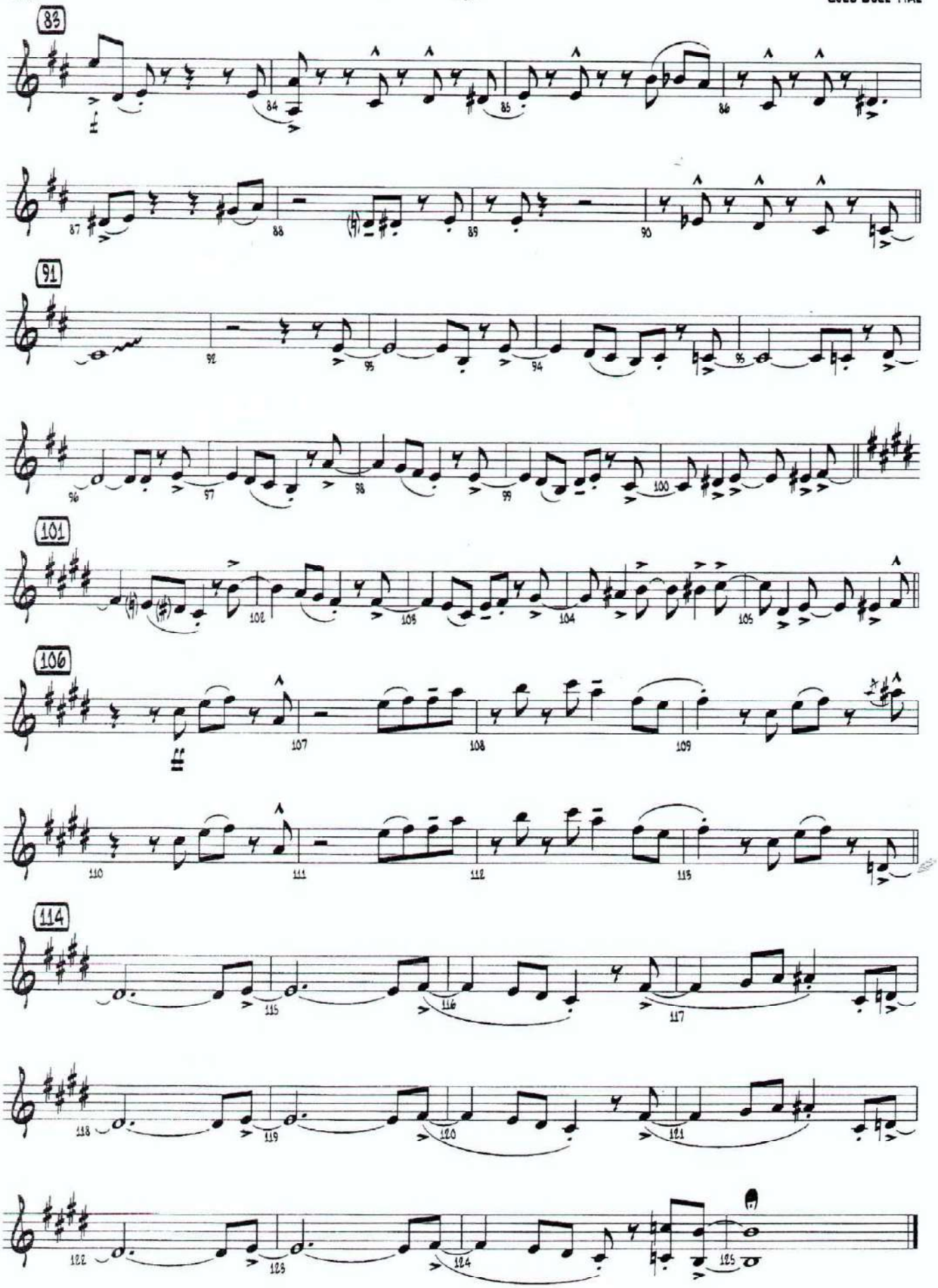

41
BKGDS. 2ND TIME OR ON CUE
OPT. SOLO
D7
G7
D7
G7
D7
G7
D7
G7
B♭7
C7
D7
B♭7
C7
D7
1.
2.
W/TSNS.
58
67
(BEHIND SOLO)
mf
sfz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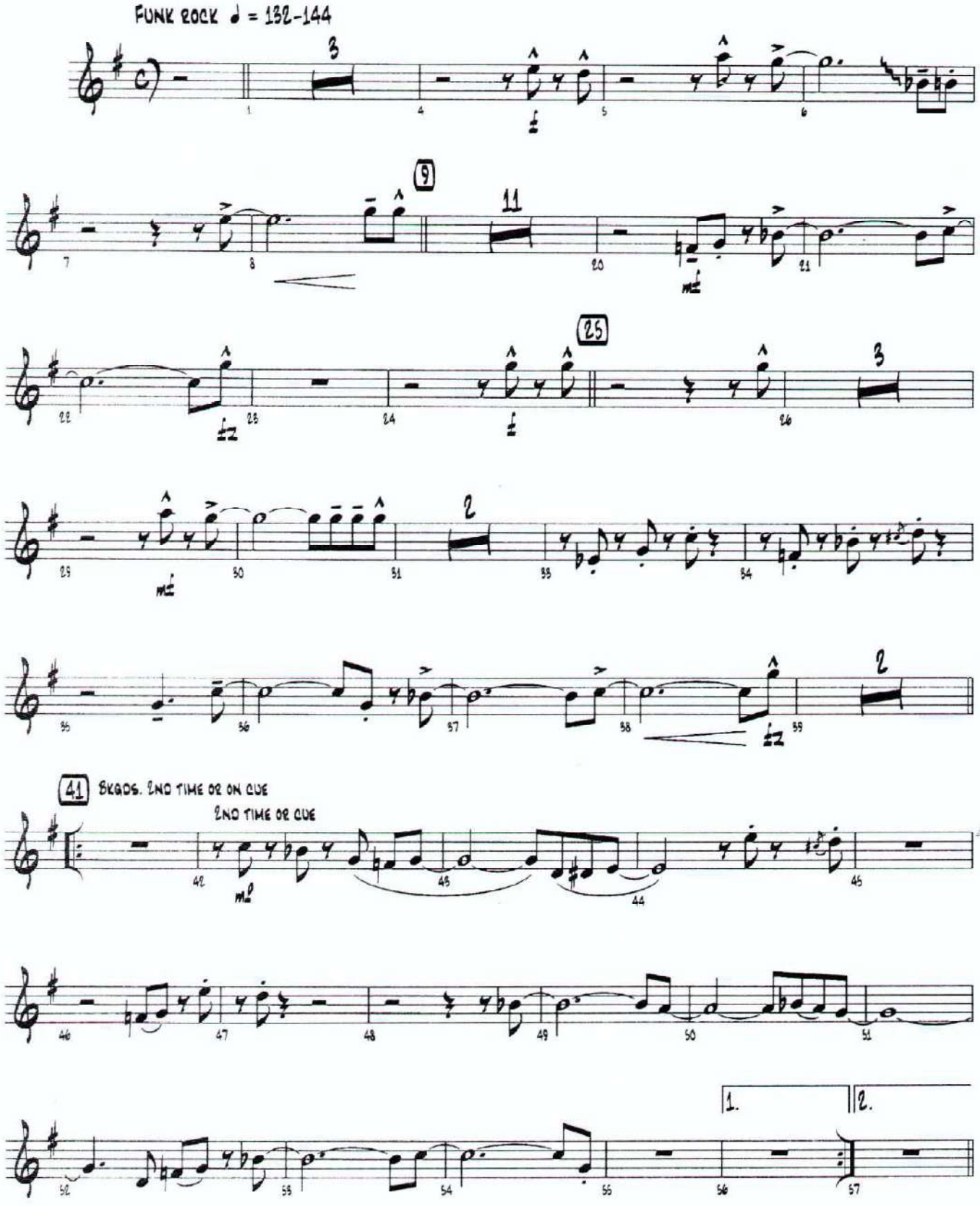
124
125

COLD DUCK TIME

1st Bb TRUMPET

By Eddie Harris
Arranged by Erik Morales



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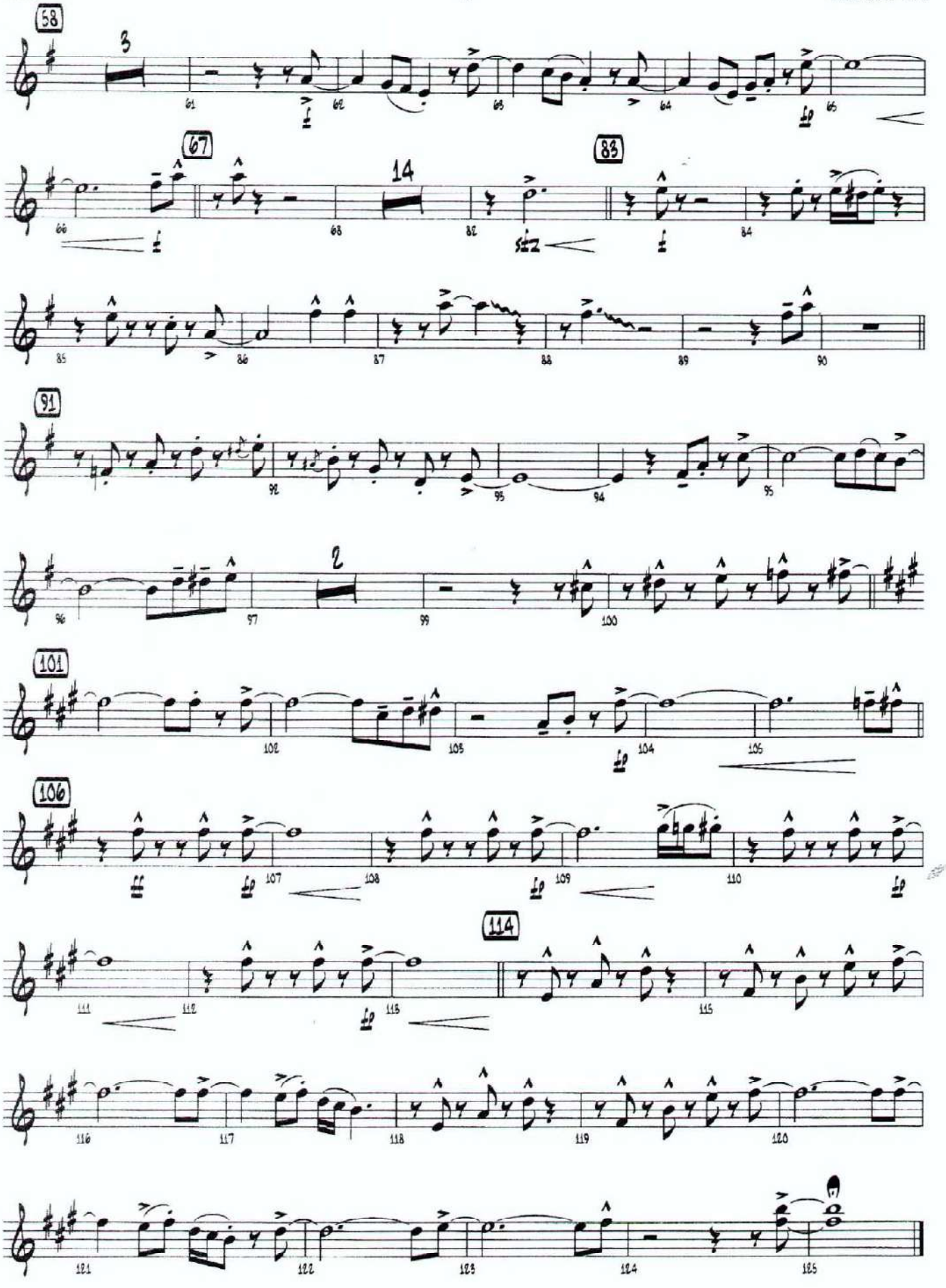
58
3
67
14
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91
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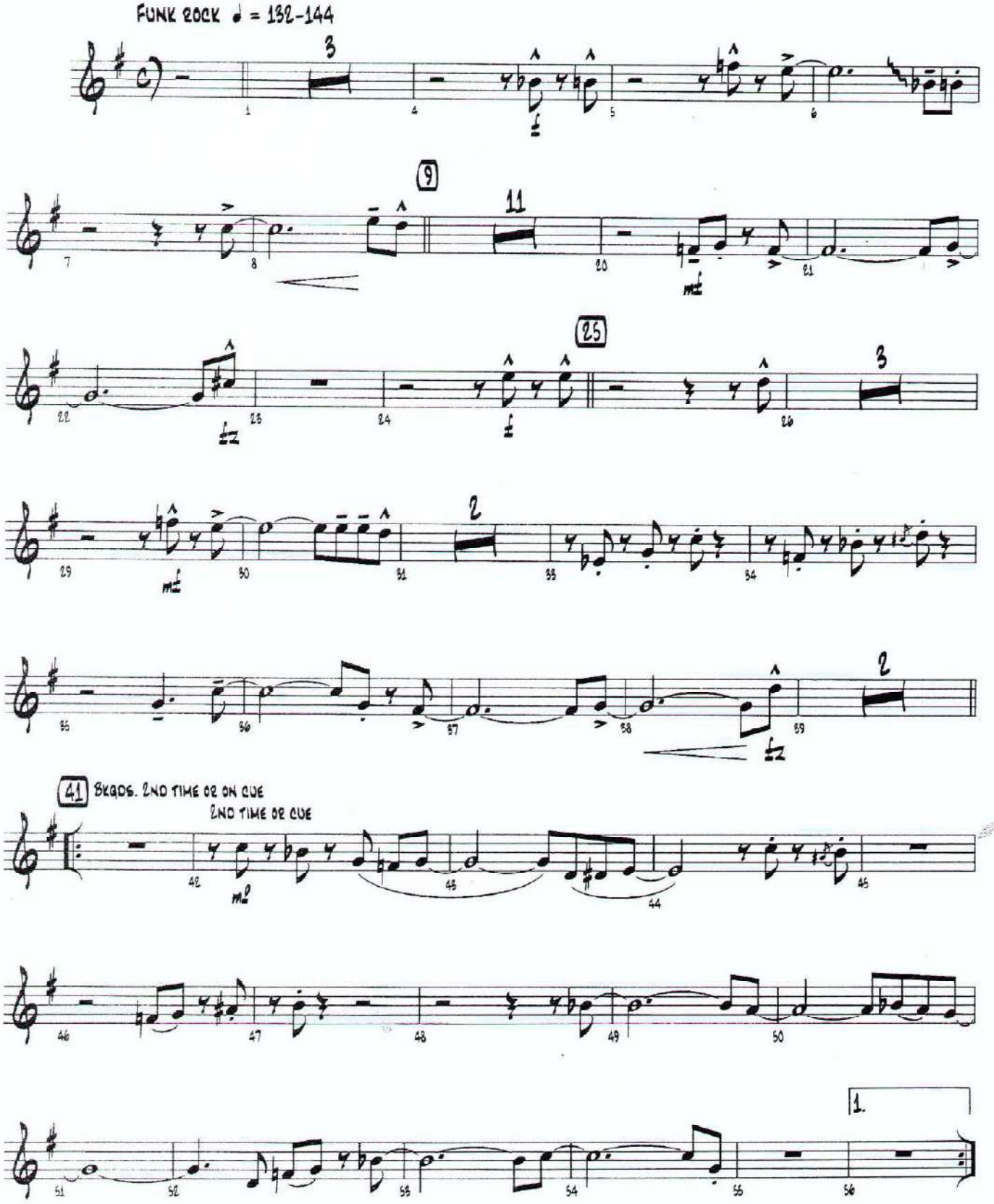
114

COLD DUCK TIME

2ND Bb TRUMPET

By Eddie Harris
Arranged by Erik Morales



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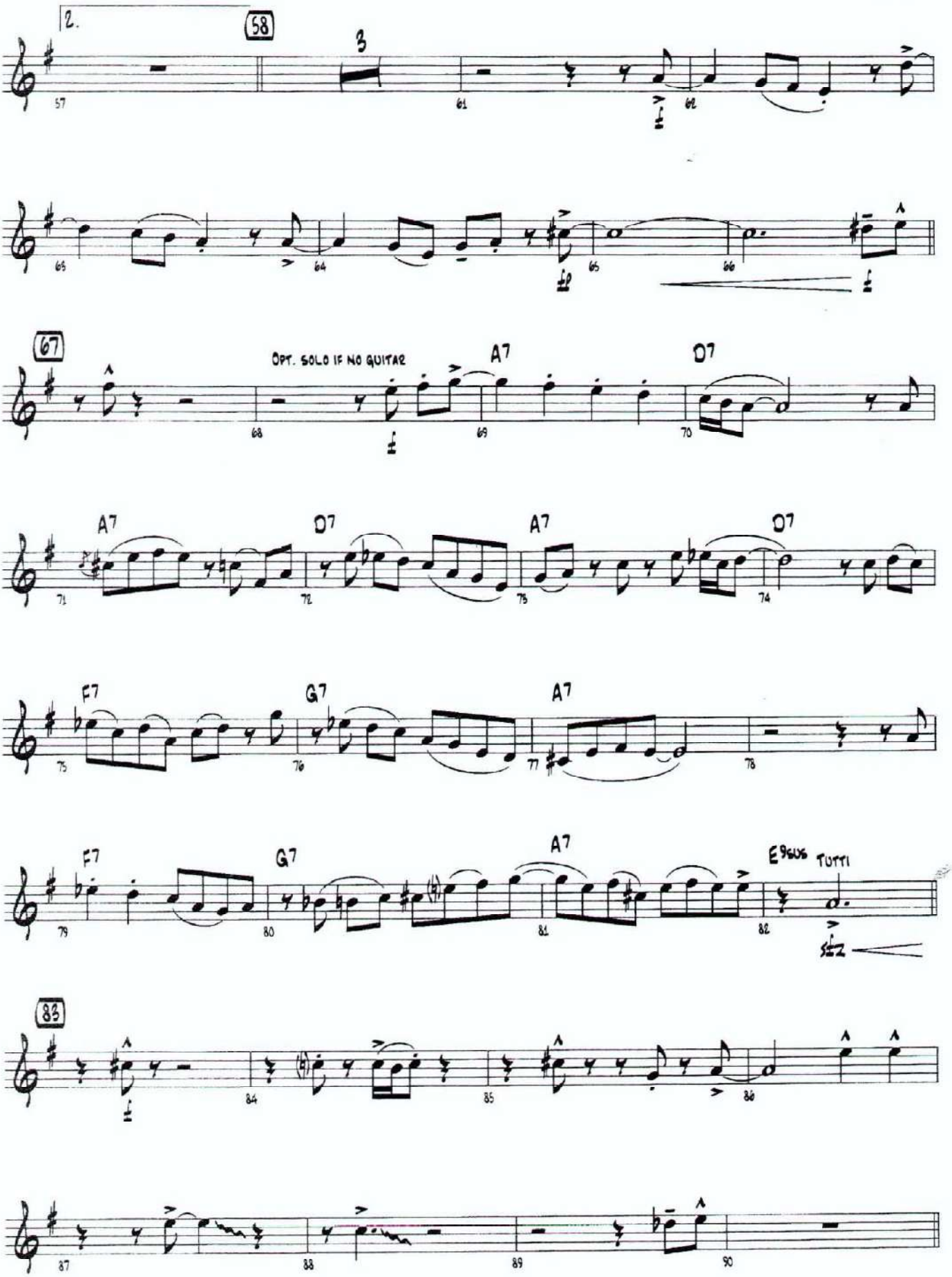
2.
58
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67
OPT. SOLO IF NO GUITAR
A7
D7
68
69
70
A7
D7
A7
D7
71
72
73
74
F7
G7
A7
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76
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F7
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A7
EGUS
TUTTI
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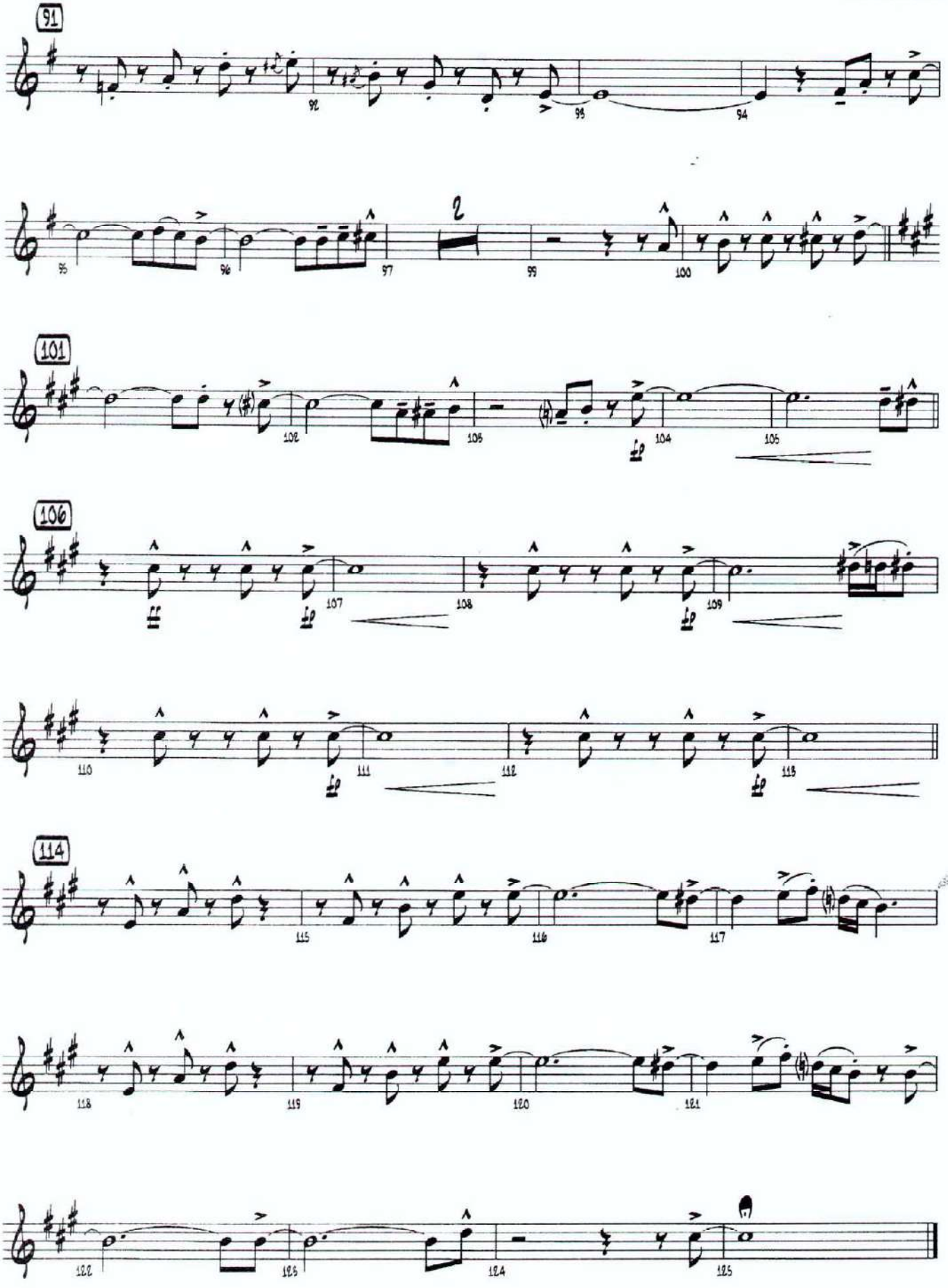
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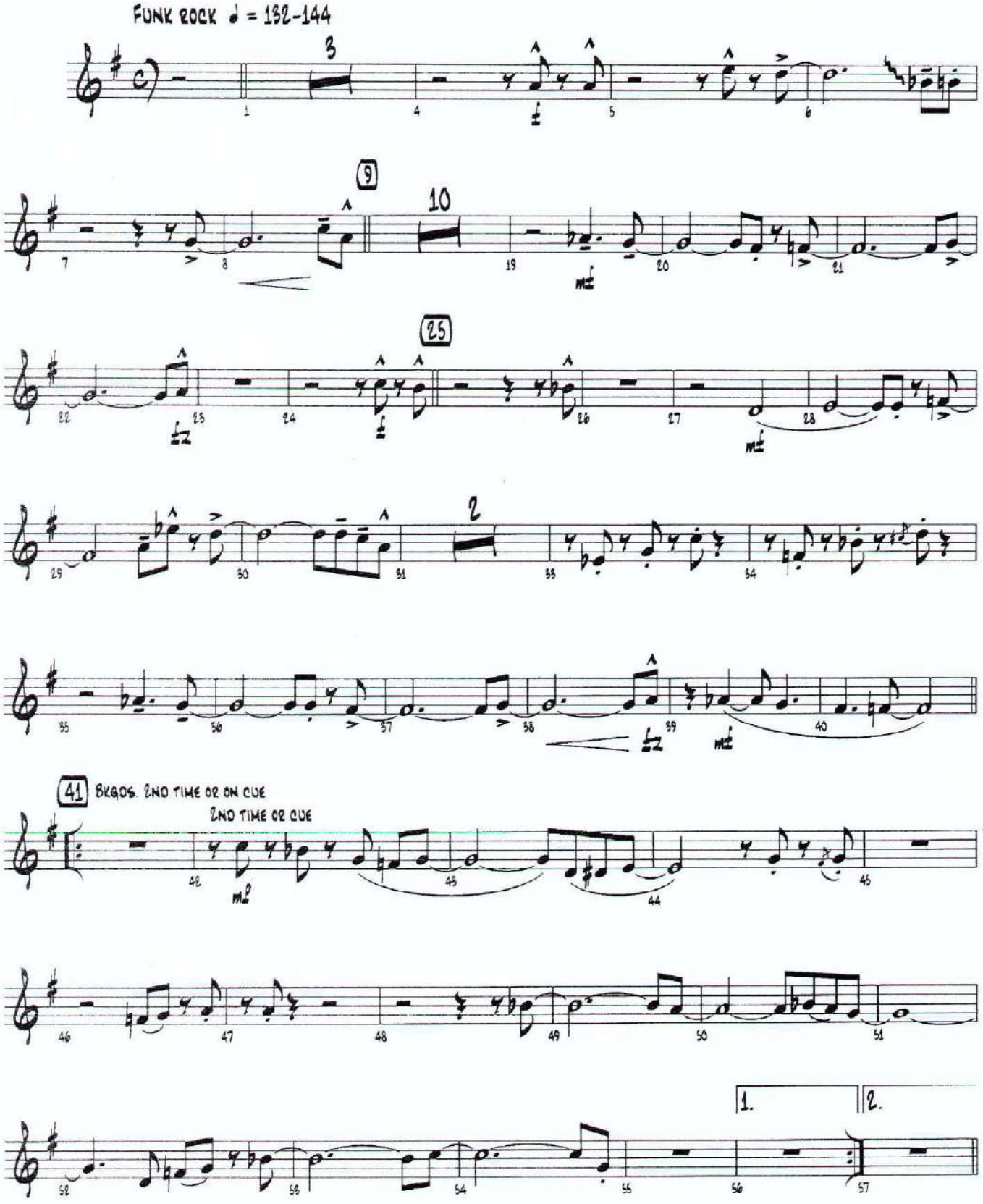
124
125

COLD DUCK TIME

3rd Bb Trumpet

By Eddie Harris
Arranged by Erik Morales



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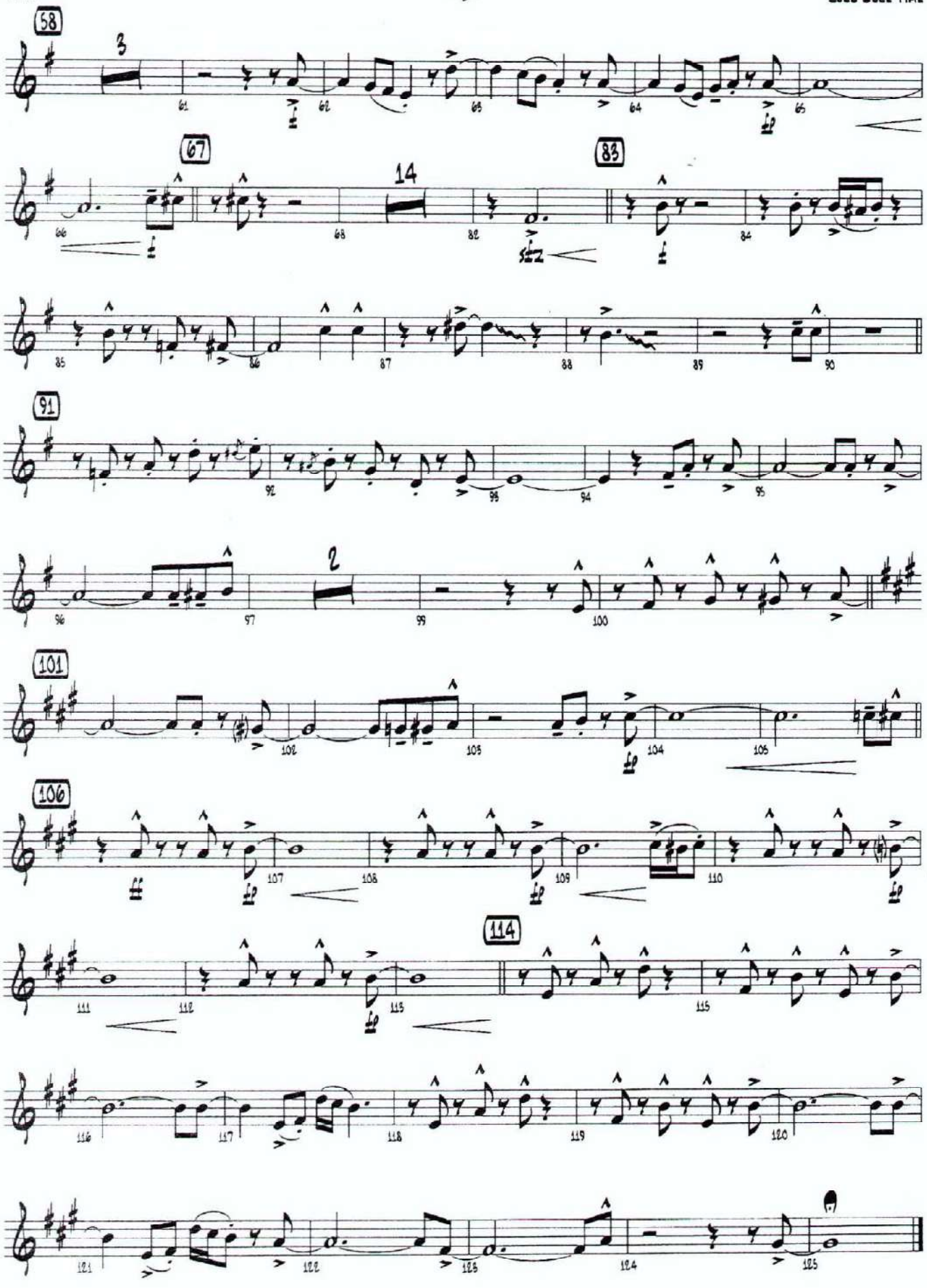
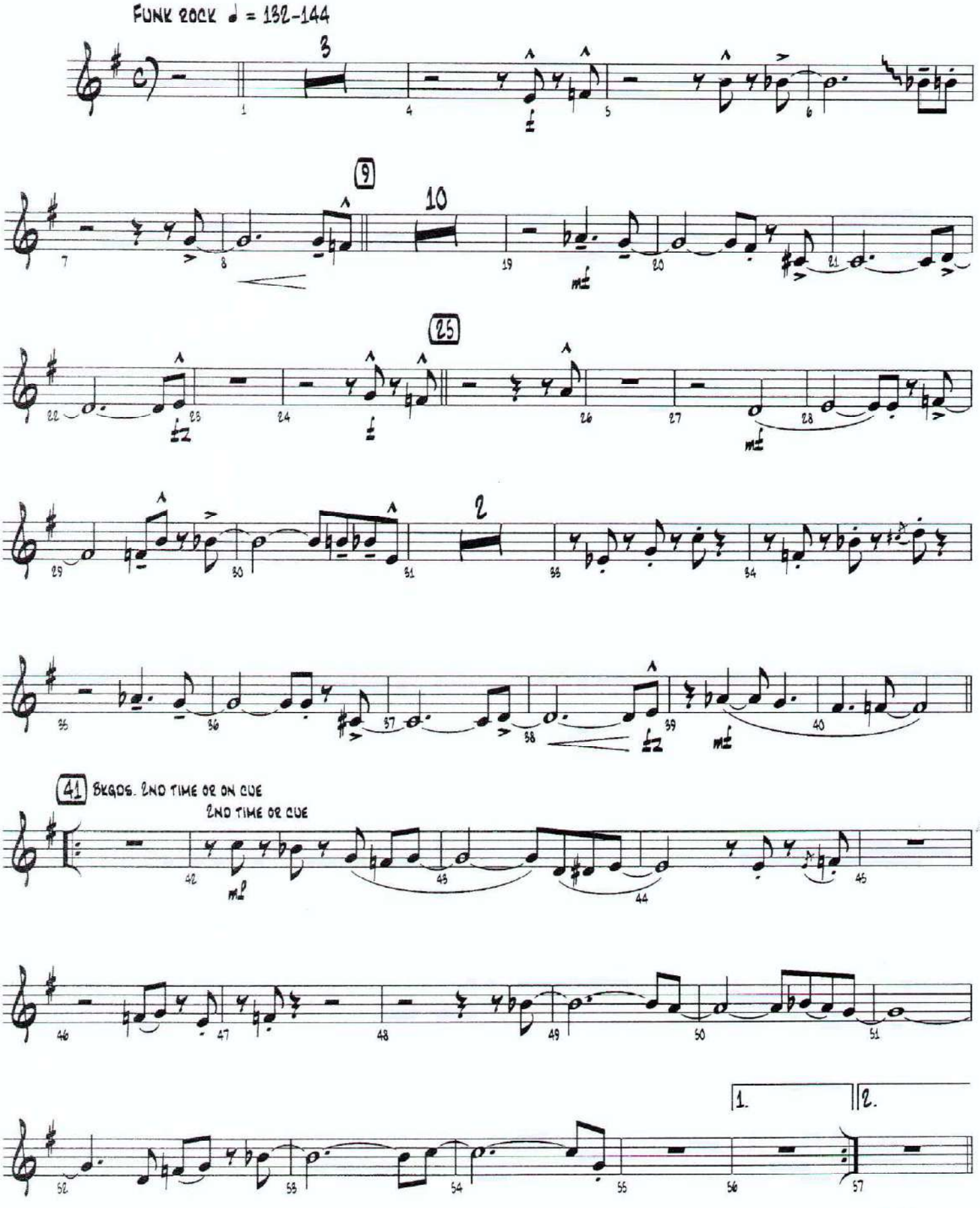

58
3
67
14
83
91
2
101
106
114

COLD DUCK TIME

4TH Bb TRUMPET

By Eddie Harris
Arranged by Erik Morales



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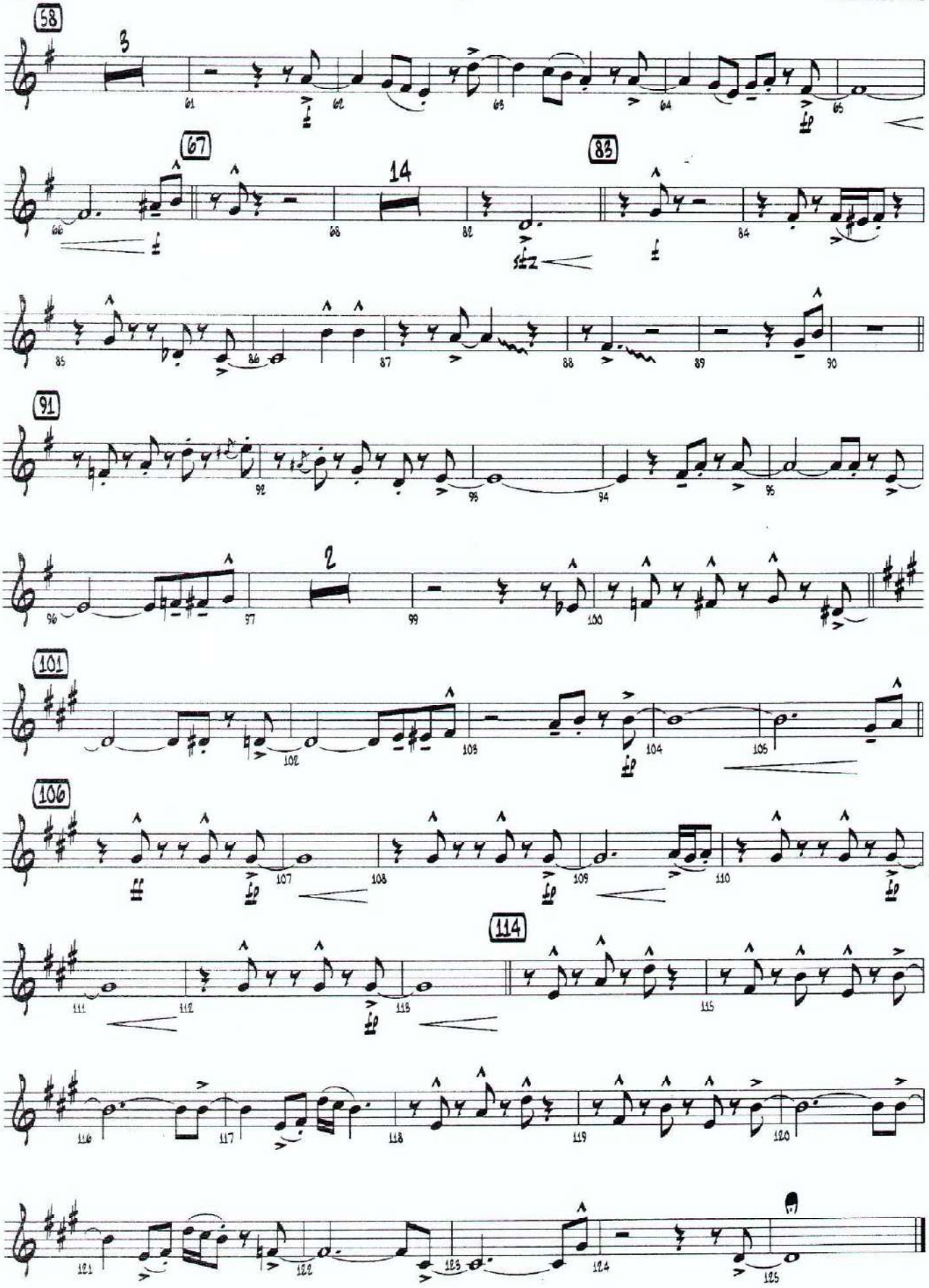
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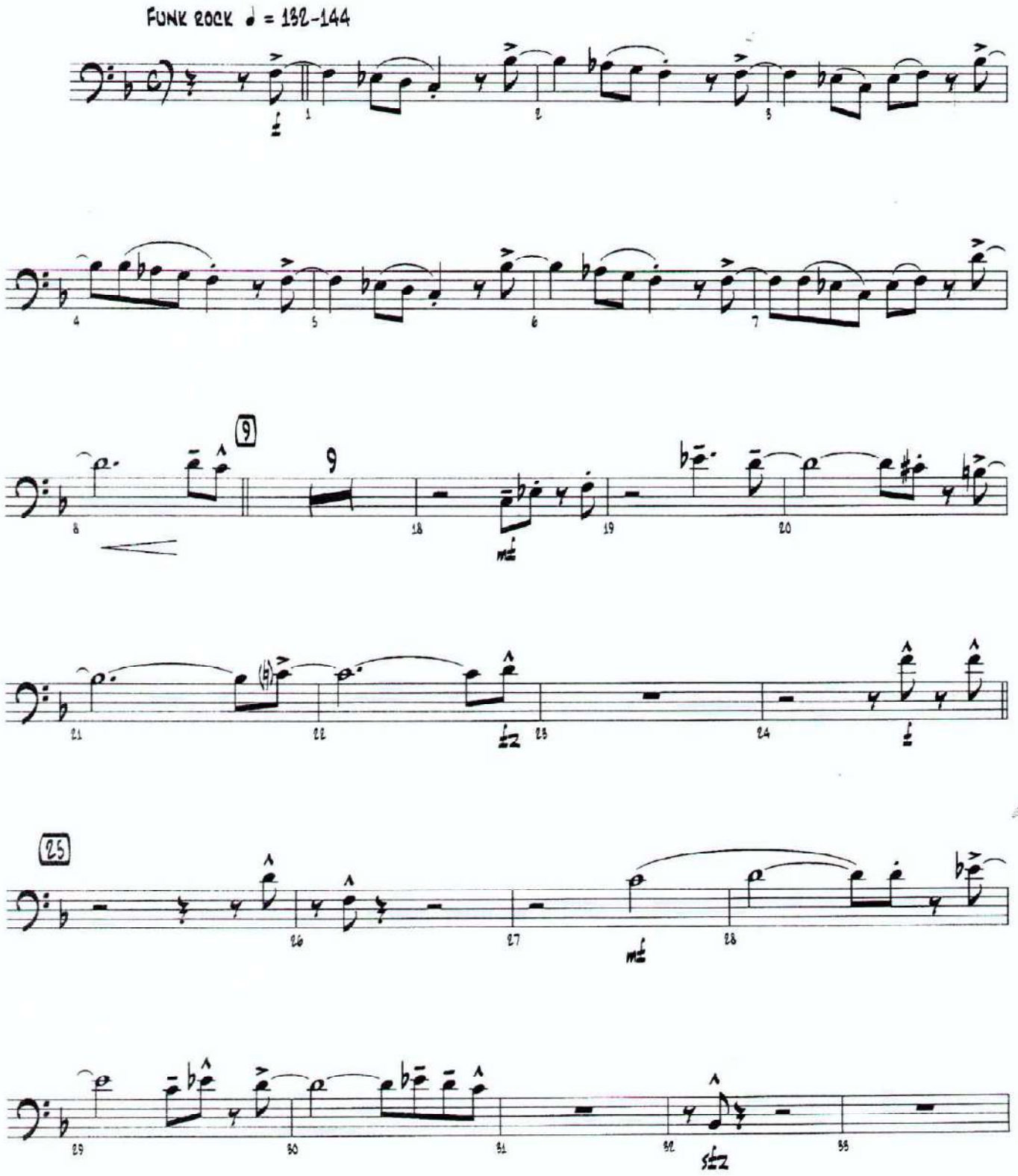
COLD DUCK TIME

1ST TROMBONE

By Eddie Harris
Arranged by Erik Morales



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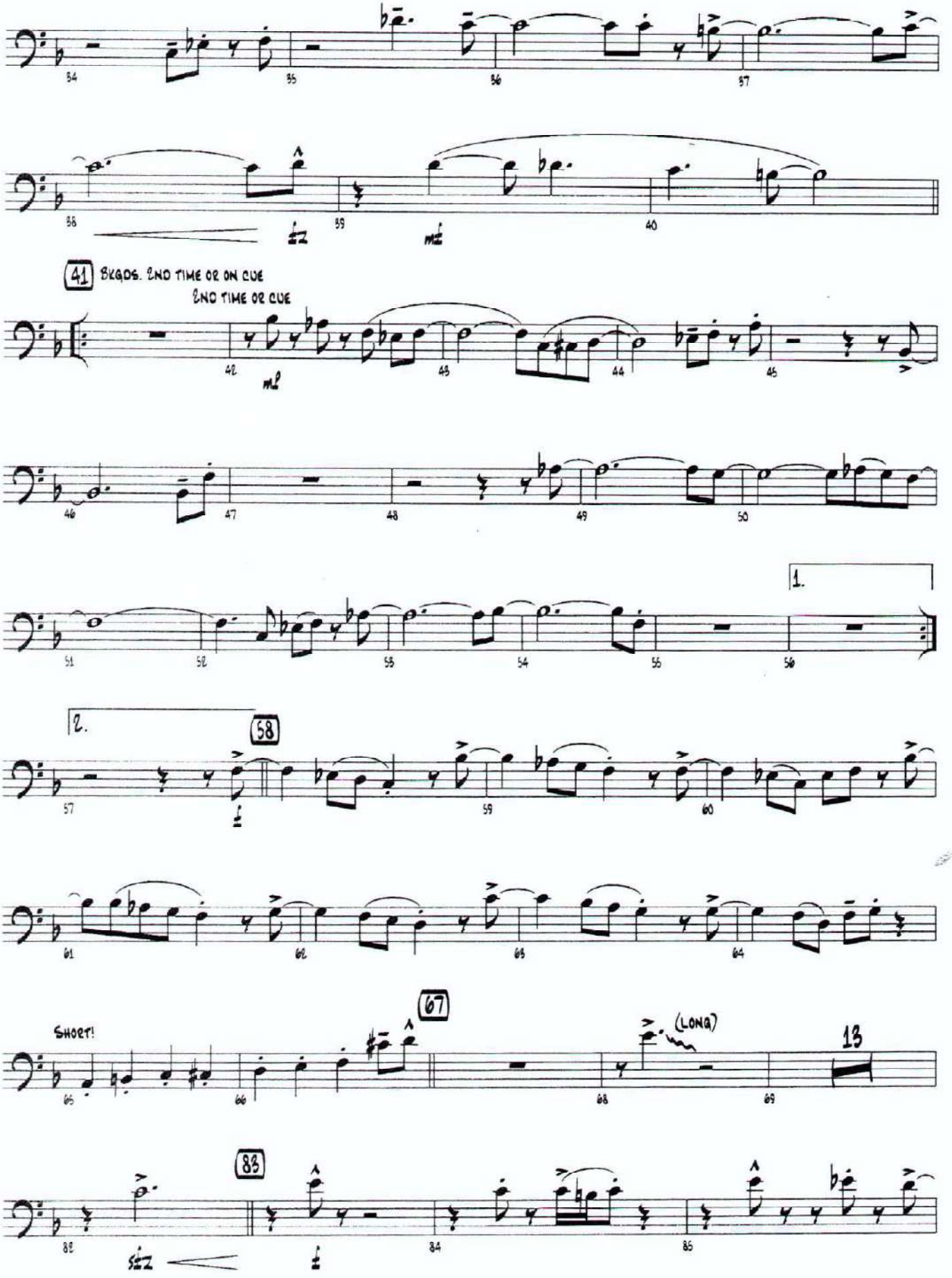
34
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36
37
38
39
mf
40
41 BKGDS. 2ND TIME OR ON CUE
2ND TIME OR CUE
42
mf
43
44
45
46
47
48
49
50
1.
51
52
53
54
55
56
2.
58
57
59
60
61
62
63
64
67
SHORT!
(LONG)
13
65
66
68
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83
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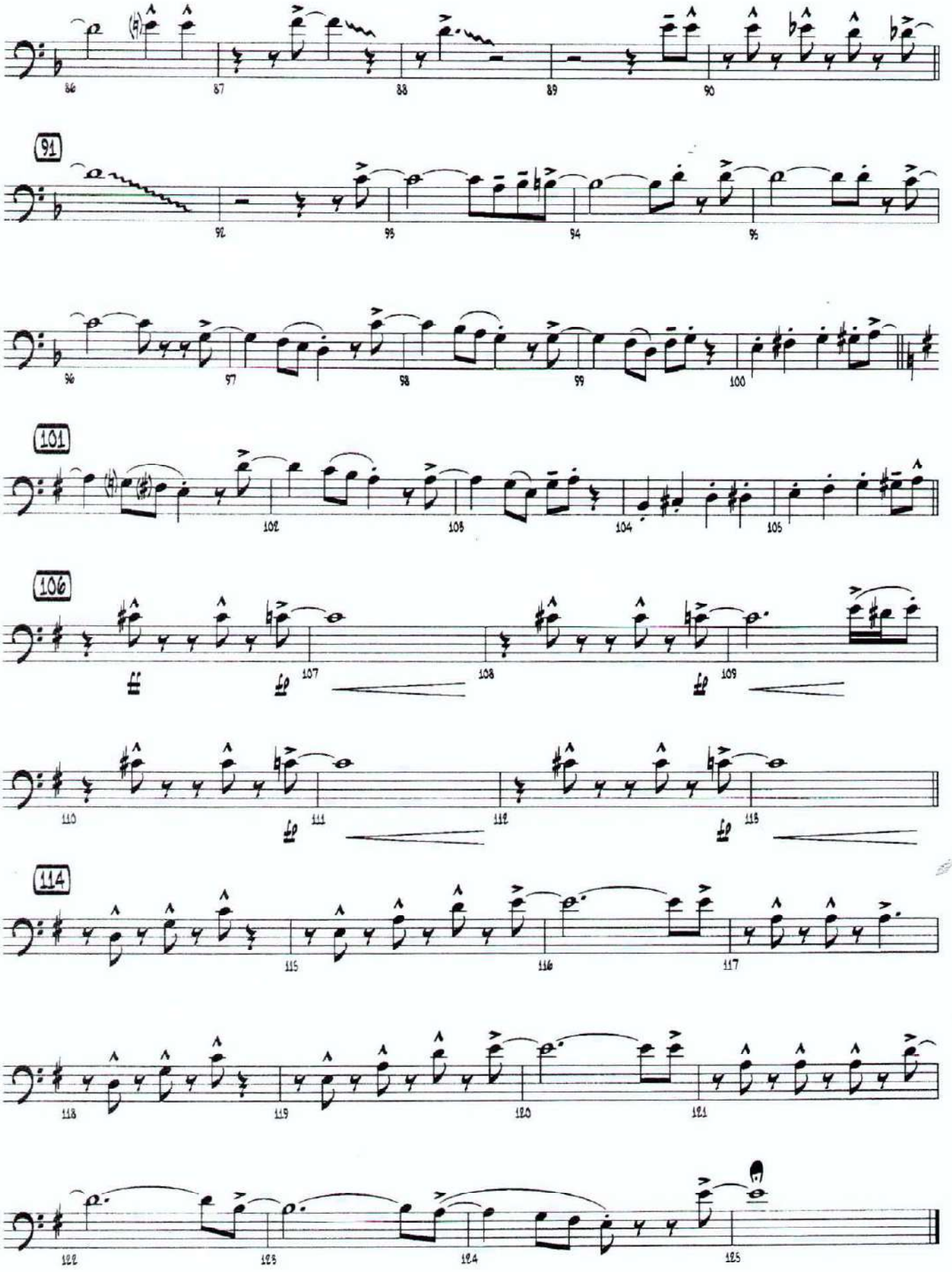
85

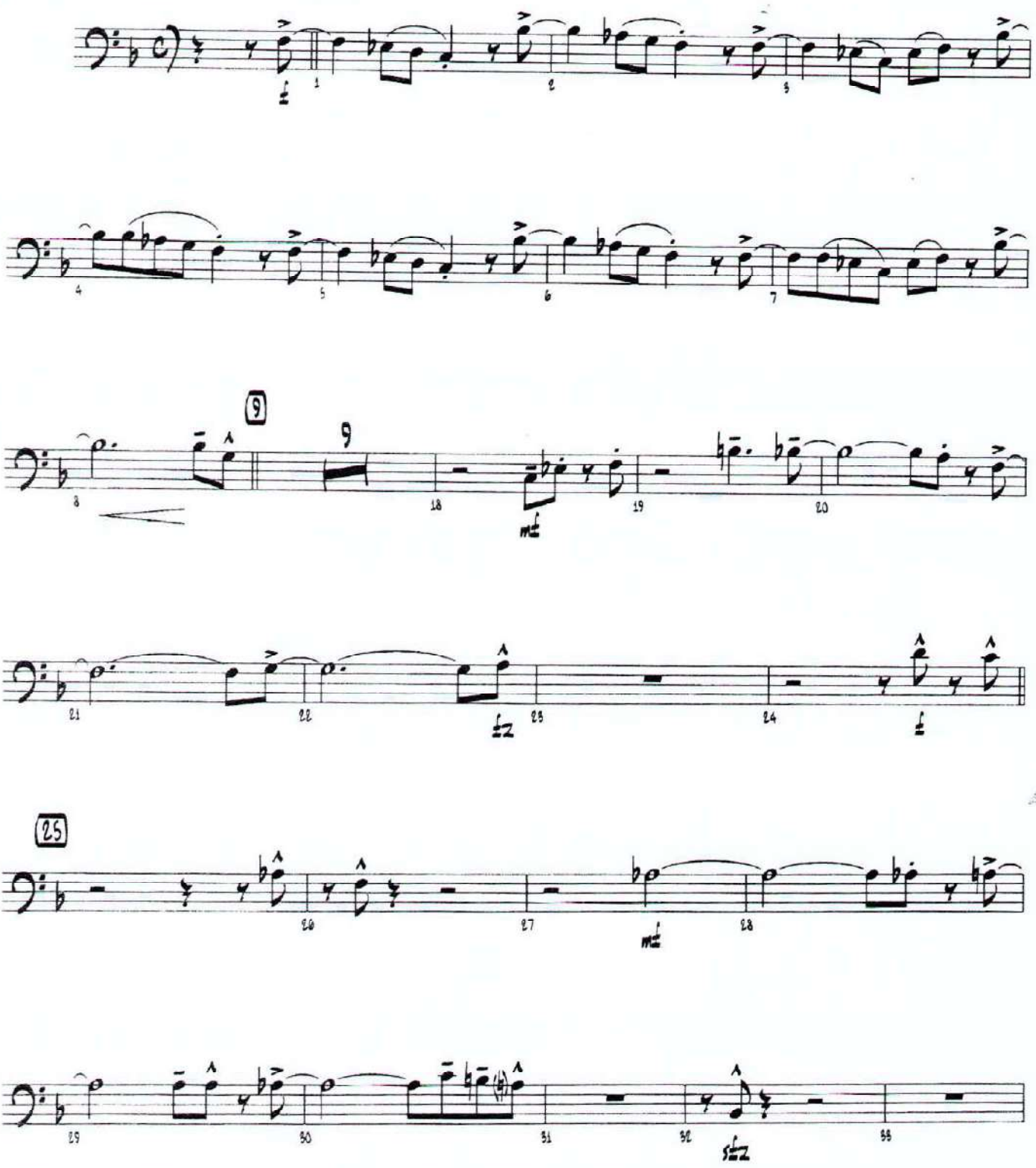


COLD DUCK TIME

2ND TROMBONE

By Eddie Harris
Arranged by Erik Morales

FUNK ROCK ♩ = 132-144



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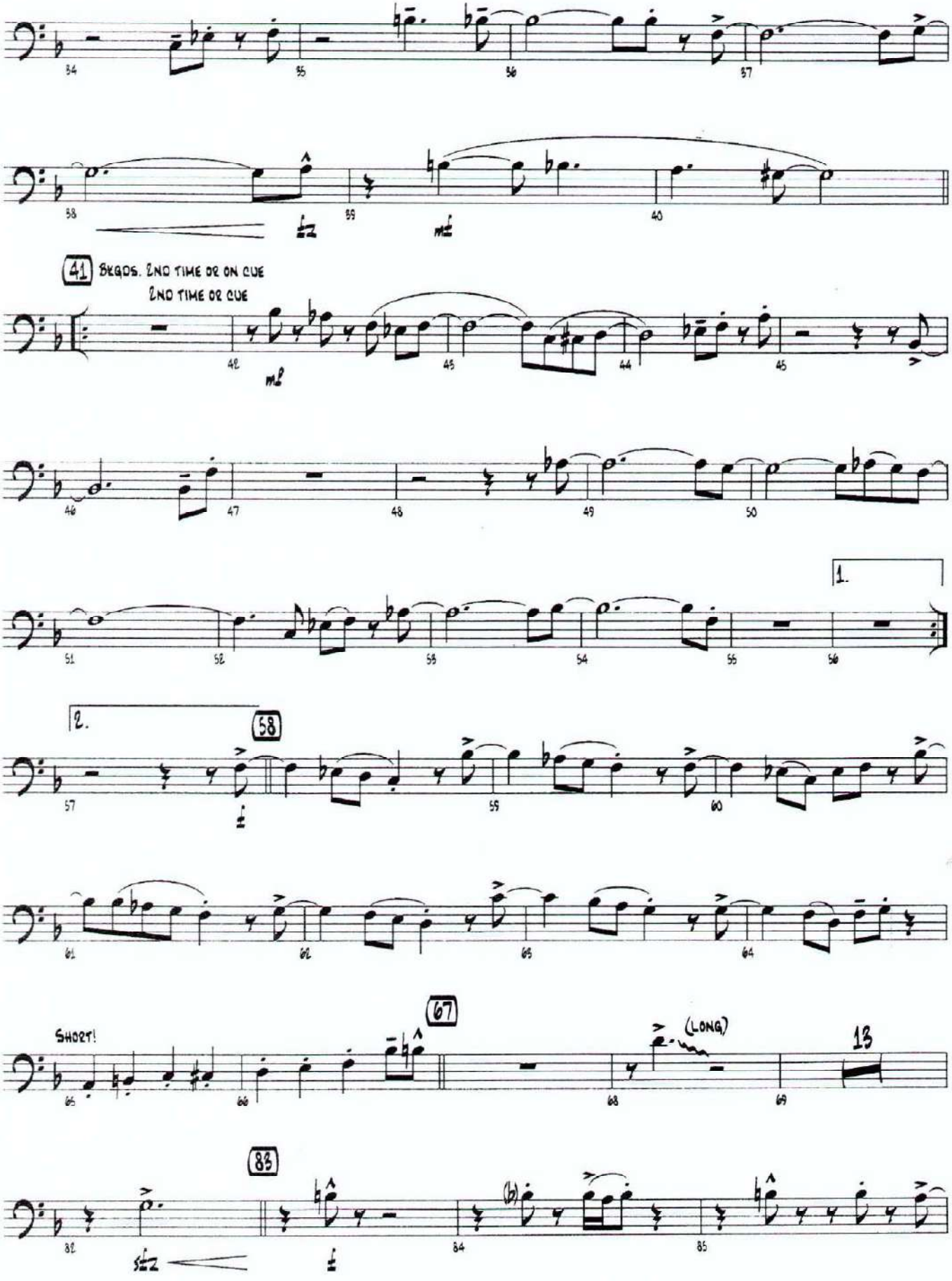
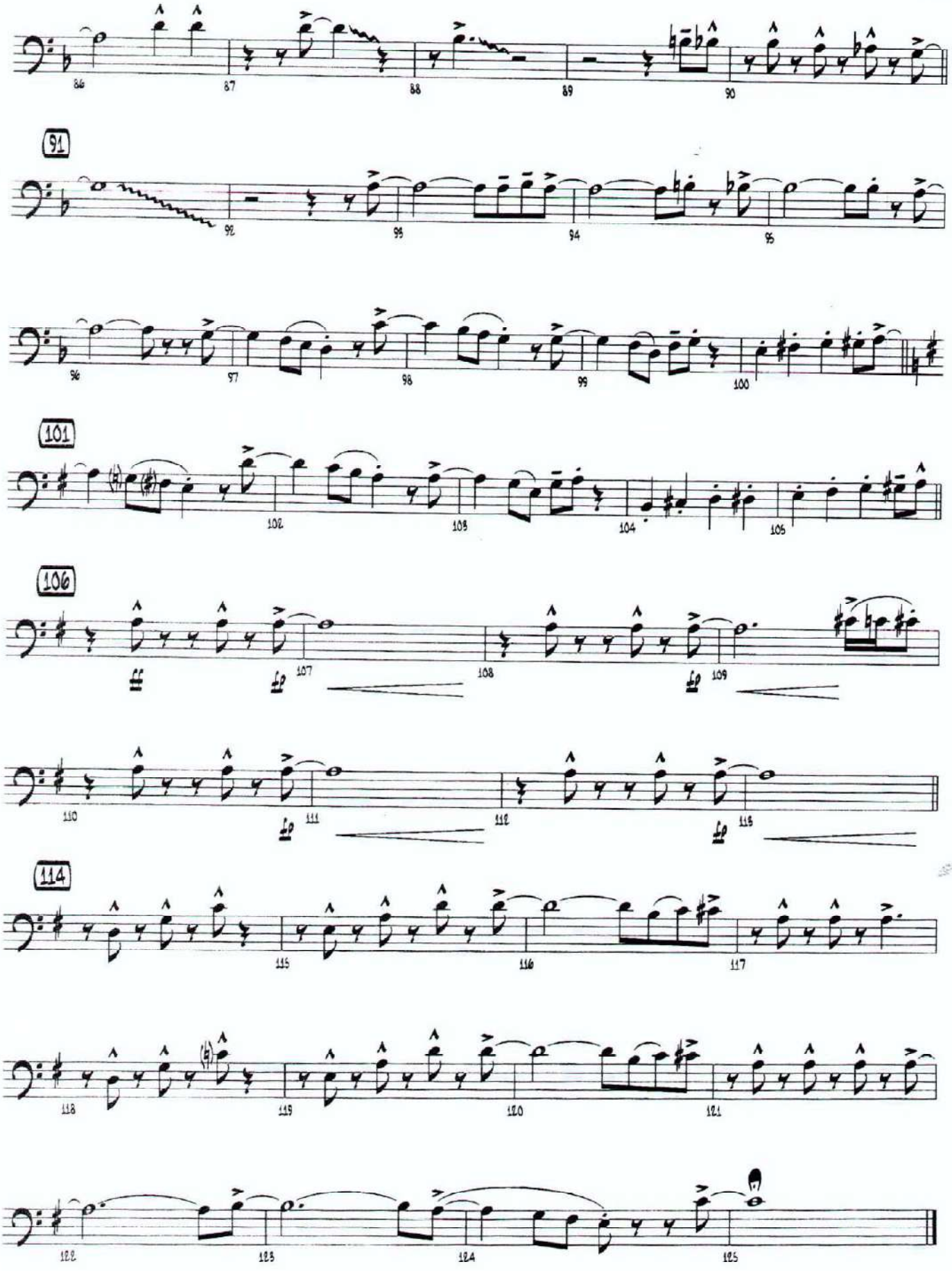

41 SKDS. 2ND TIME OR ON CUE
2ND TIME OR CUE
1.
2.
58
67
SHORT!
(LONG)
13
83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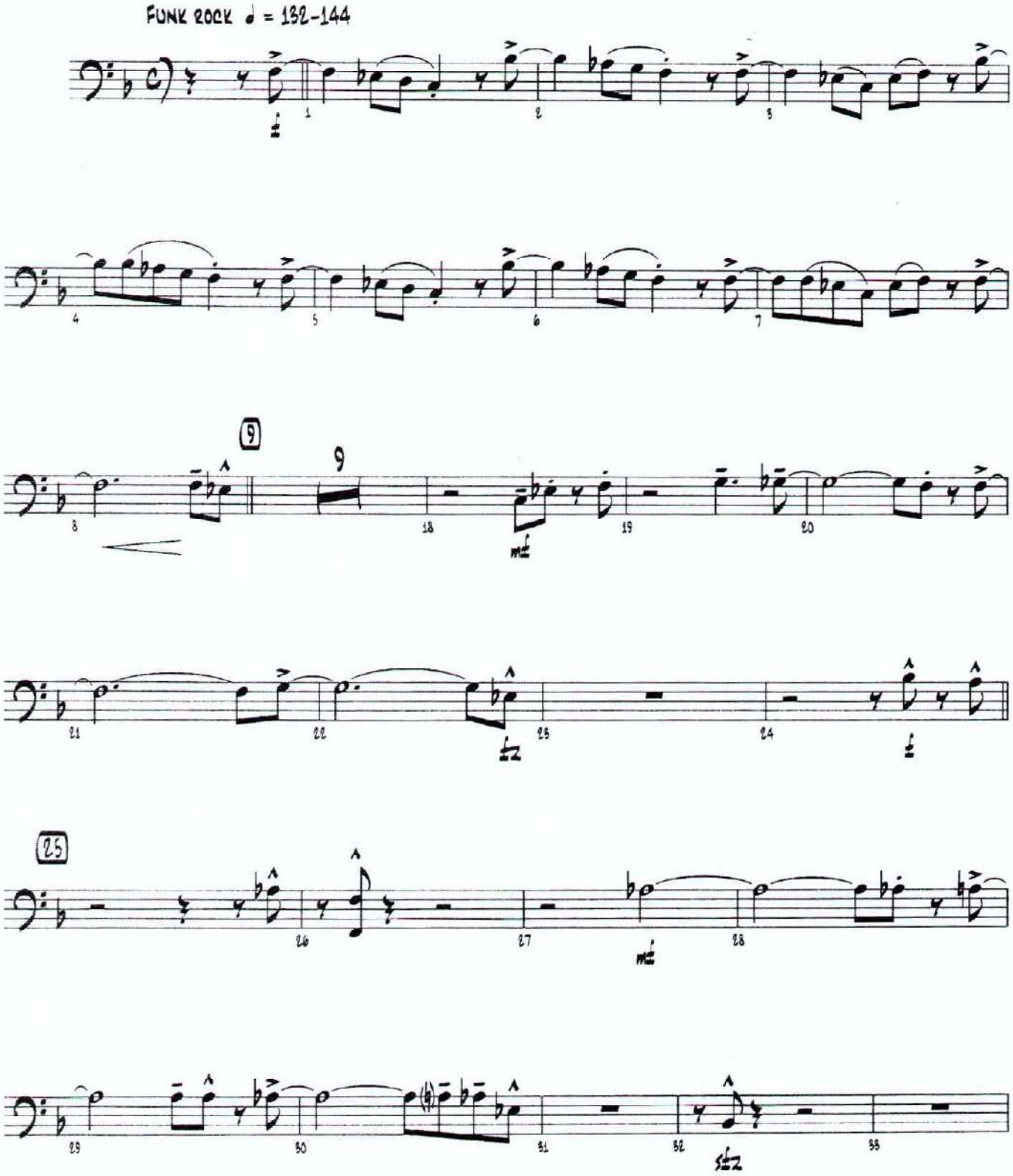
124
125

COLD DUCK TIME

3rd Trombone

By Eddie Harris
Arranged by Erik Morales



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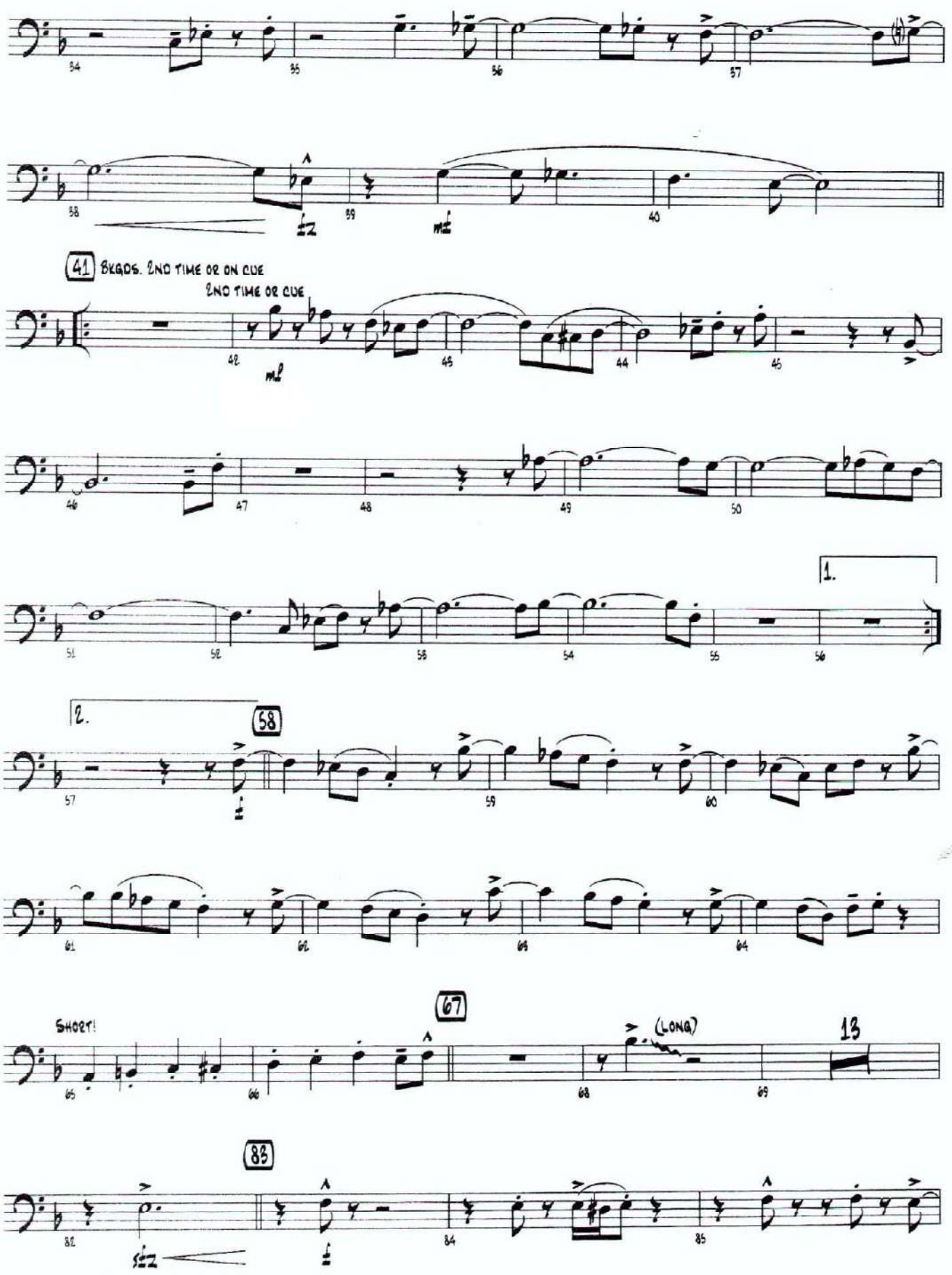
34
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mf
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41 BKGDS. 2ND TIME OR ON CUE
2ND TIME OR CUE
42
mf
43
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45
46
47
48
49
50
1.
51
52
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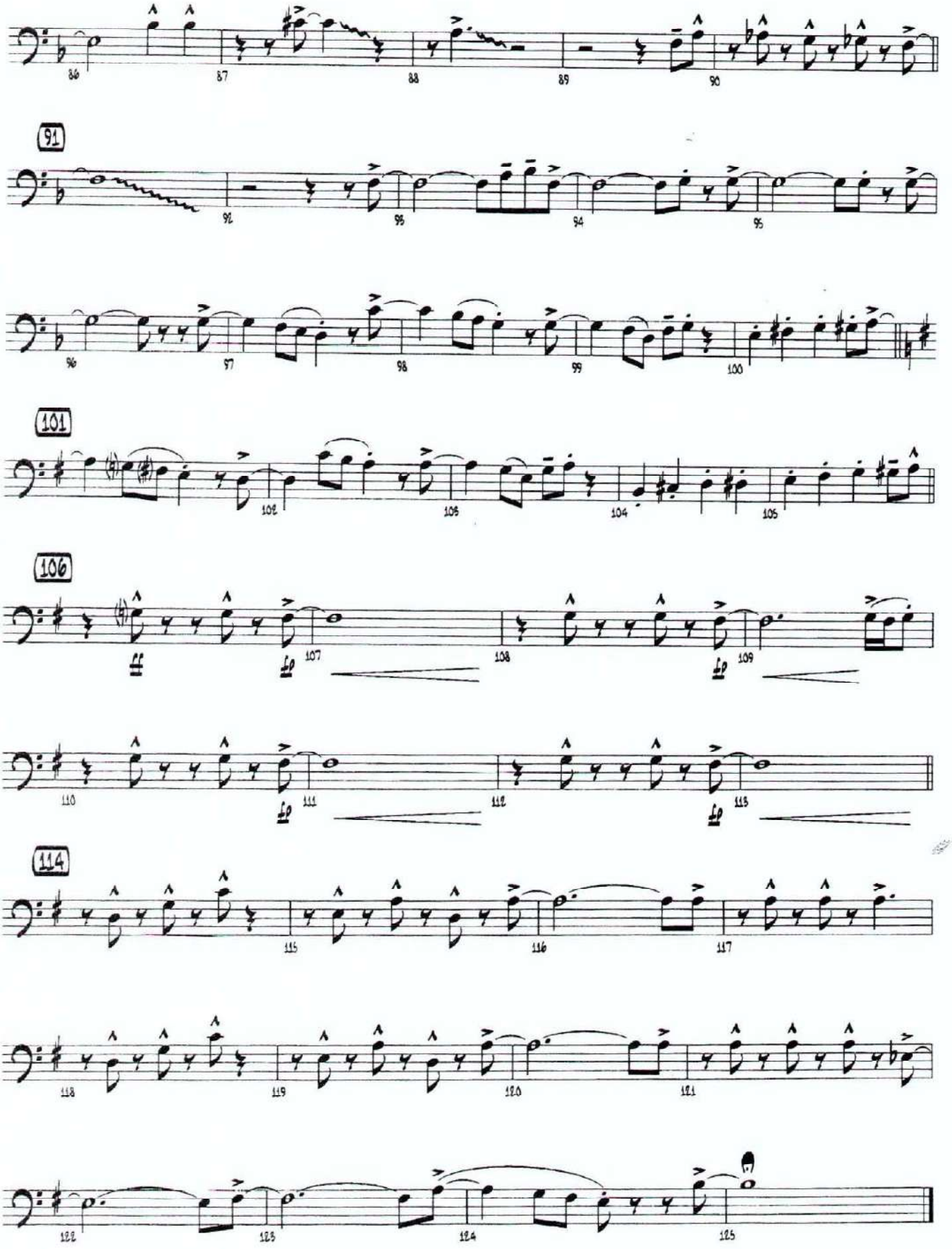
54
55
56
2.
58
57
59
60
61
62
63
64
67
SHORT!
65
66
(LONG)
68
13
69
83
82
84
85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fp
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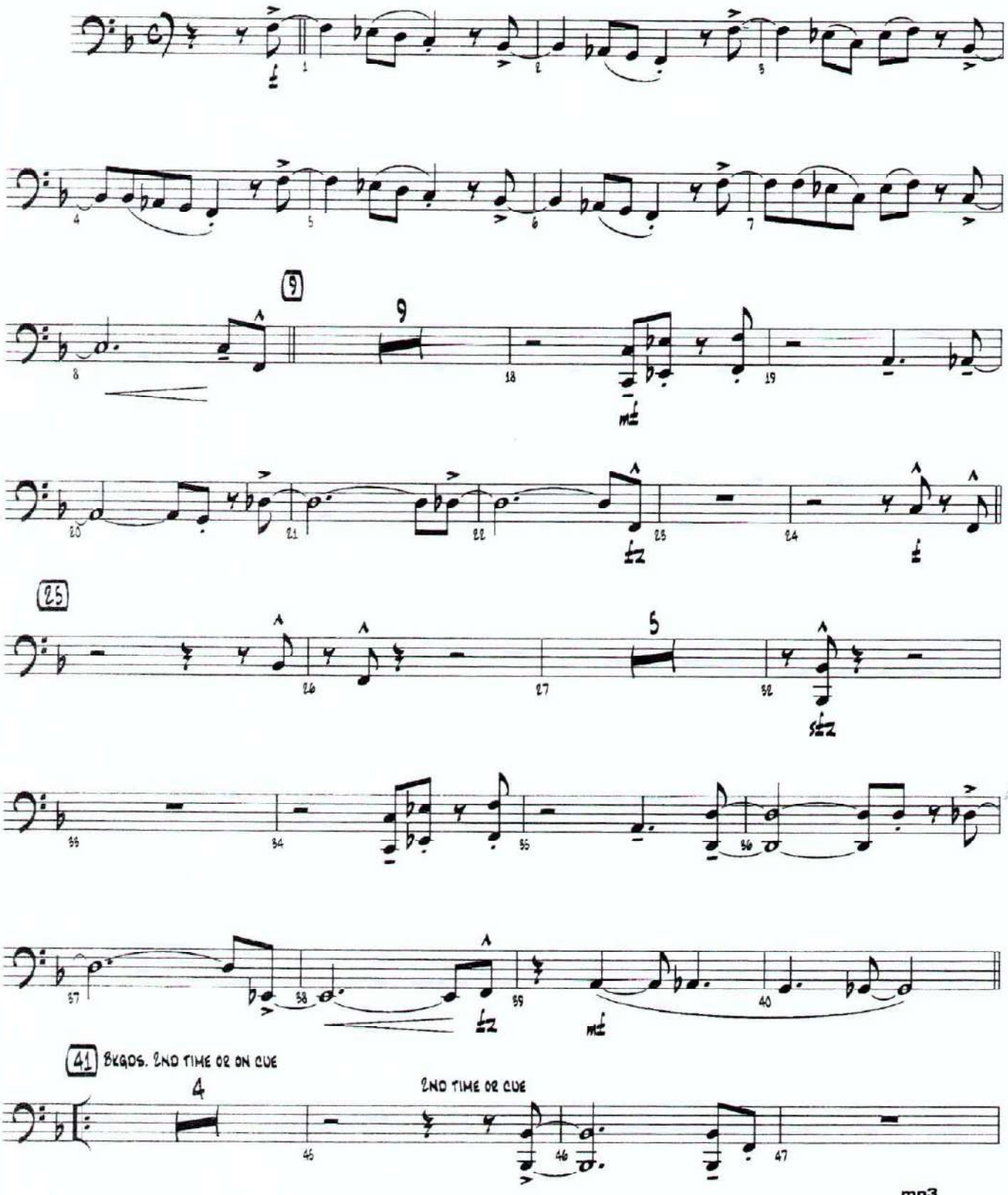
124
125

COLD DUCK TIME

BASS TROMBONE

By Eddie Harris
Arranged by Erik Morales

FUNK ROCK ♩ = 132-144



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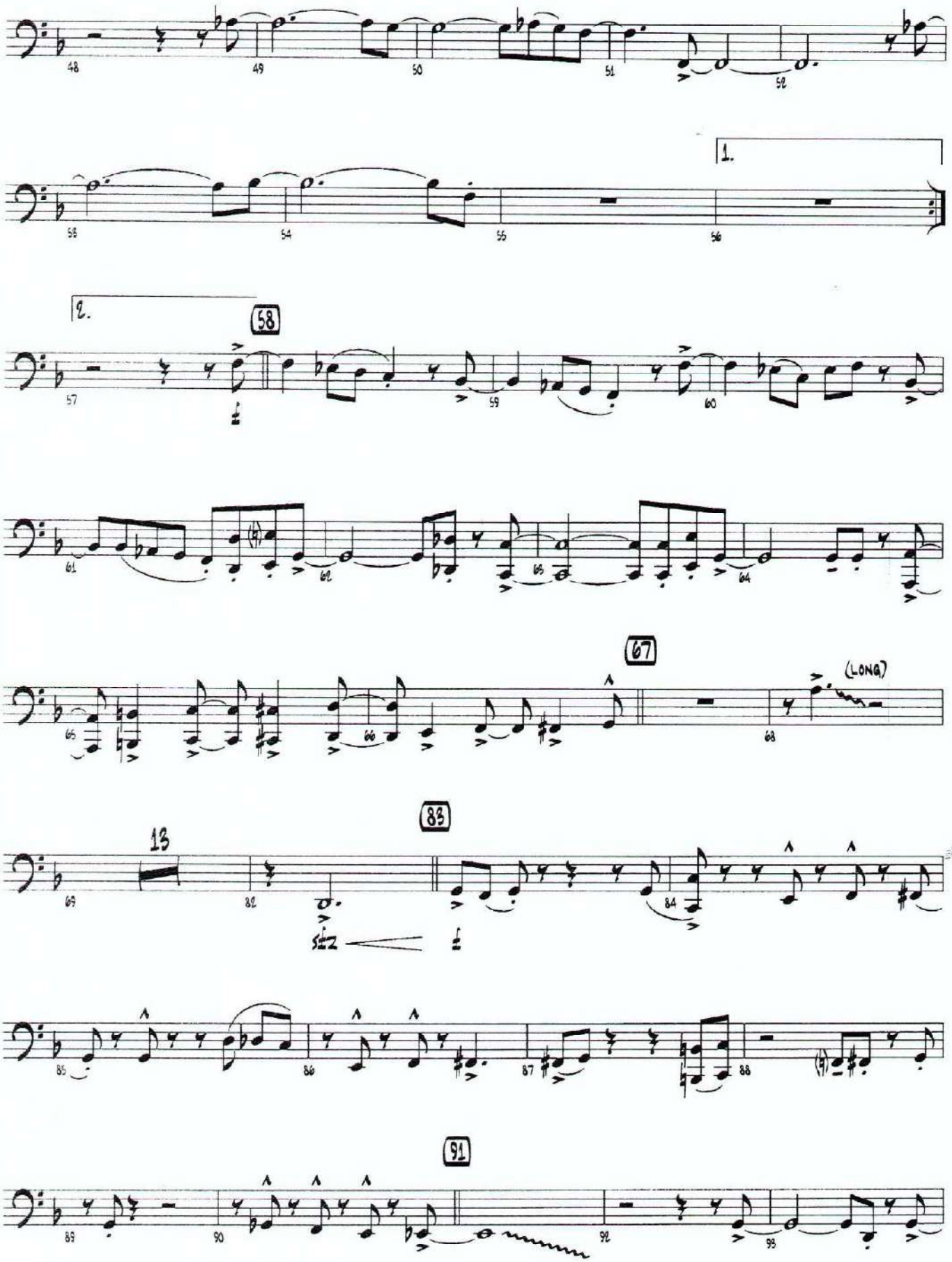
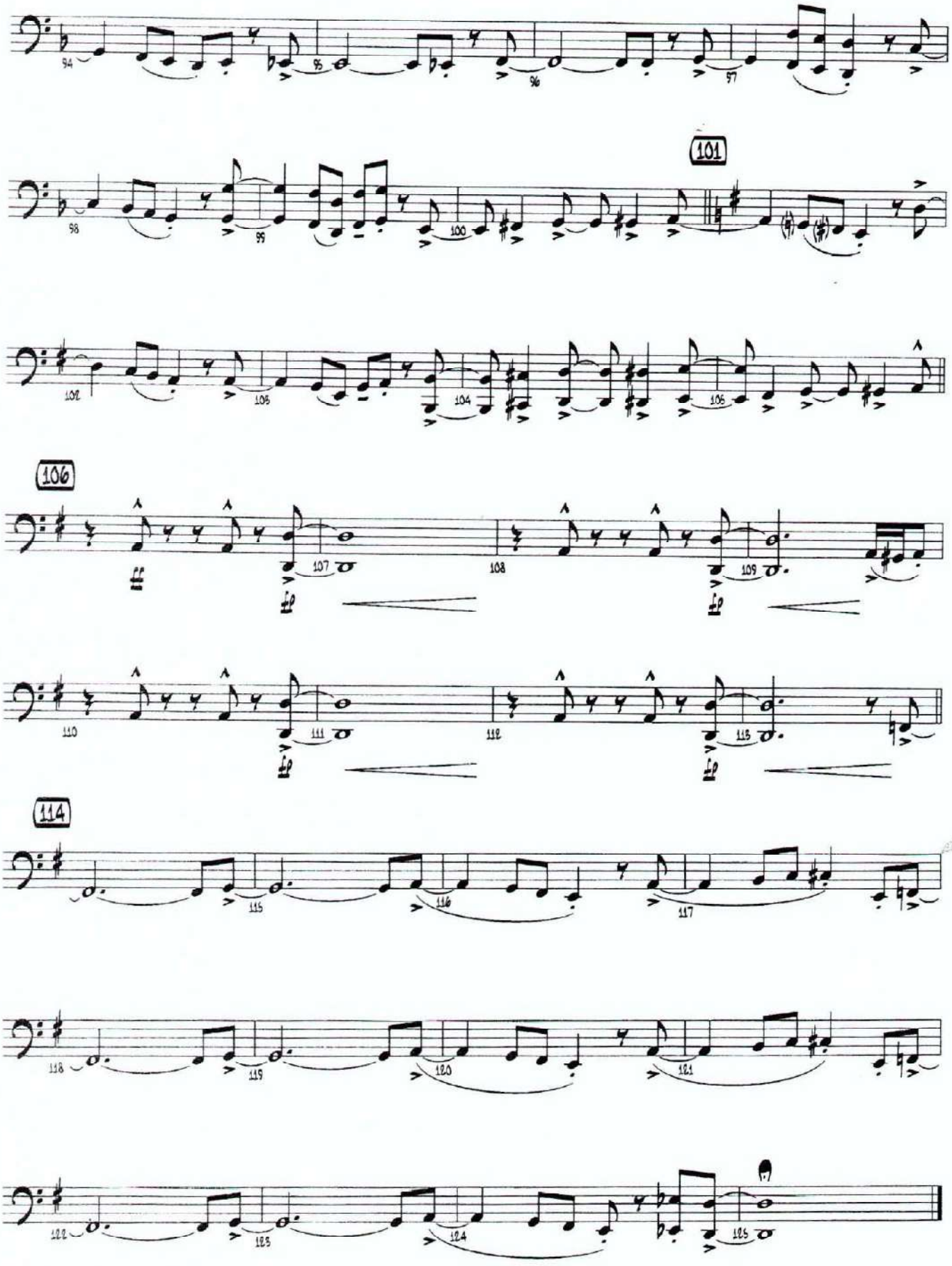
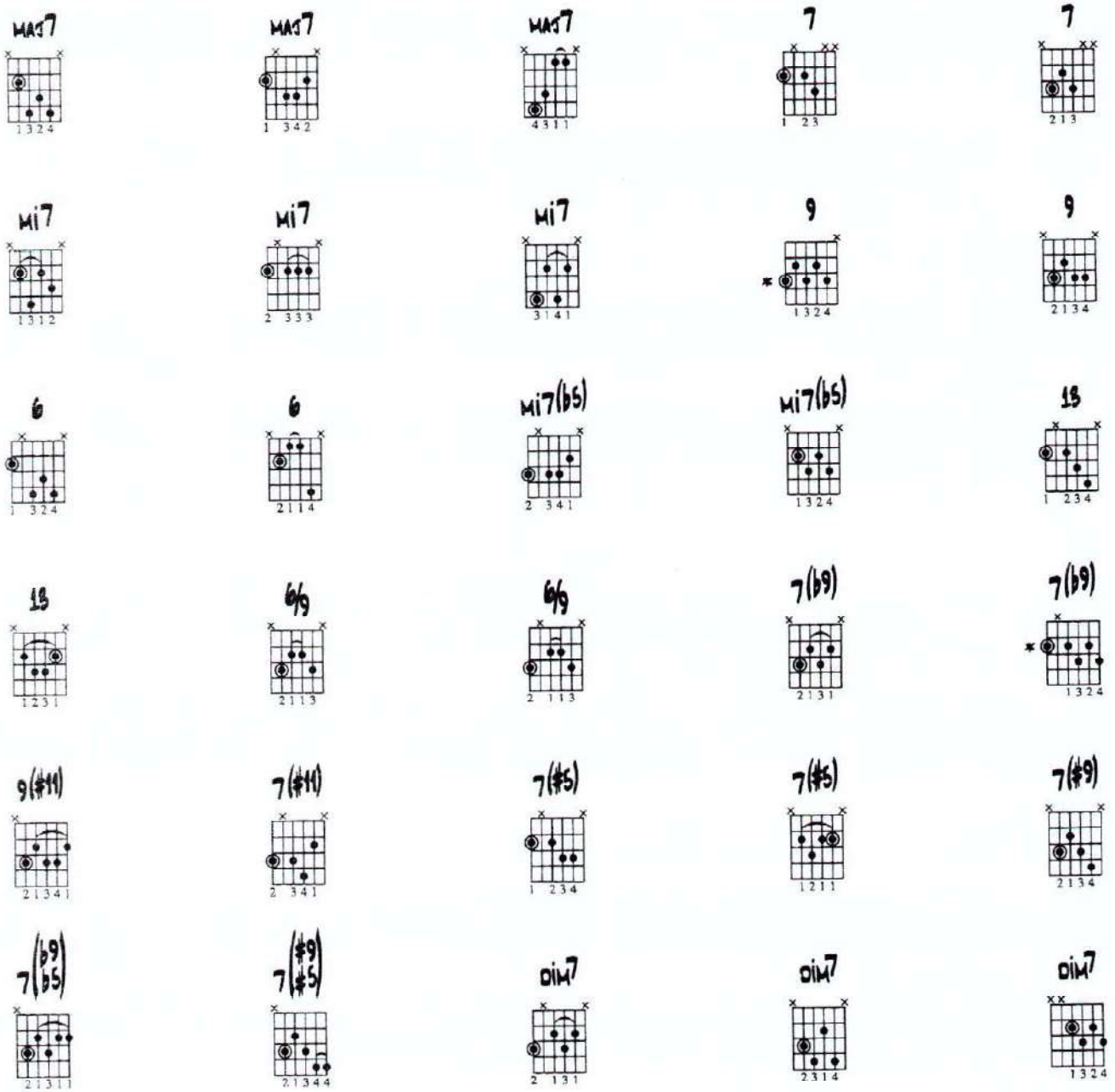

1.
2.
58
67
(LONG)
83
13
91


94
95
96
97
101
98
99
100
102
103
104
105
106
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C♯maj7, and so on up the neck.

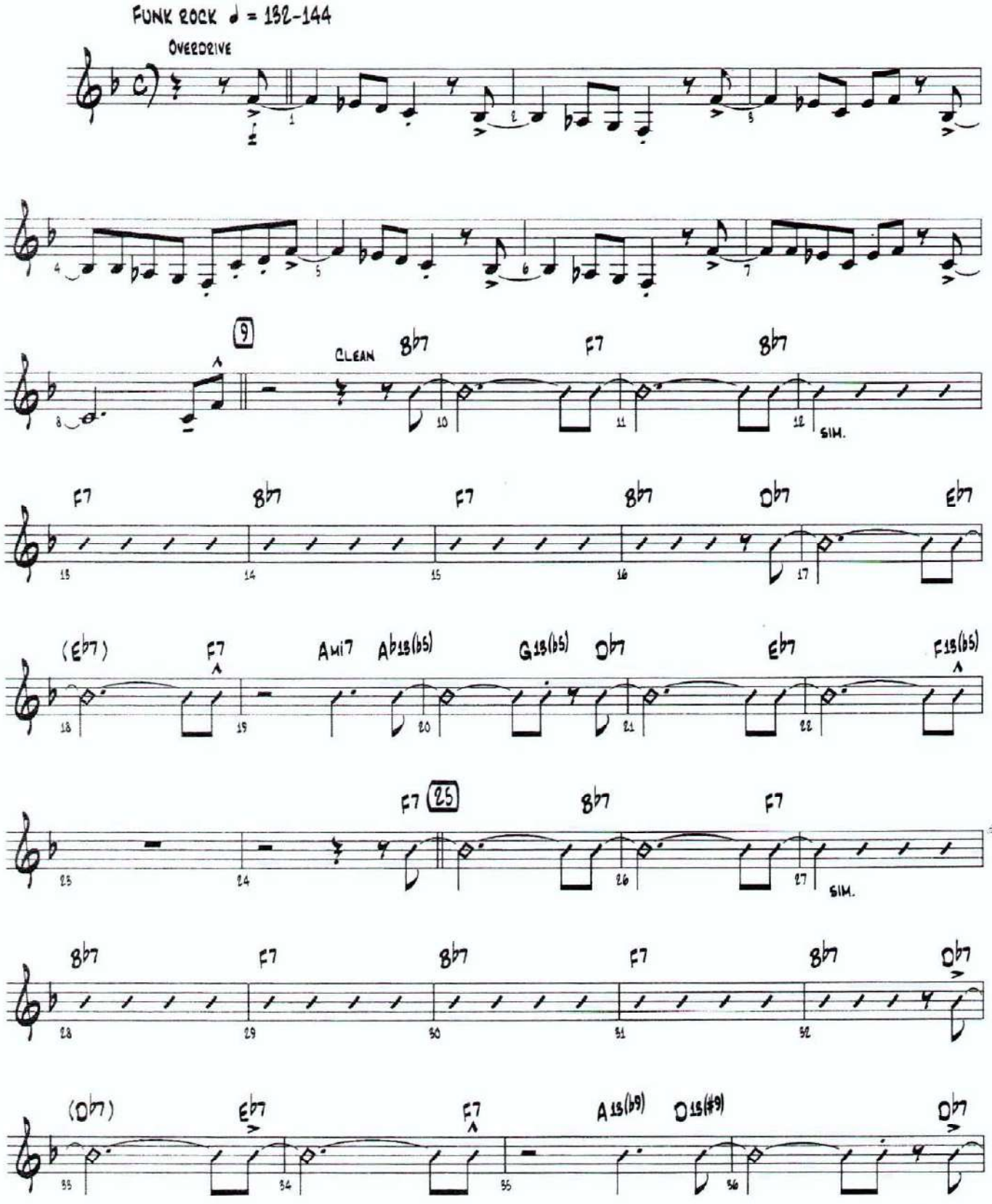


* Do not play the root.

COLD DUCK TIME

GUITAR

By Eddie Harris
Arranged by Erik Morales



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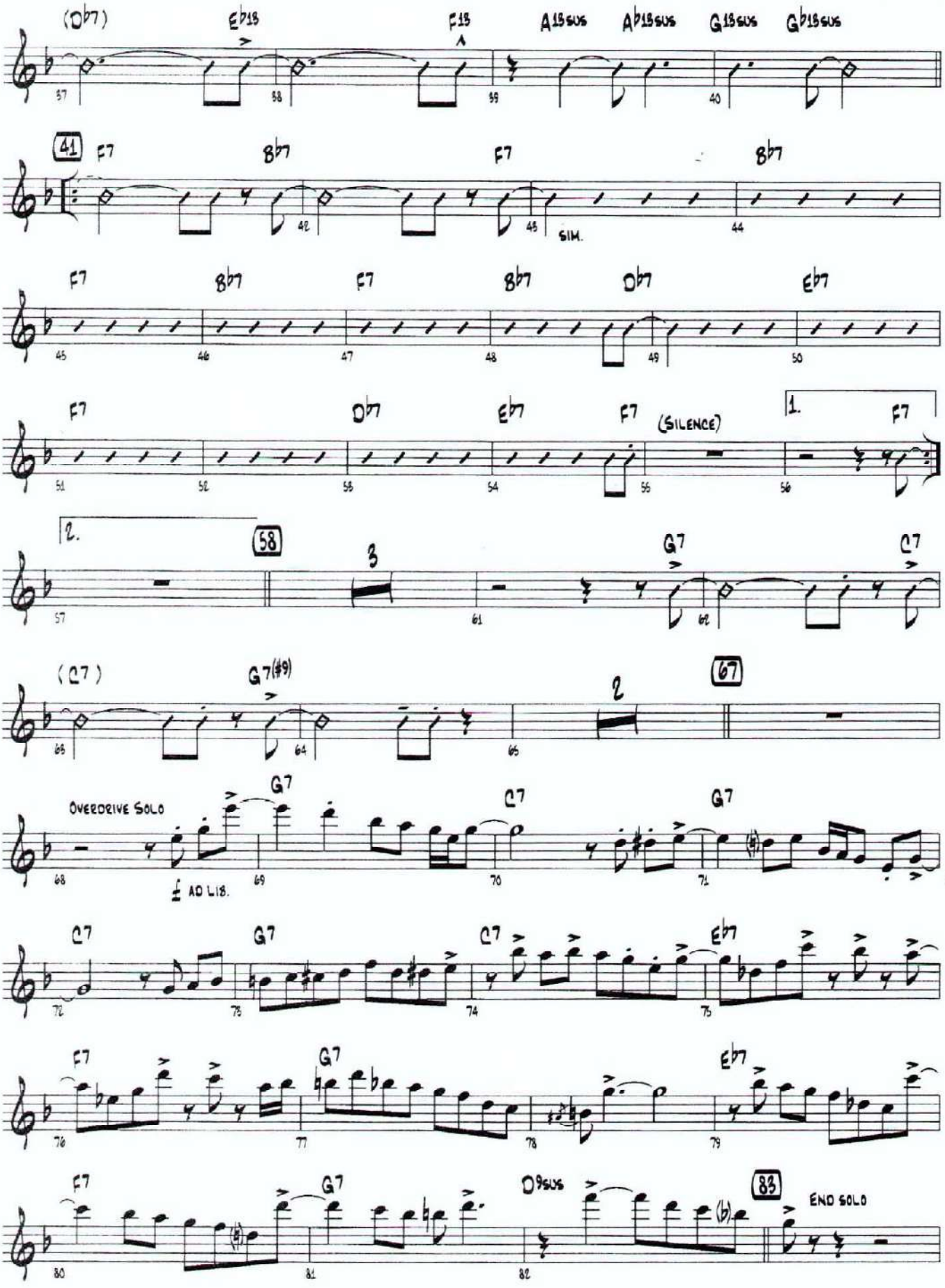
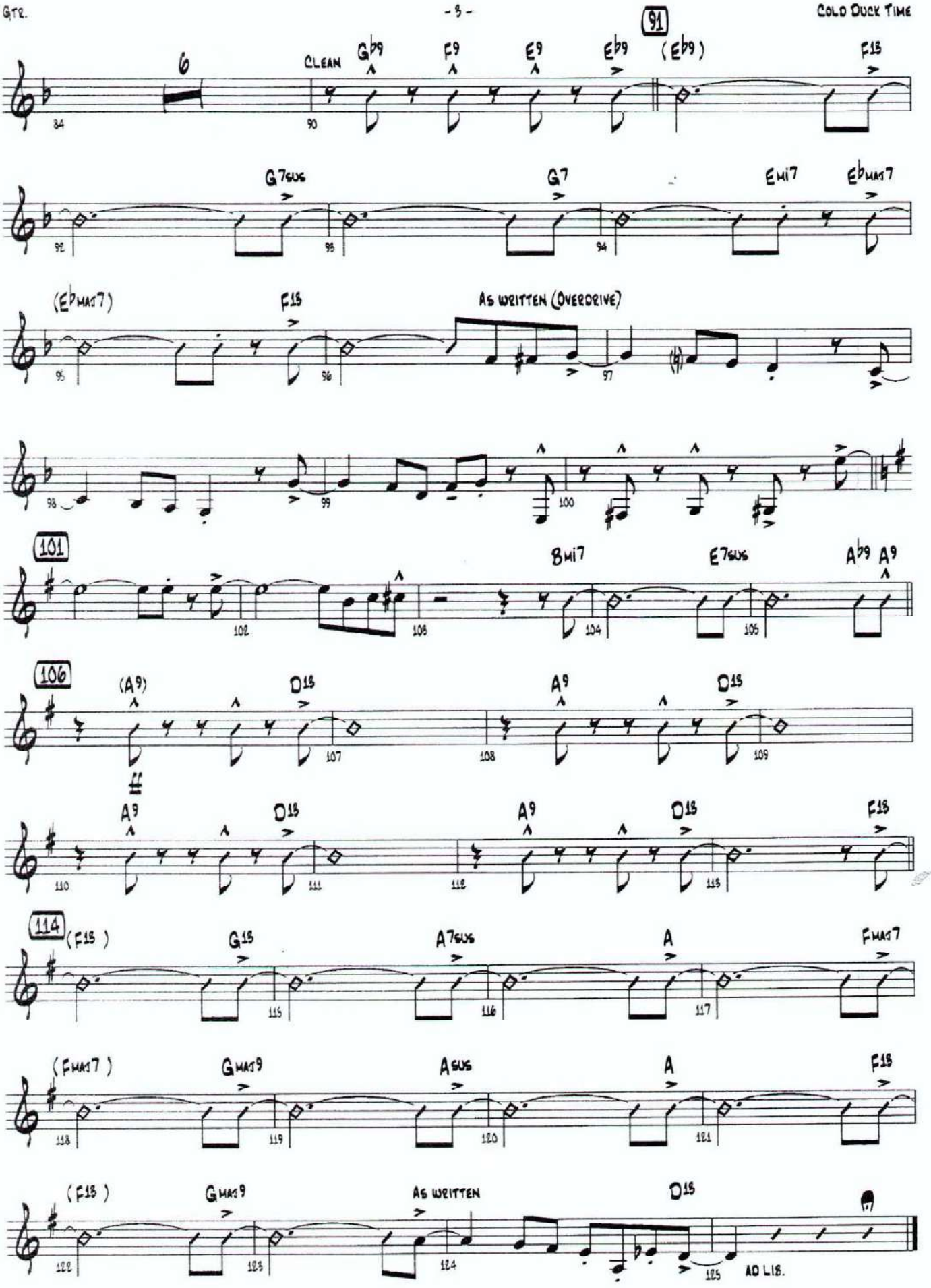

(Db7)
Eb13
F13
A13sus
Ab13sus
G13sus
Gb13sus
41
F7
Bb7
SIM.
Eb7
Db7
(SILENCE)
1.
2.
58
3
G7
C7
(C7)
G7(#9)
67
2
OVERDRIVE SOLO
AD LIB.
Eb9sus
83
END SOLO

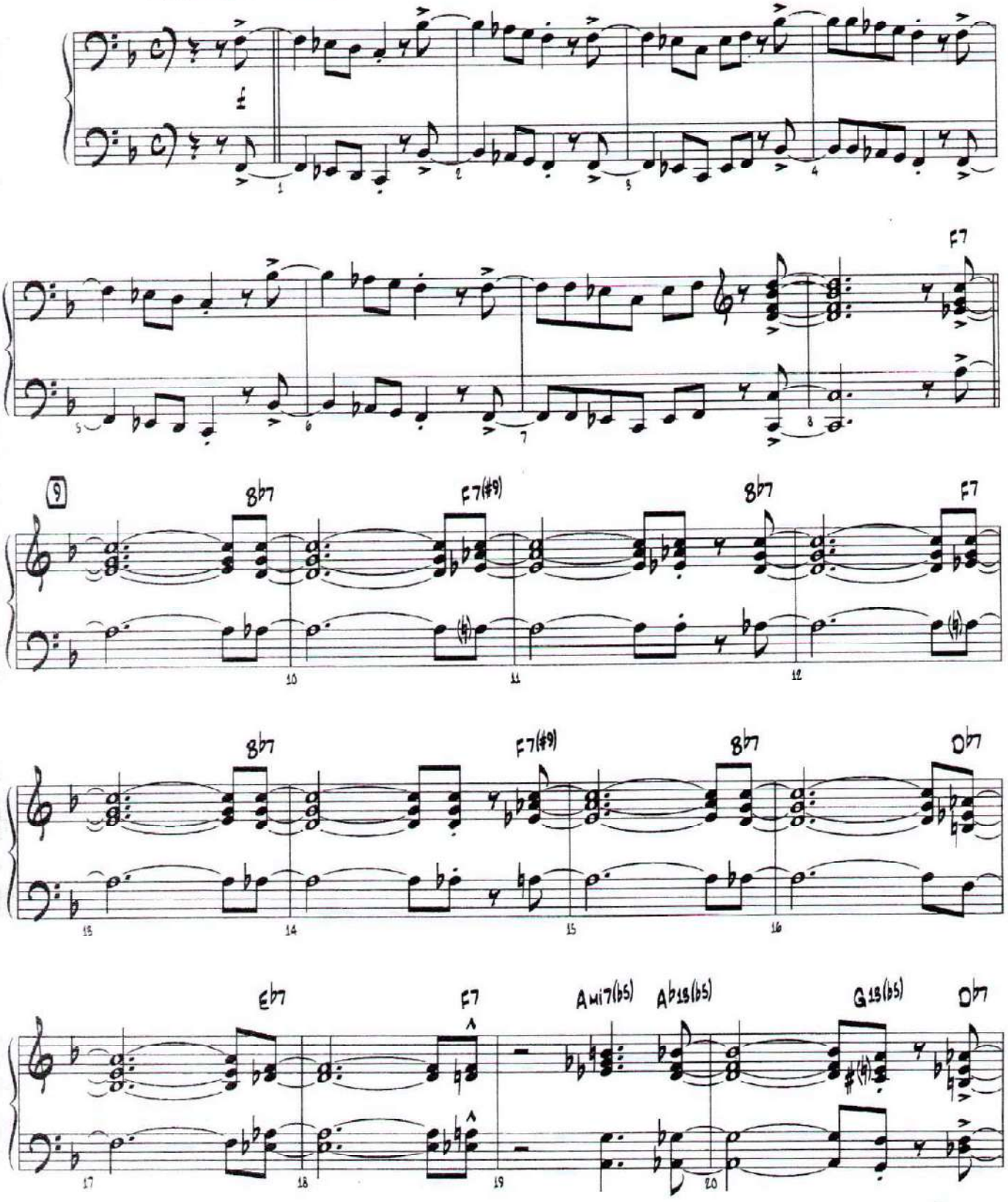

91
6
CLEAN
Gb9 F9 E9 Eb9 (Eb9) F13
84 90
G7sus G7 Emi7 Ebmaj7
92 93 94
(Ebmaj7) F13 AS WRITTEN (OVERDRIVE)
95 96 97
98 99 100
101
Bmi7 E7sus Ab9 A9
102 103 104 105
106
(A9) D13 A9 D13
107 108 109
A9 D13 A9 D13 F13
110 111 112 113
114
(F13) G13 A7sus A Fmaj7
115 116 117
(Fmaj7) Gmaj9 Asus A F13
118 119 120 121
(F13) Gmaj9 AS WRITTEN D13
122 123 124 125
AD LIB.

COLD DUCK TIME

PIANO

By Eddie Harris
Arranged by Erik Morales

FUNK ROCK ♩ = 132-144



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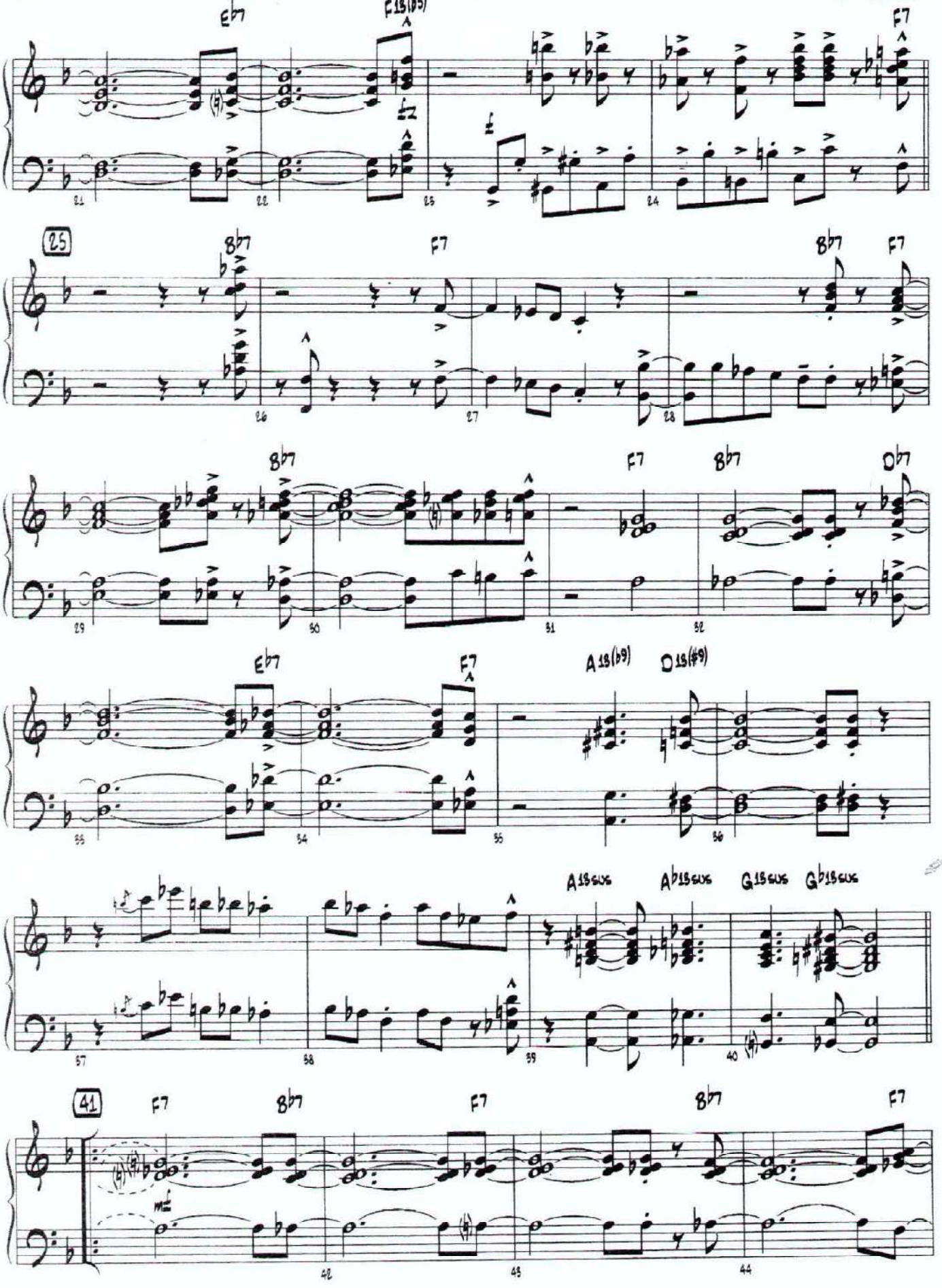
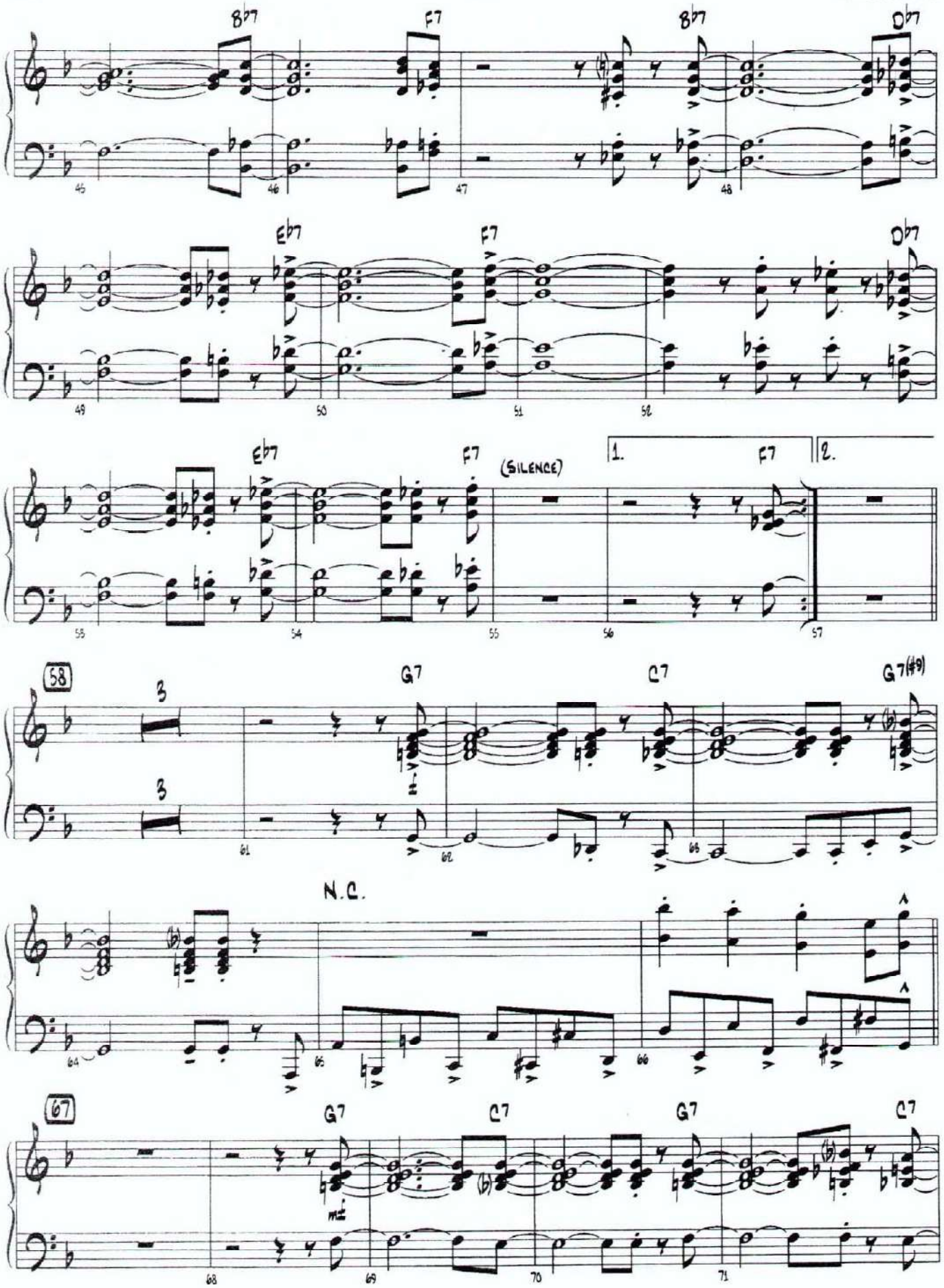
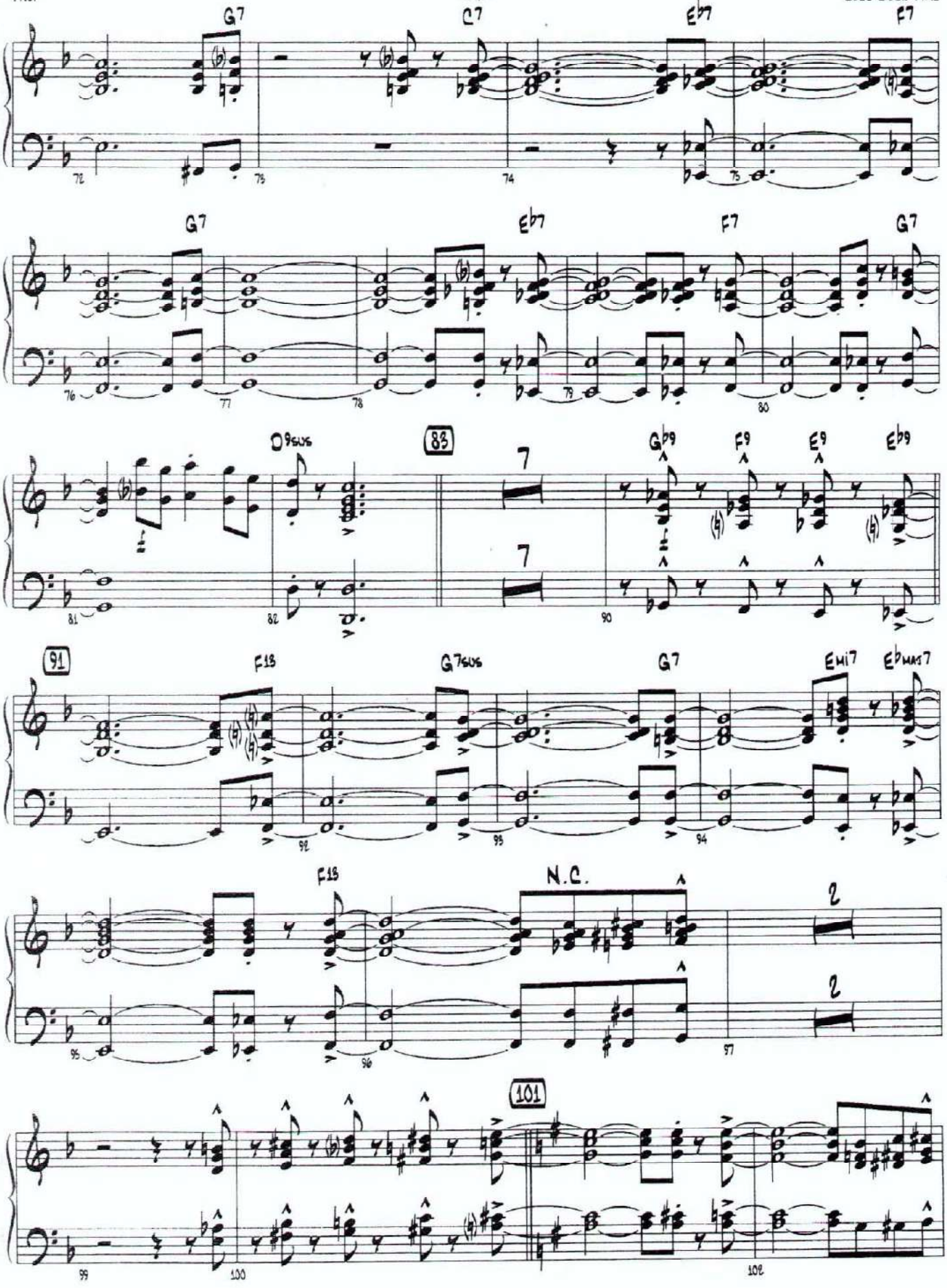
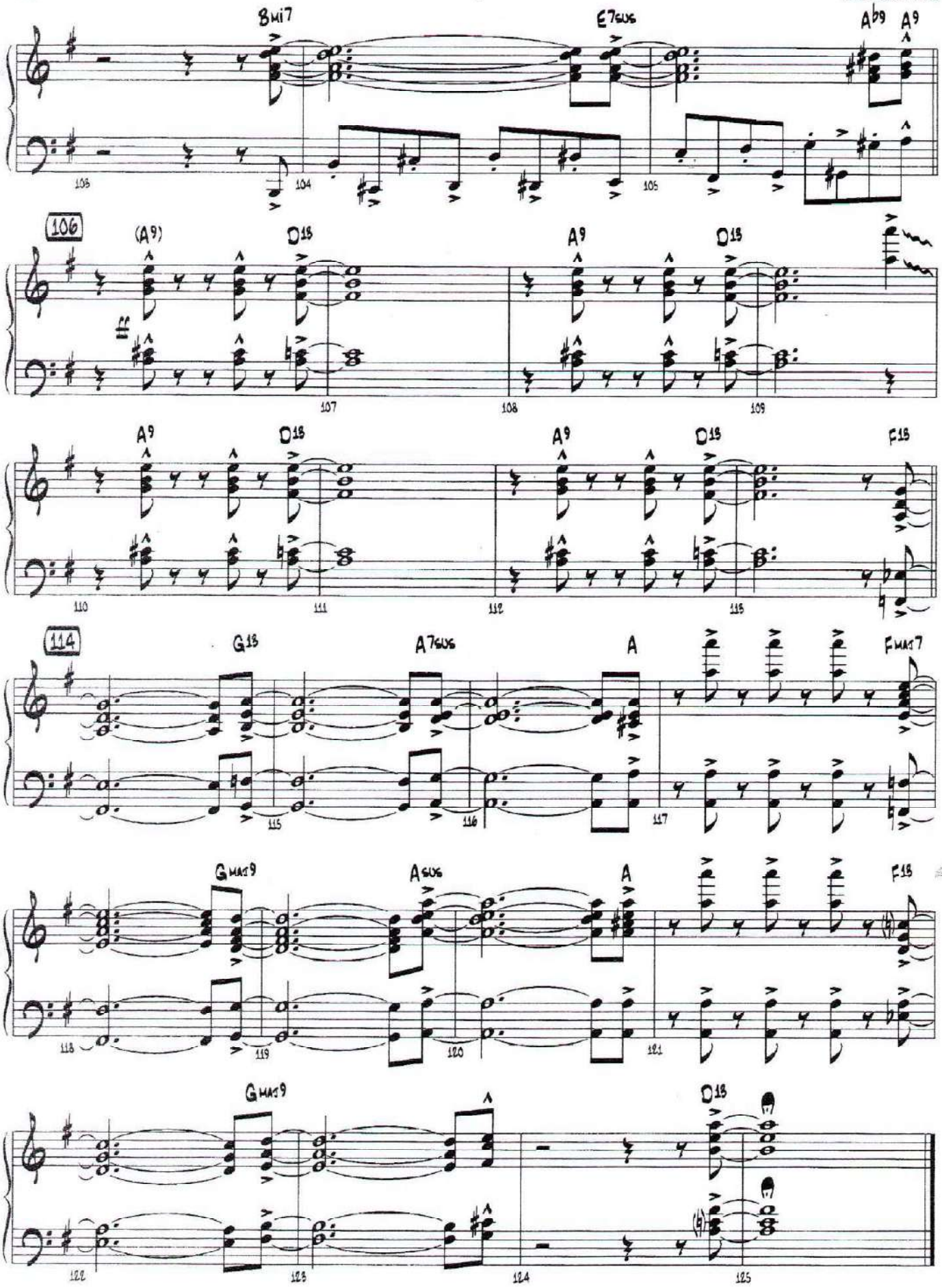

Eb7
F13(b5)
F7
21
22
23
24
25
Bb7
F7
Bb7
F7
26
27
28
Bb7
F7
Bb7
Db7
29
30
31
32
Eb7
F7
A13(b9)
D13(#9)
33
34
35
36
A13sus
Ab13sus
G13sus
Gb13sus
37
38
39
40
41
F7
Bb7
F7
Bb7
F7
42
43
44


B♭7
F7
B♭7
D♭7
E♭7
F7
D♭7
E♭7
F7
(SILENCE)
1.
F7
2.
58
3
3
G7
C7
G7(#9)
N.C.
67
G7
C7
G7
C7

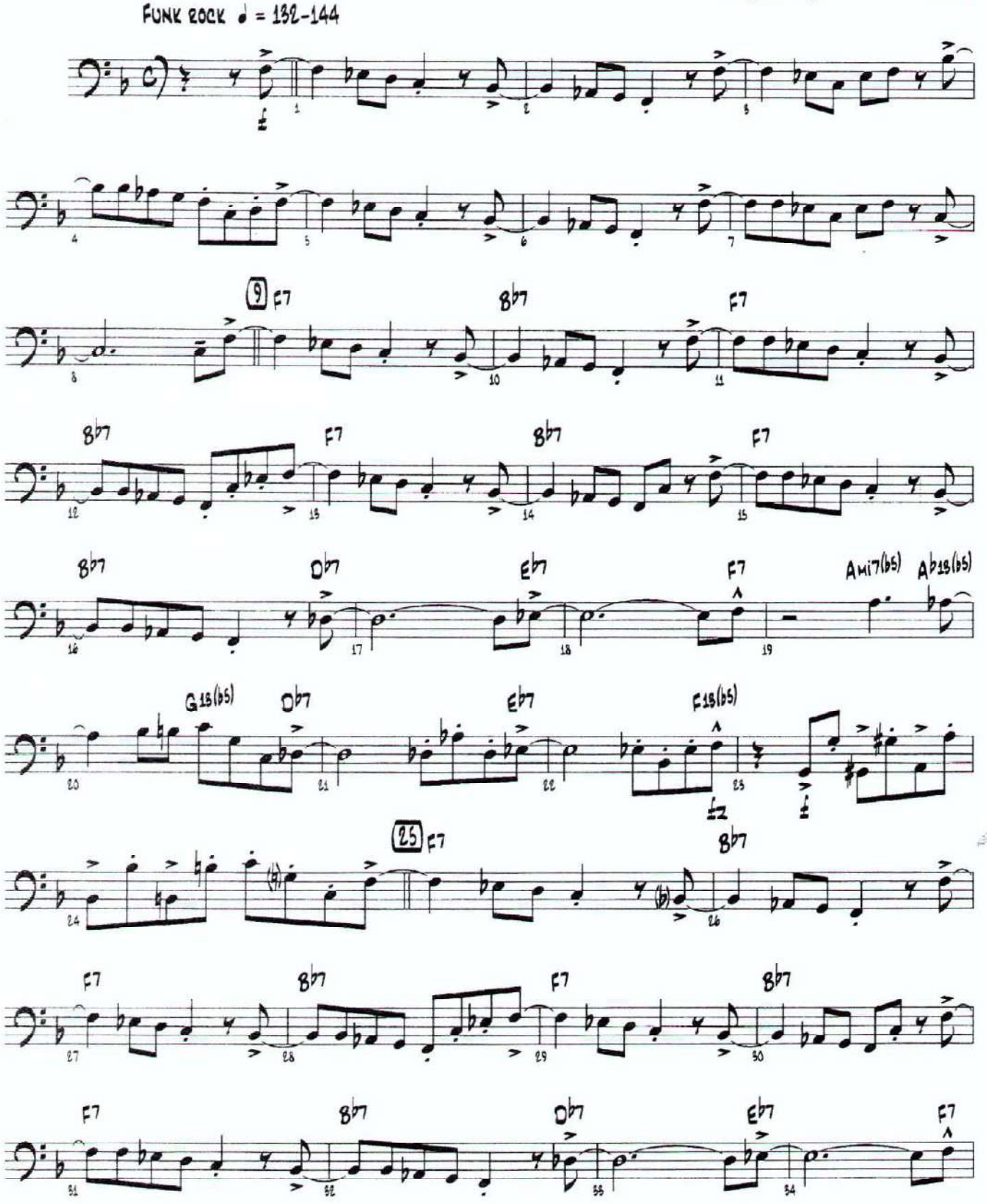

G7
C7
Eb7
F7
G7
Eb7
F7
G7
D9sus
83
G♭9
F9
E9
E♭9
91
F13
G7sus
G7
EMi7
E♭MAJ7
F13
N.C.
2
2
101


Bmi7
E7sus
Ab9
A9
103
104
105
106
(A9)
D13
A9
D13
107
108
109
A9
D13
A9
D13
F13
110
111
112
113
114
G13
A7sus
A
Fmaj7
115
116
117
Gmaj9
Asus
A
F13
118
119
120
121
Gmaj9
D13
122
123
124
125

COLD DUCK TIME

BASS

By Eddie Harris
Arranged by Erik Morales



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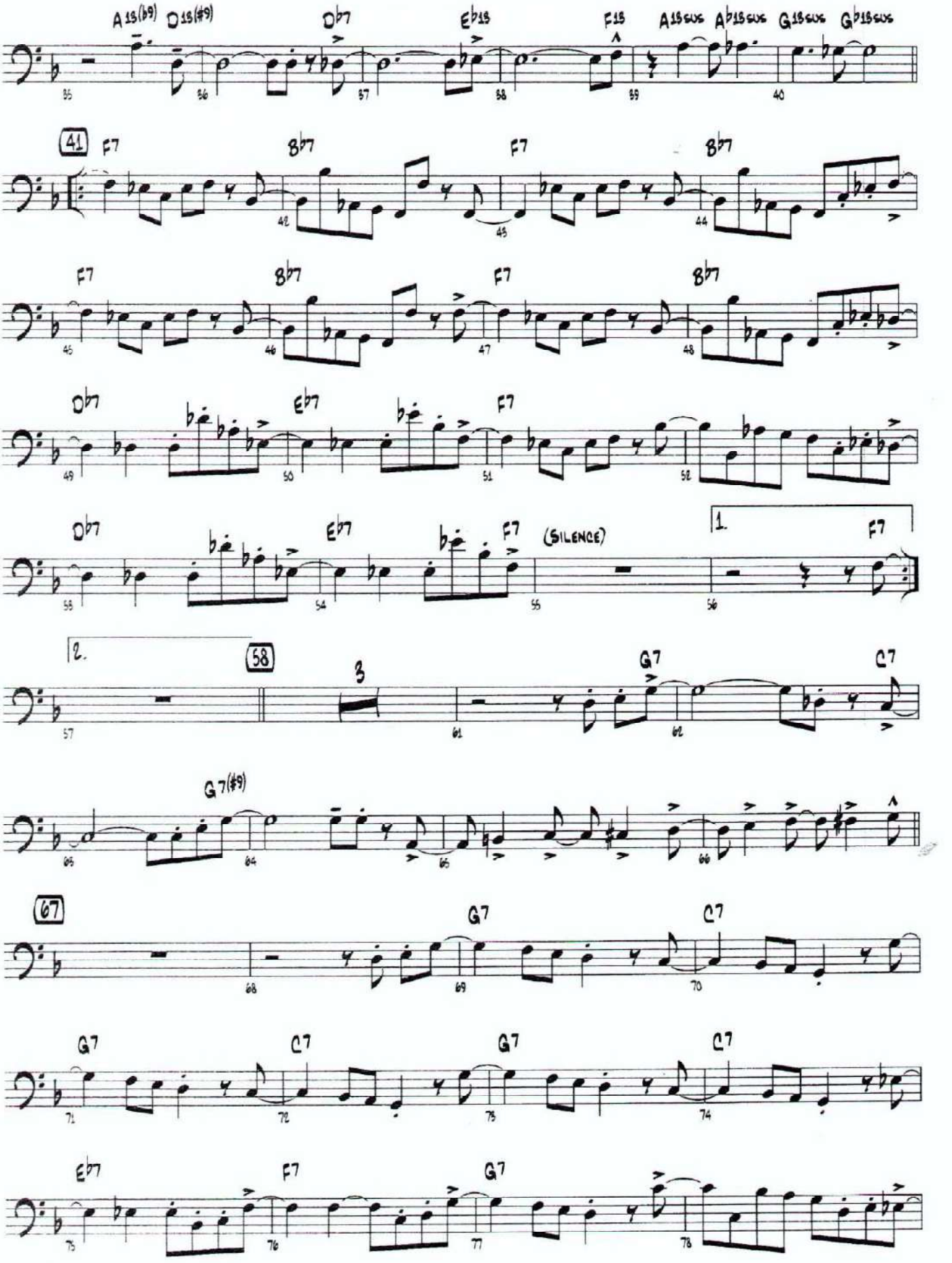
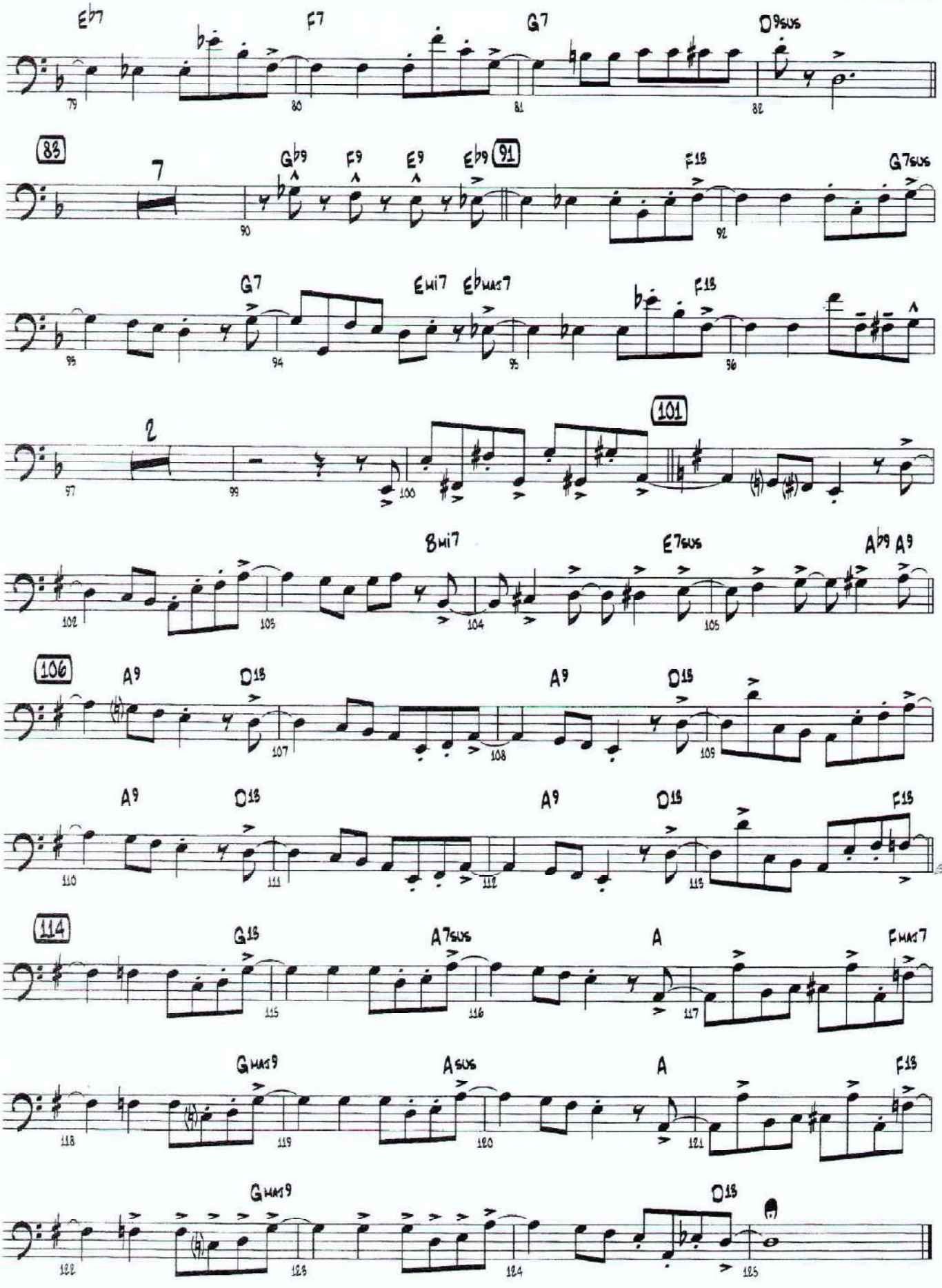
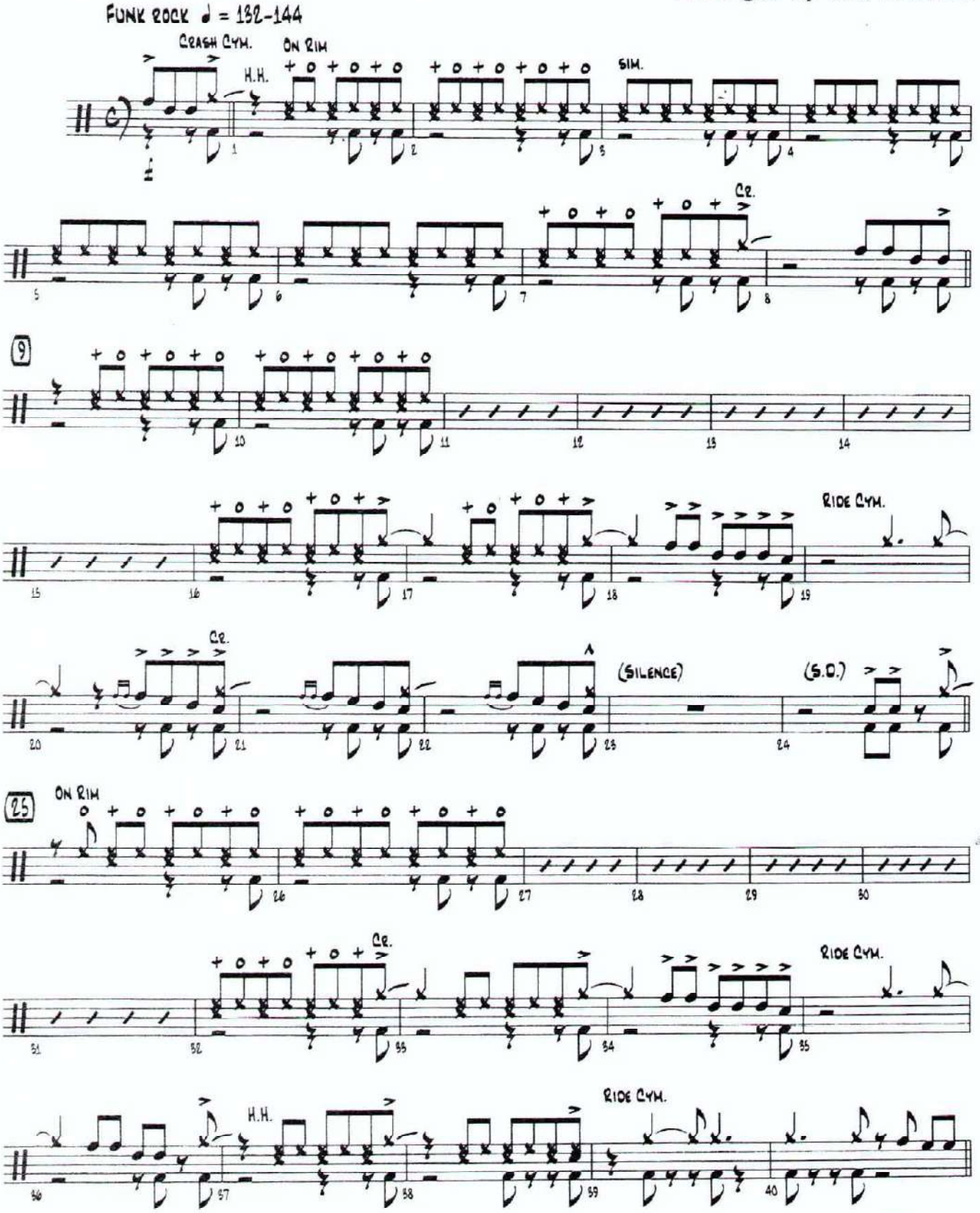

A13(b9) D13(#9) Db7 Eb13 F13 A13sus Ab13sus G13sus Gb13sus
41 F7 Bb7 F7 Bb7
F7 Bb7 F7 Bb7
Db7 Eb7 F7
Db7 Eb7 F7 (SILENCE) 1. F7
2. 58 3 G7 C7
G7(#9)
67 G7 C7
G7 C7 G7 C7
Eb7 F7 G7


E♭7
F7
G7
D9SUS
83
7
G♭9
F9
E9
E♭9
91
F13
G7SUS
G7
Emi7
E♭MAJ7
F13
2
101
Bmi7
E7SUS
A♭9 A9
106
A9
D13
A9
D13
A9
D13
A9
D13
F13
114
G13
A7SUS
A
FMAJ7
GMAJ9
ASUS
A
F13
GMAJ9
D13

COLD DUCK TIME

Drums

By Eddie Harris
Arranged by Erik Morales



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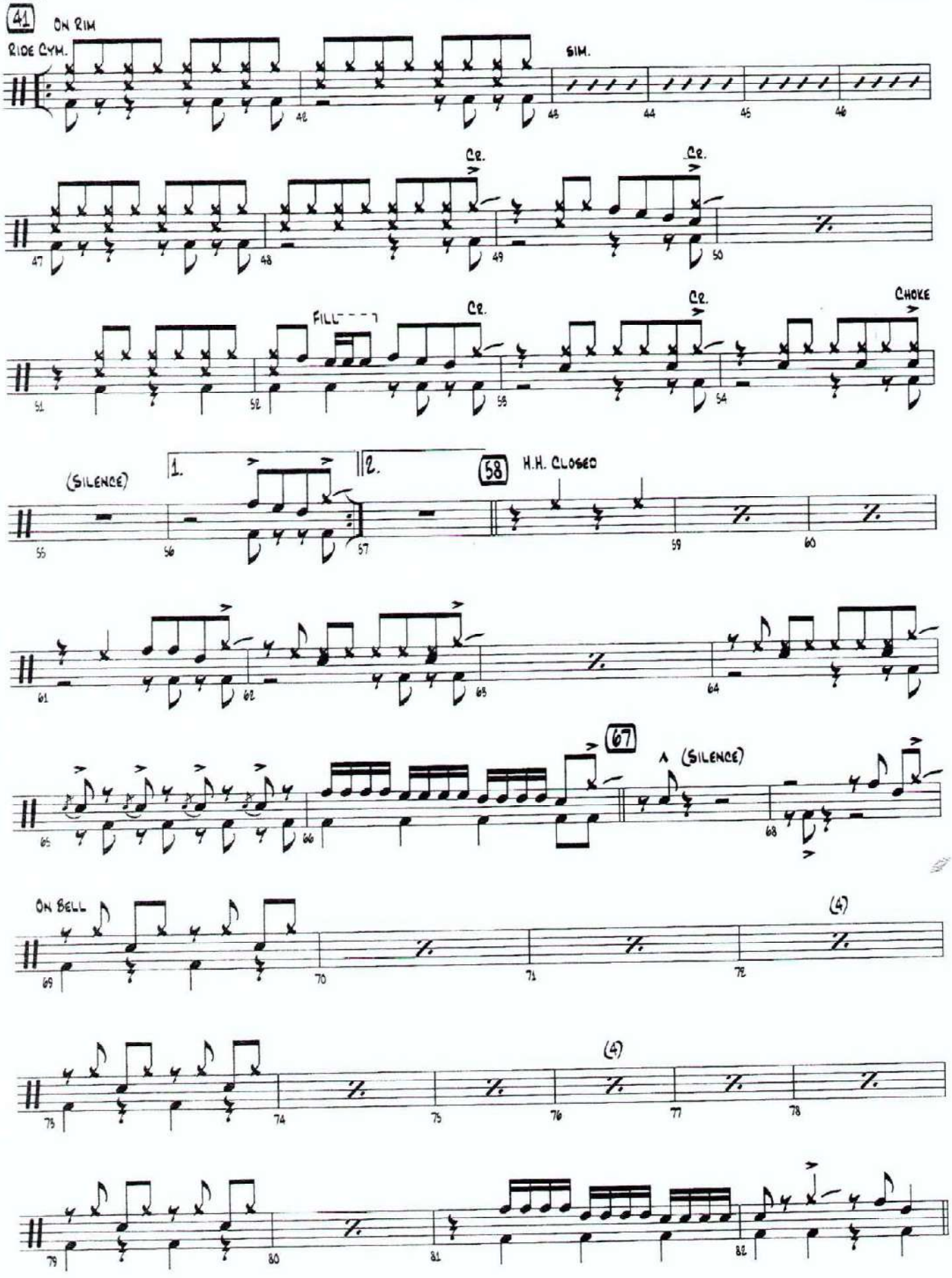
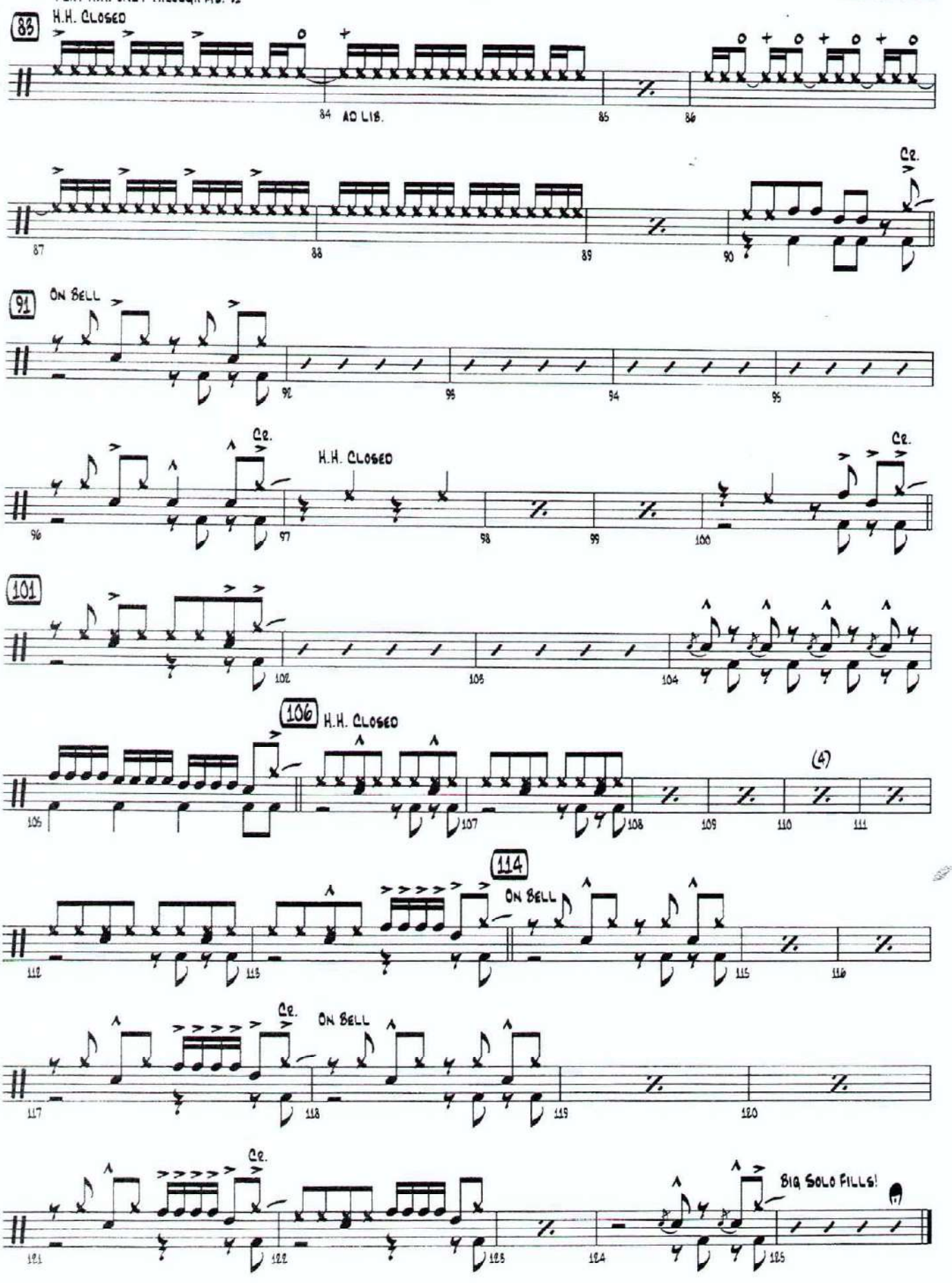

41
On Rim
Ride Cym.
Sim.
Cr.
Cr.
Fill
Cr.
Cr.
Choke
(Silence)
1.
2.
58
H.H. Closed
67
(Silence)
On Bell
(4)
(4)

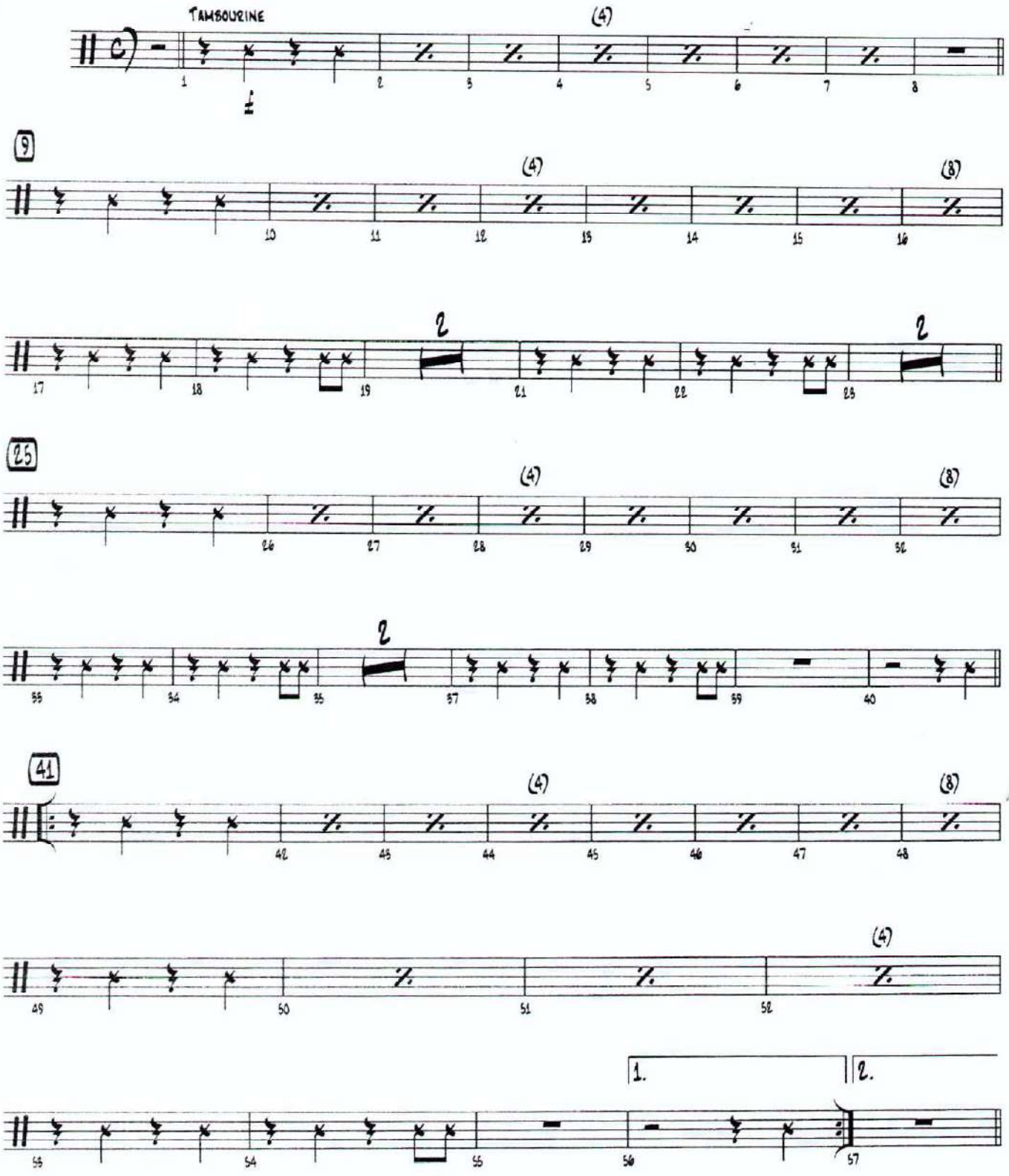

PLAY H.H. ONLY THROUGH MS. 91
83
H.H. CLOSED
84 AD LIB.
85
86
87
88
89
90
Cr.
91
ON BELL
92
93
94
95
96
Cr.
97
H.H. CLOSED
98
99
100
Cr.
101
102
103
104
106
H.H. CLOSED
105
107
108
109
110
(4)
111
114
ON BELL
112
113
115
116
117
Cr.
ON BELL
118
119
120
121
Cr.
122
123
124
BIG SOLO FILLS!
125

COLD DUCK TIME

AUXILIARY PERCUSSION
(TAMBOURINE)

By Eddie Harris
Arranged by Erik Morales

FUNK ROCK ♩ = 132-144



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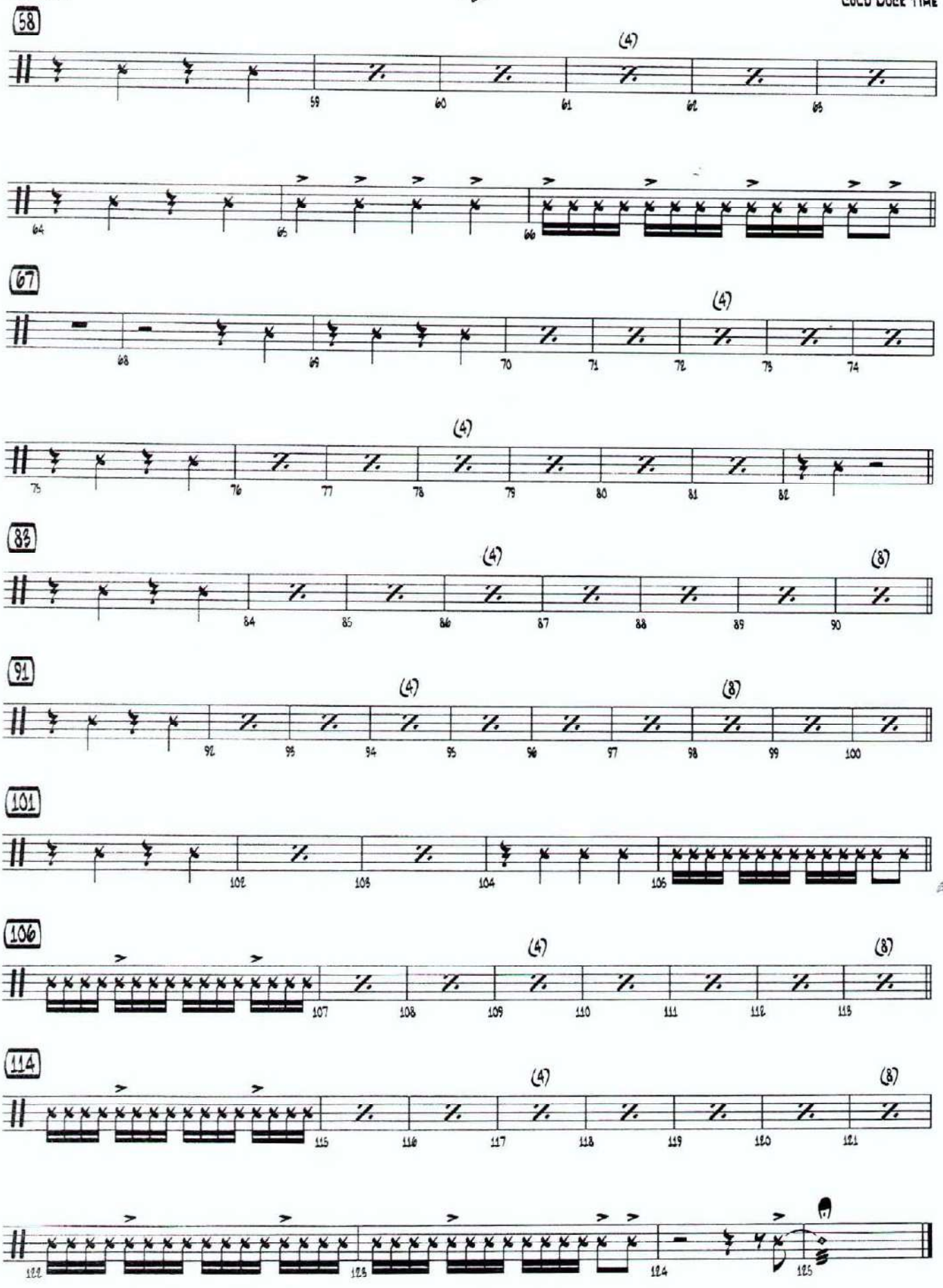
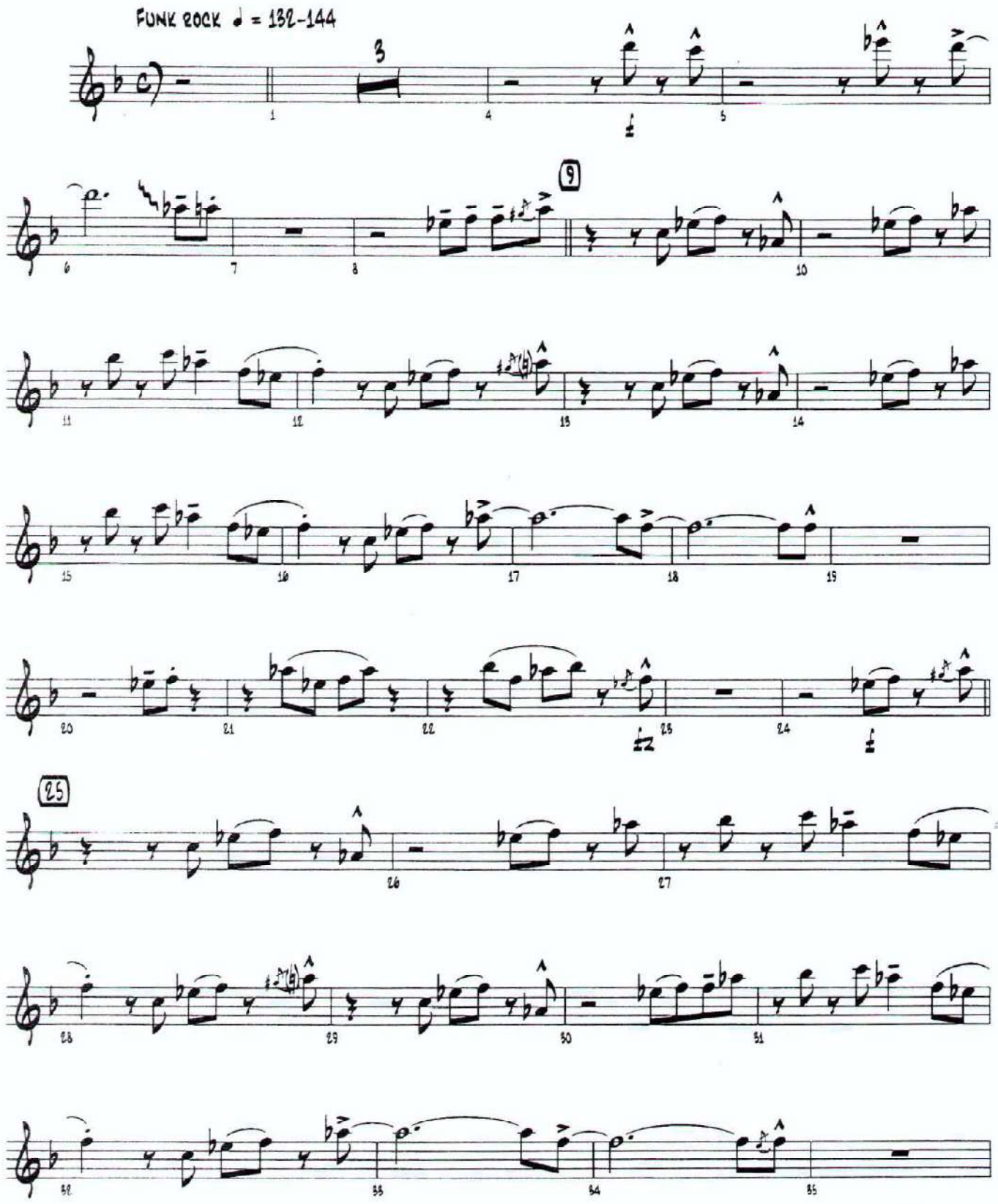

58
(4)
59 60 61 62 63
64 65 66
67
(4)
68 69 70 71 72 73 74
(4)
75 76 77 78 79 80 81 82
83
(4)
(8)
84 85 86 87 88 89 90
91
(4)
(8)
92 93 94 95 96 97 98 99 100
101
102 103 104 105
106
(4)
(8)
107 108 109 110 111 112 113
114
(4)
(8)
115 116 117 118 119 120 121
122 123 124 125

COLD DUCK TIME

C FLUTE

By Eddie Harris
Arranged by Erik Morales



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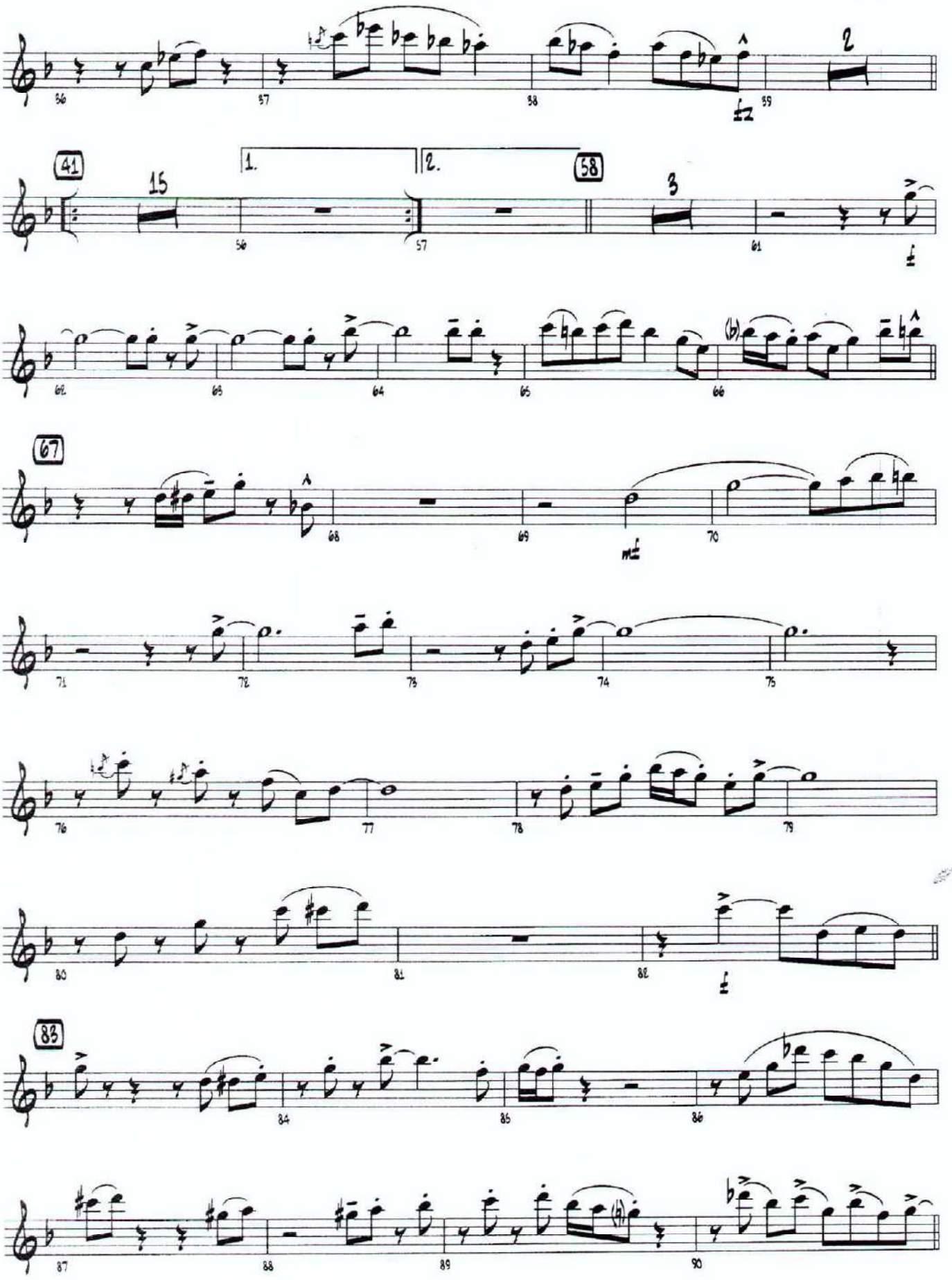
56
57
58
59
2
41
15
1.
2.
58
56
57
3
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
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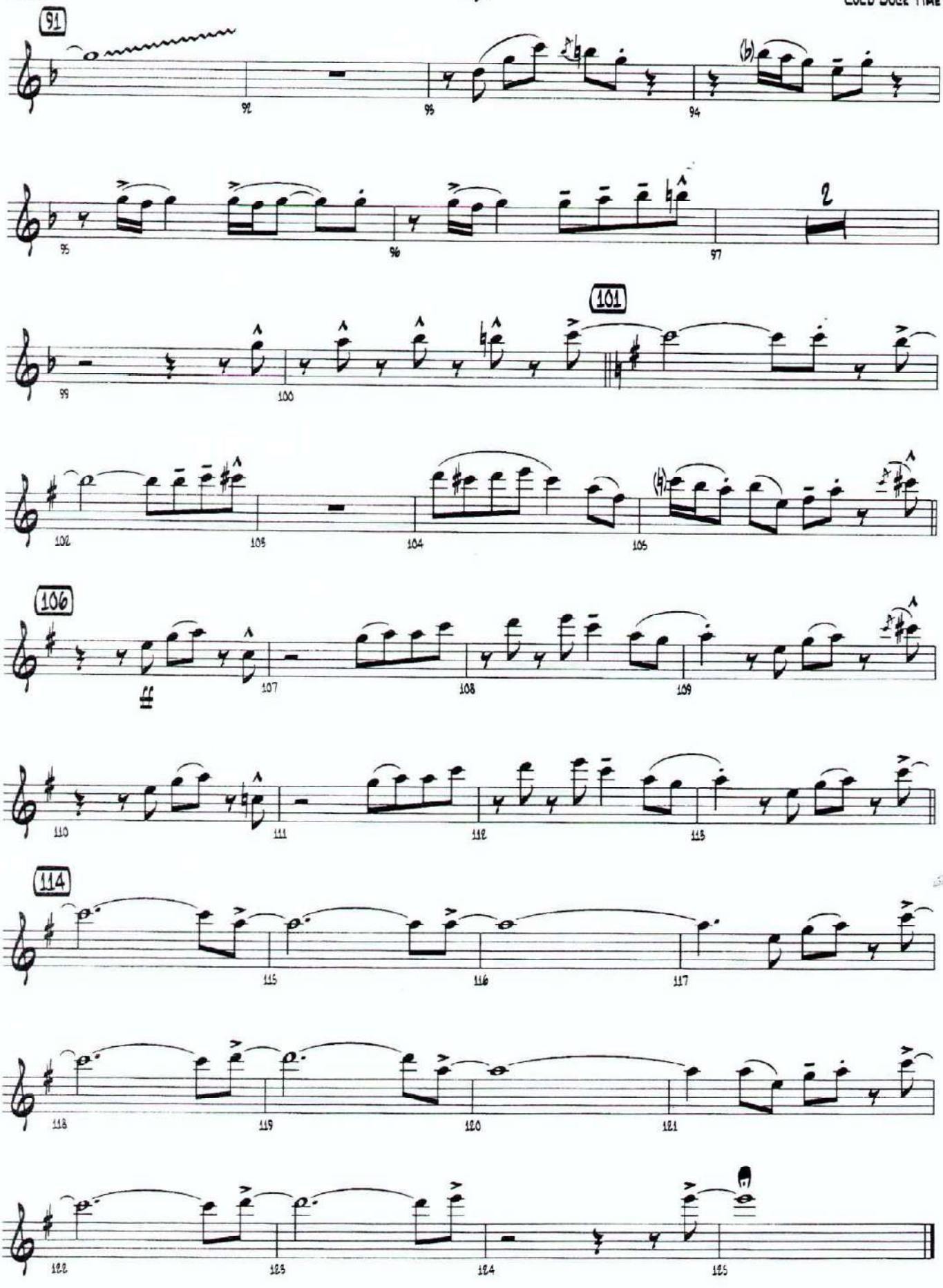
86
87
88
89
90

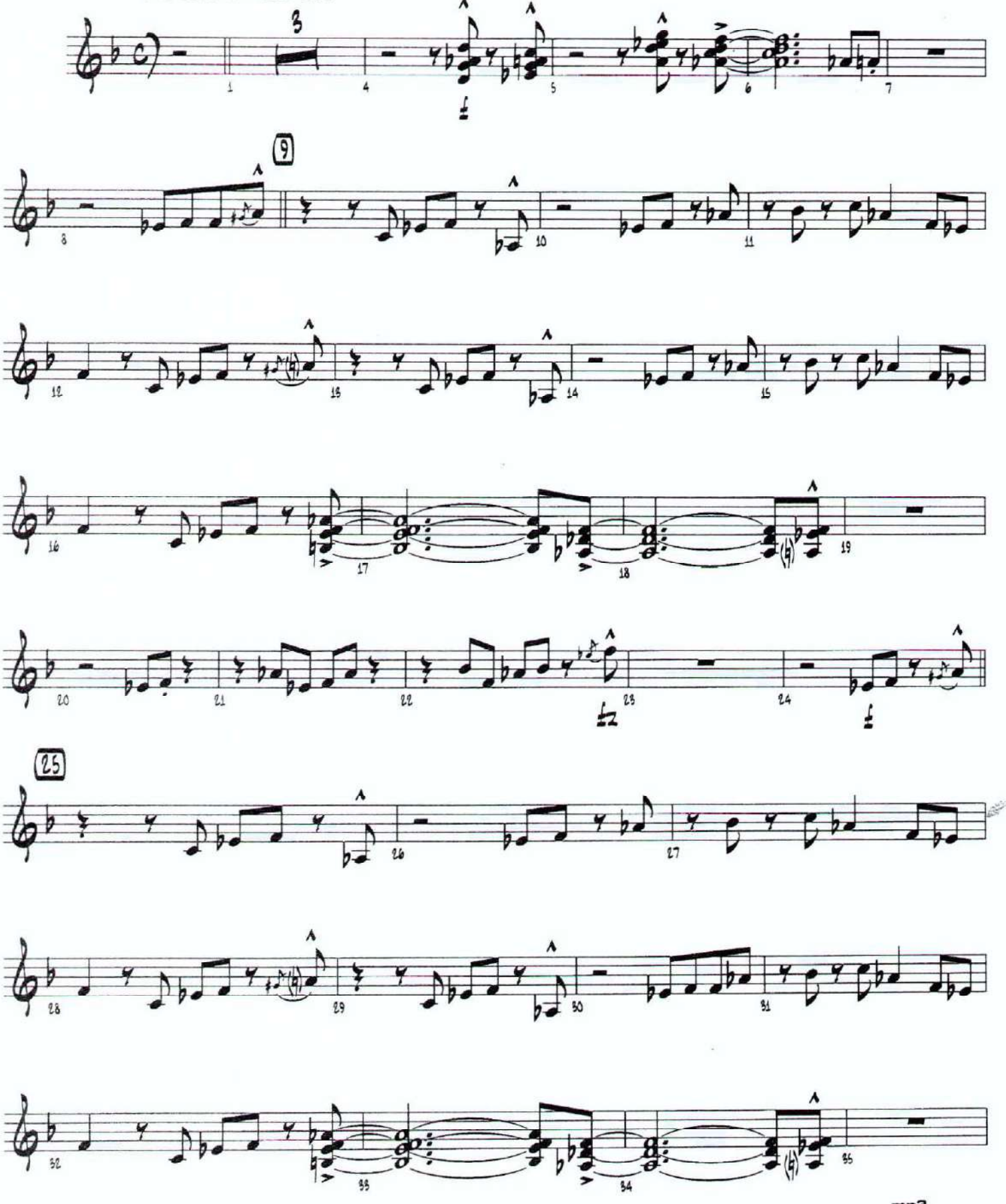

91
92
93
94
95
96
97
2
98
99
100
101
102
103
104
105
106
ff
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125

COLD DUCK TIME

VIBRAPHONE

By Eddie Harris
Arranged by Erik Morales

FUNK ROCK ♩ = 132–144



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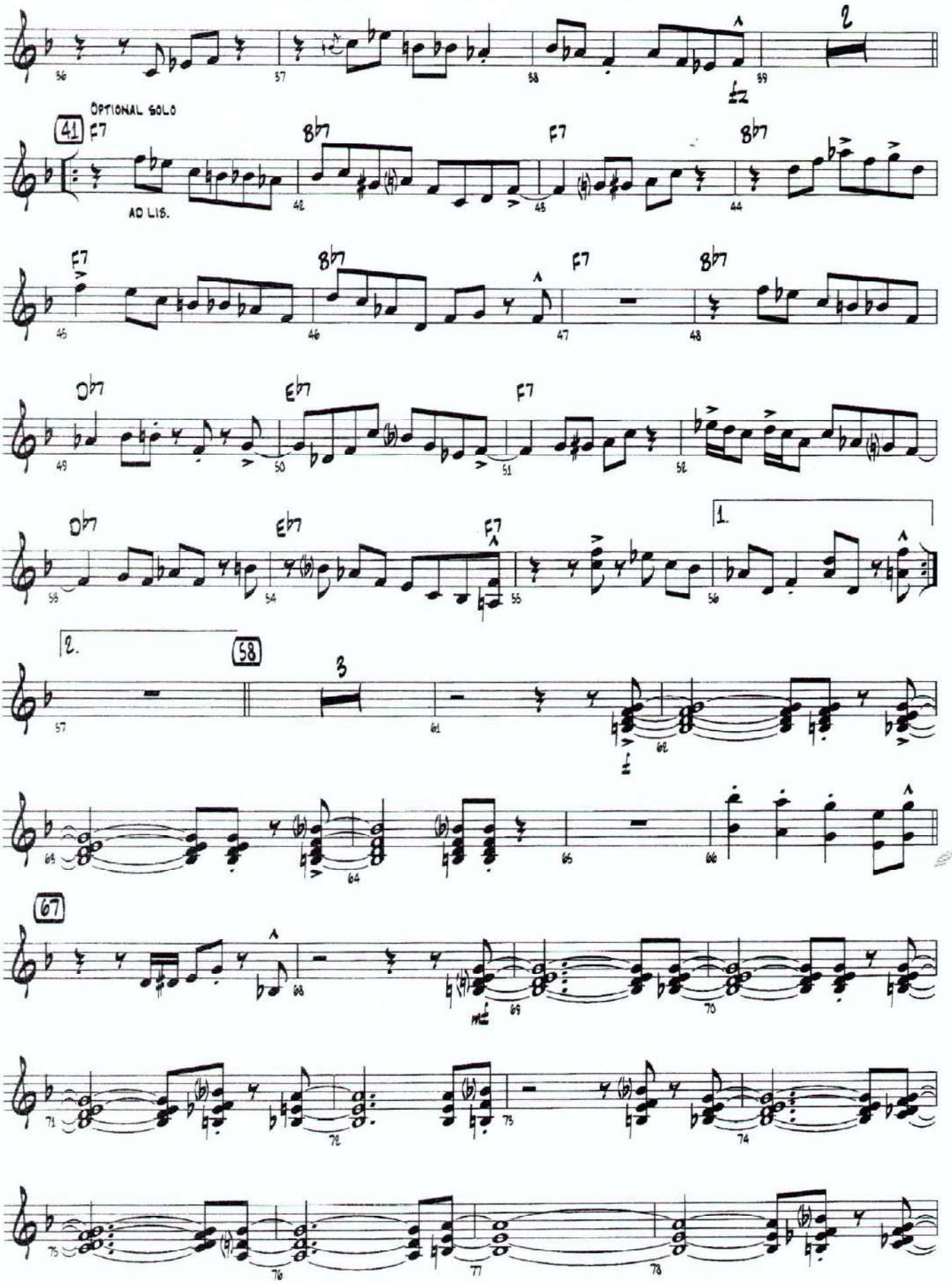
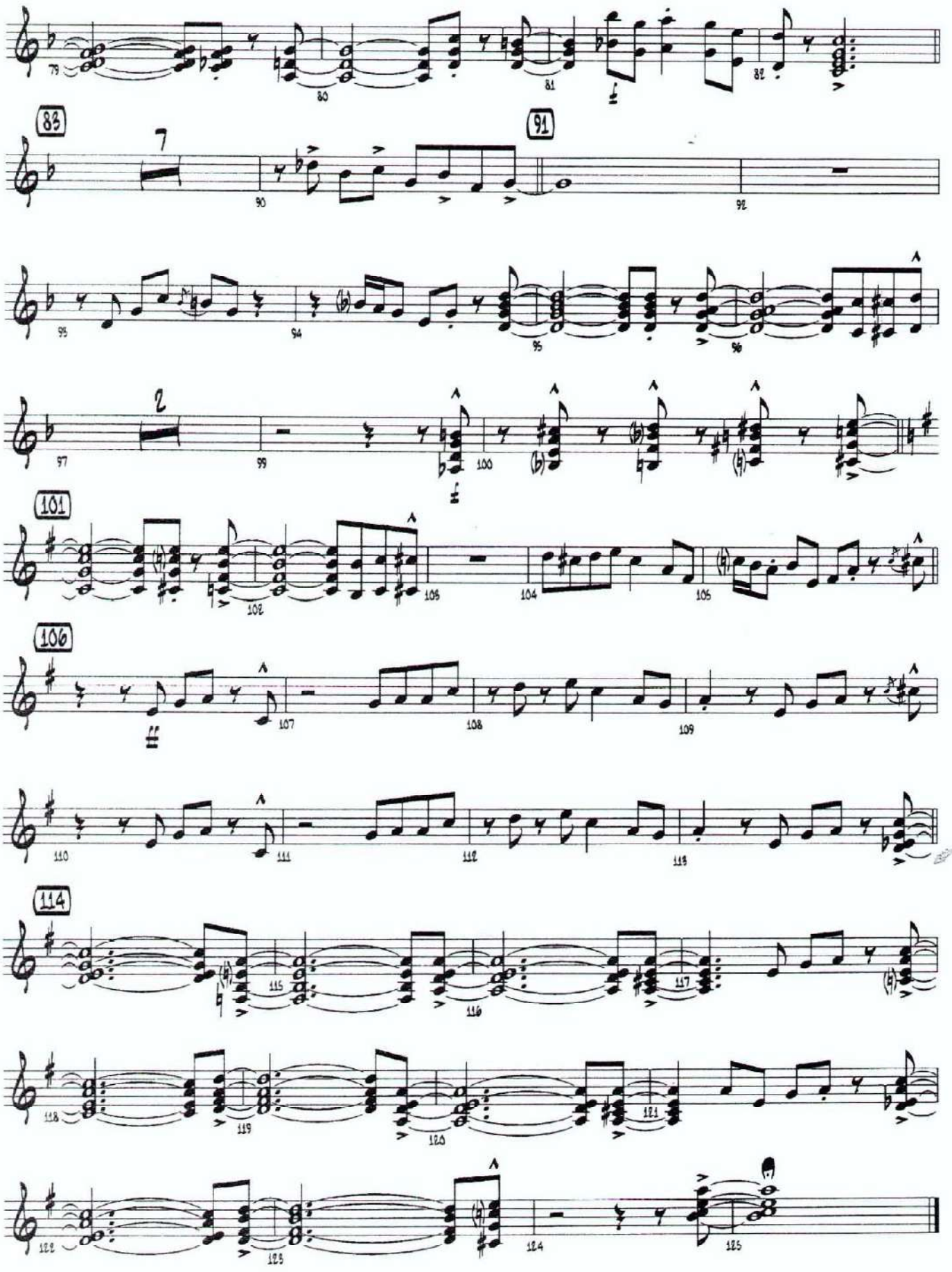
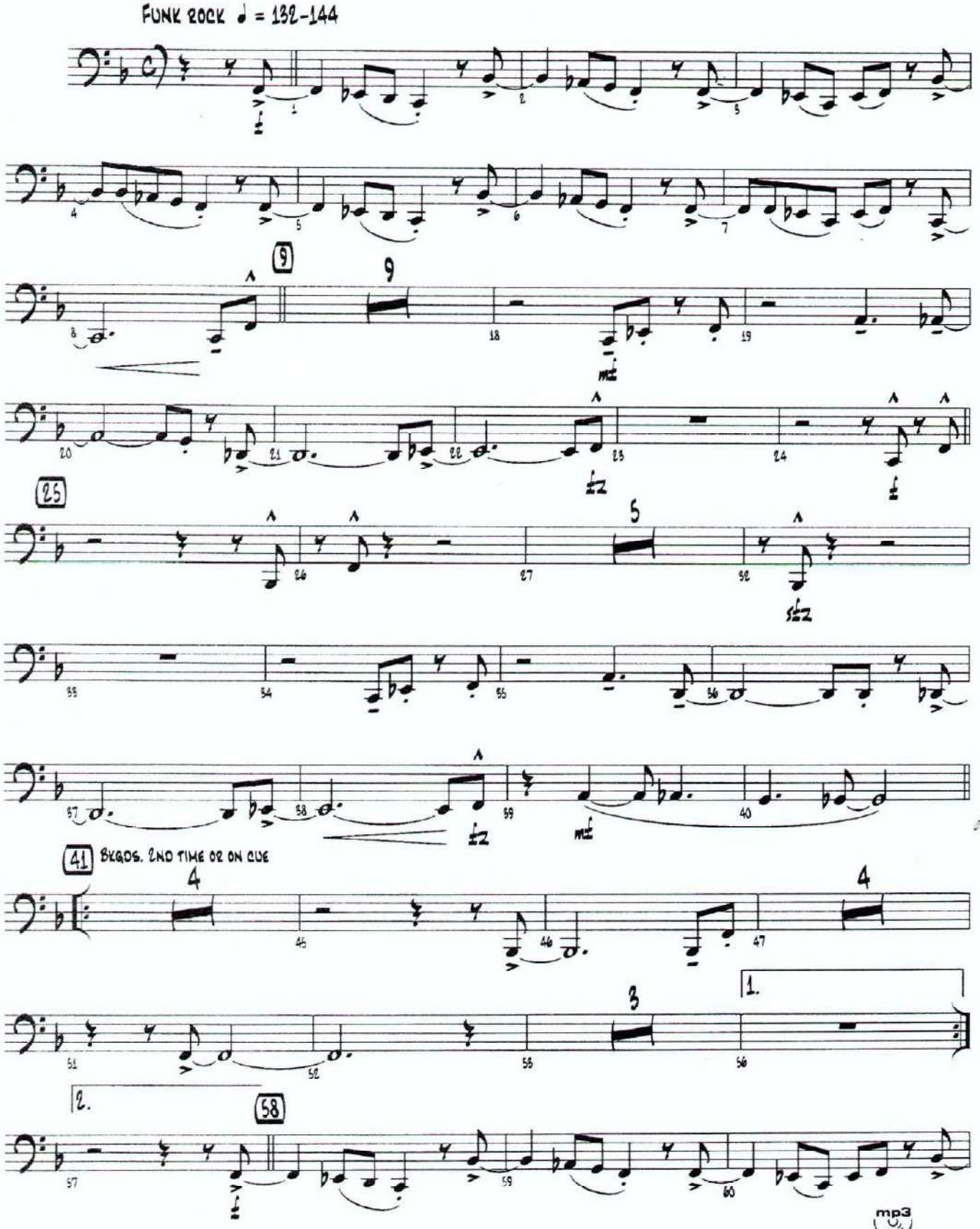

OPTIONAL SOLO
41
F7
AD LIB.
B♭7
F7
B♭7
F7
B♭7
F7
B♭7
D♭7
E♭7
F7
D♭7
E♭7
F7
1.
2.
58
3
67



COLD DUCK TIME

TUBA

By Eddie Harris
Arranged by Erik Morales



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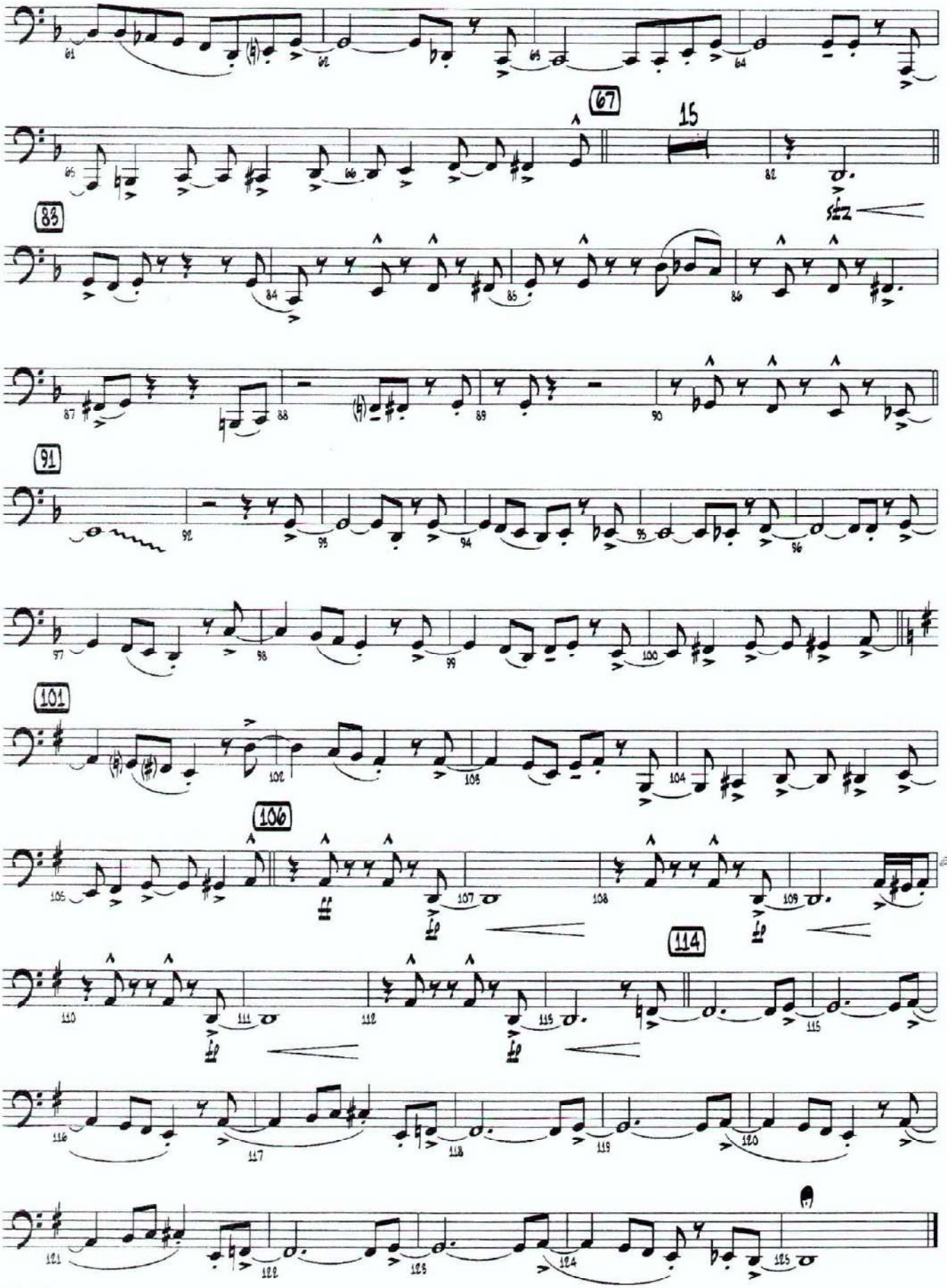
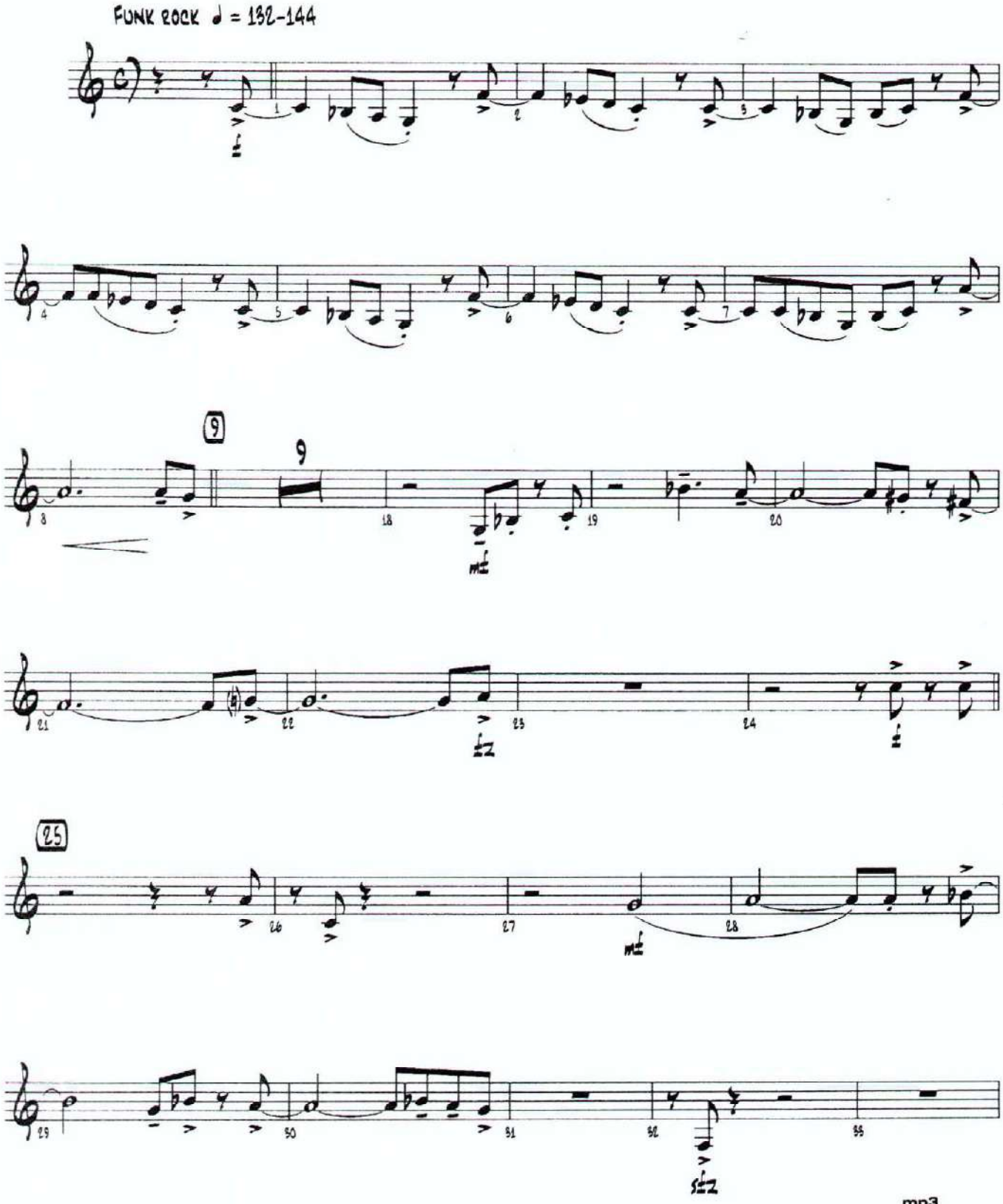

67
15
83
91
101
106
114

COLD DUCK TIME

HORN IN F
(DOUBLES 1ST TROMBONE)

By Eddie Harris
Arranged by Erik Morales



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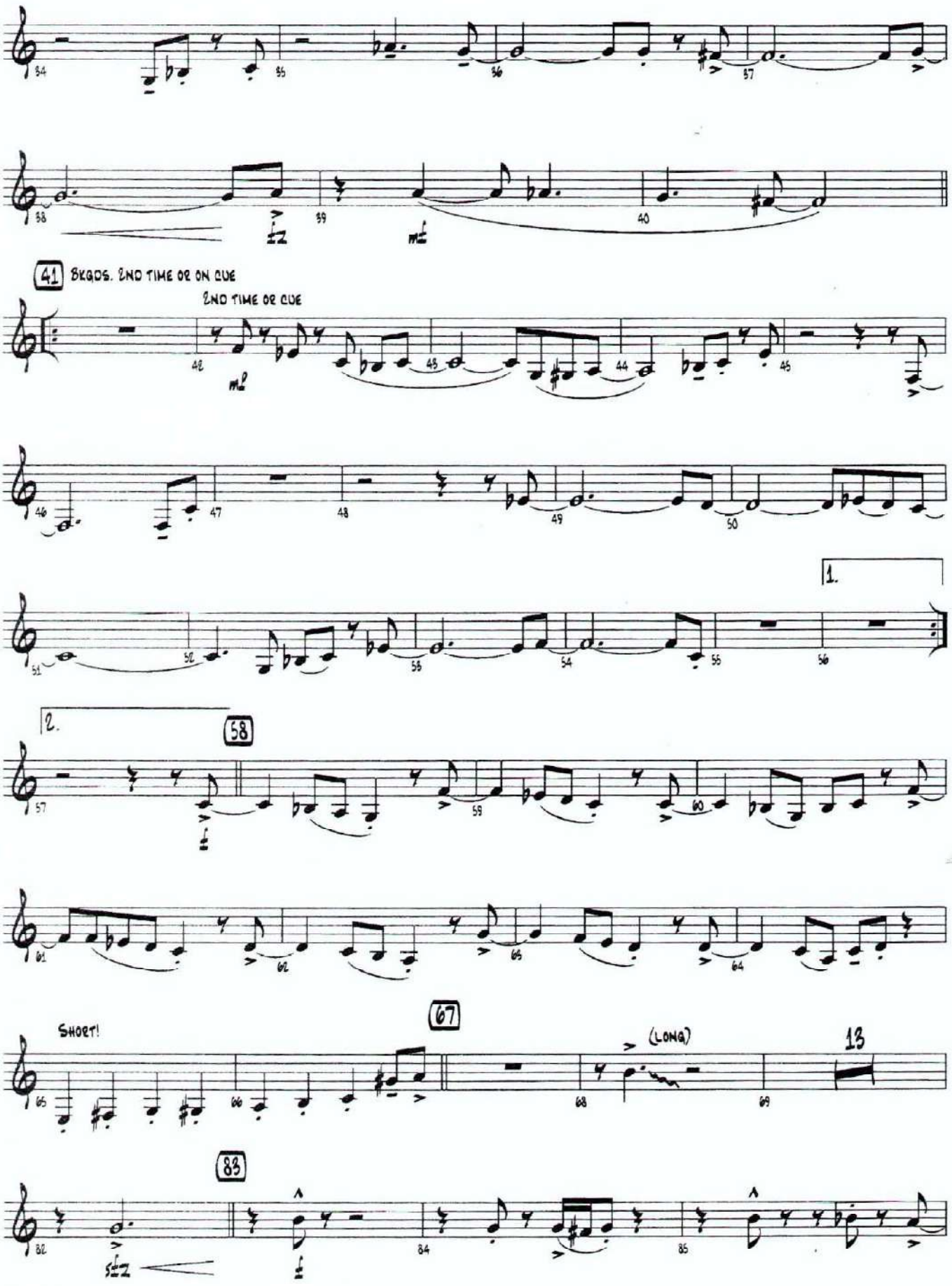
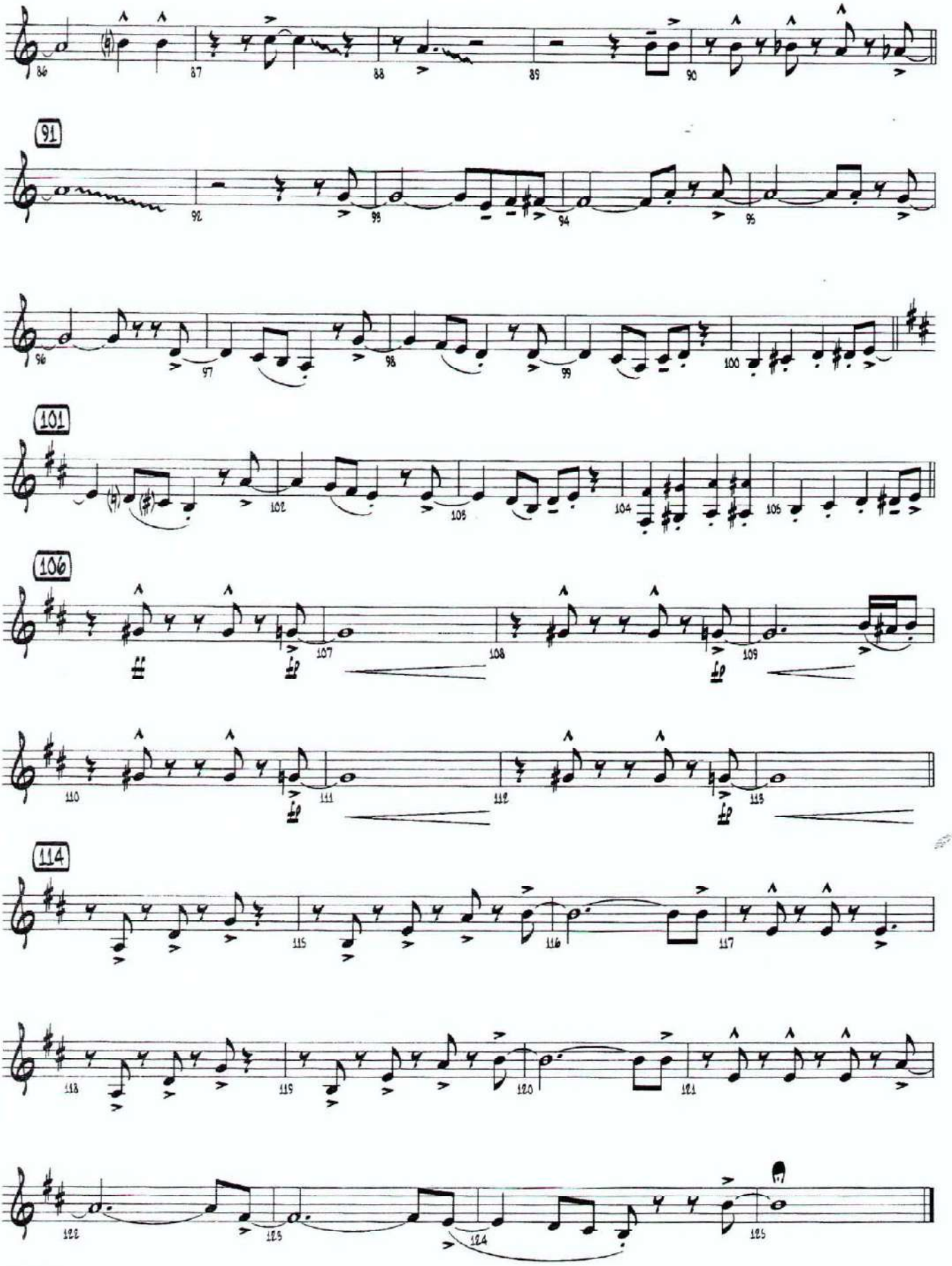
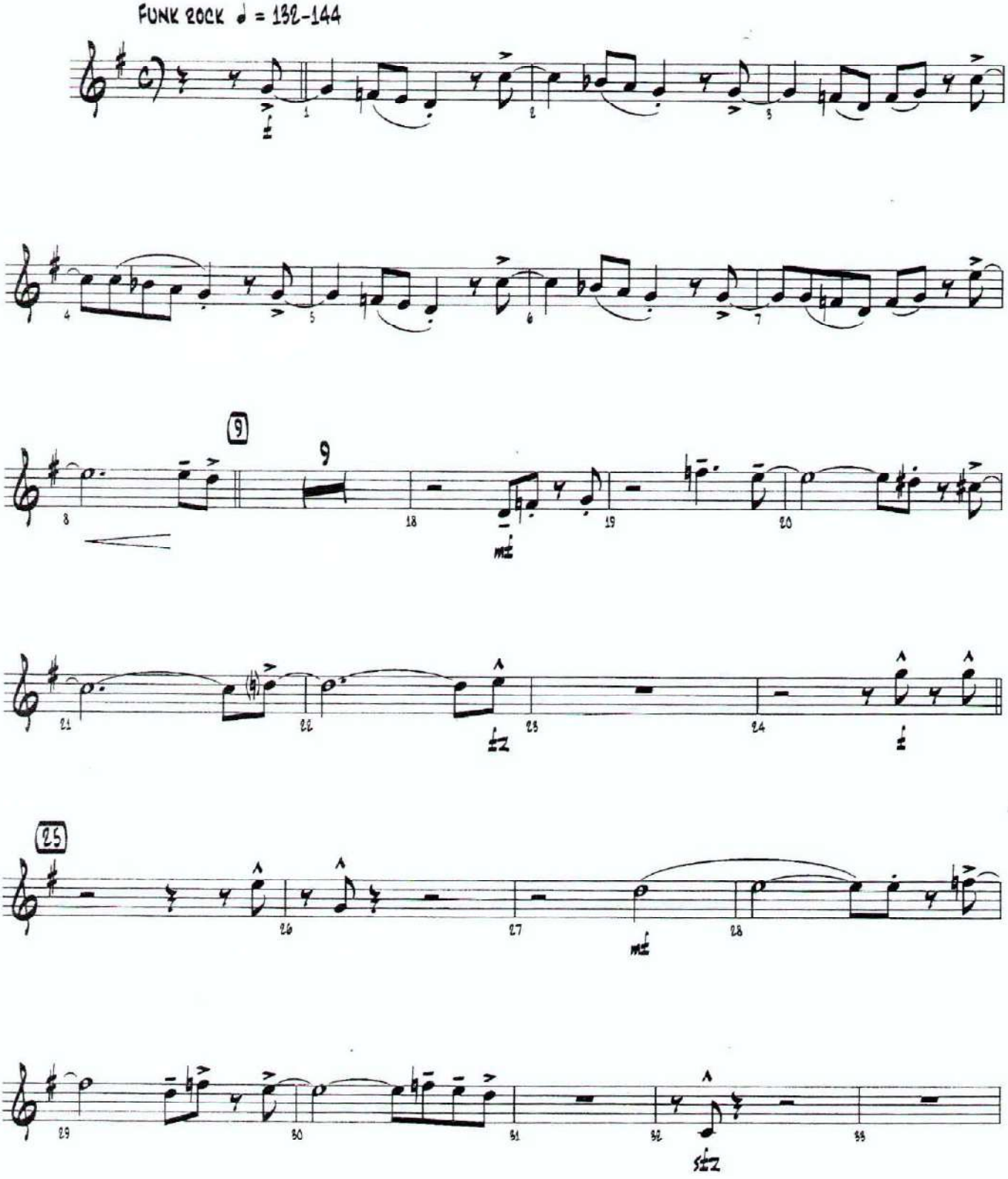

41
BKGDS. 2ND TIME OR ON CUE
2ND TIME OR CUE
1.
2.
58
67
SHORT!
(LONG)
13
83


91
101
106
114

COLD DUCK TIME

1st Baritone Horn T.C./B♭ Tenor Saxophone
(Doubles 1st Trombone)

By Eddie Harris
Arranged by Erik Morales



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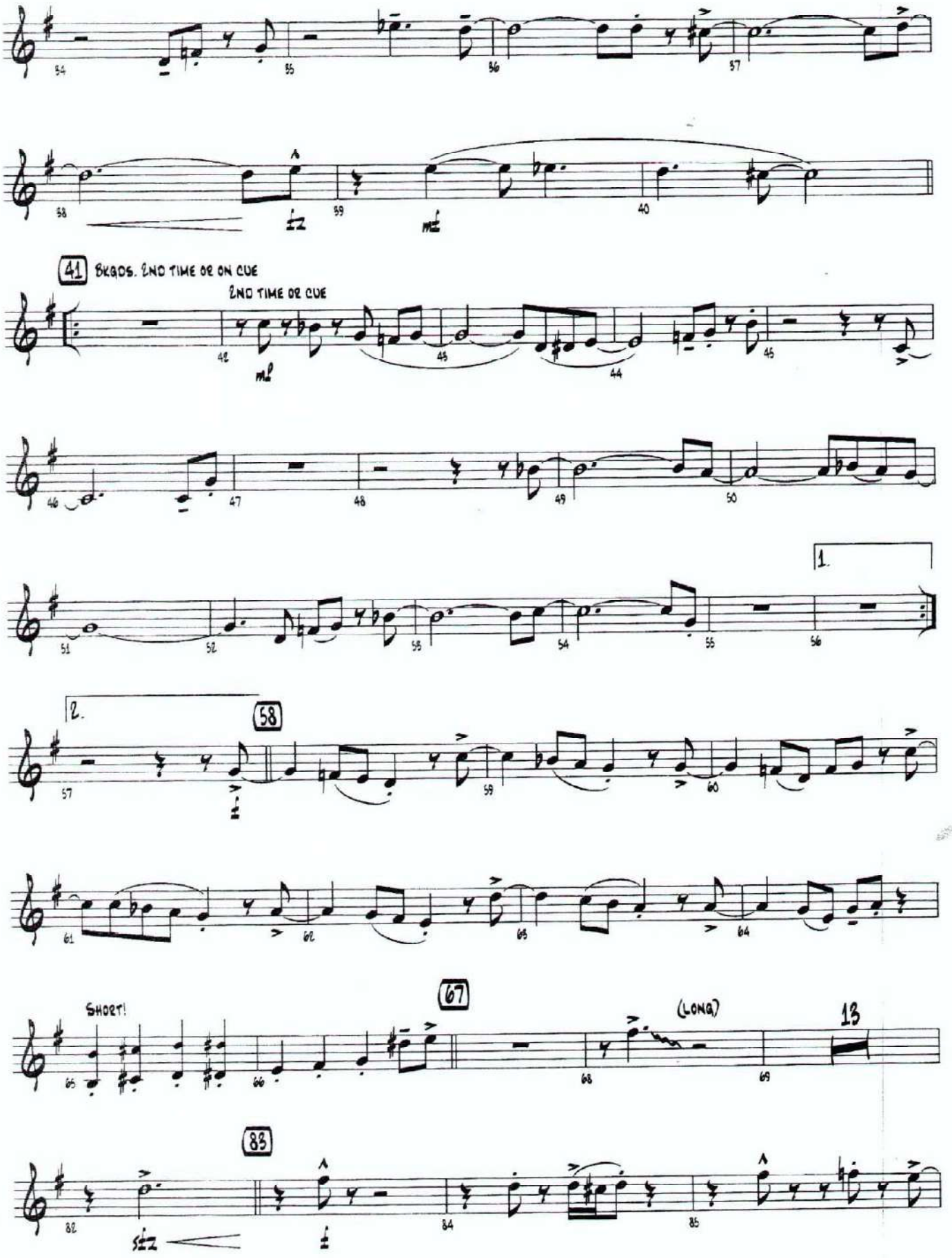
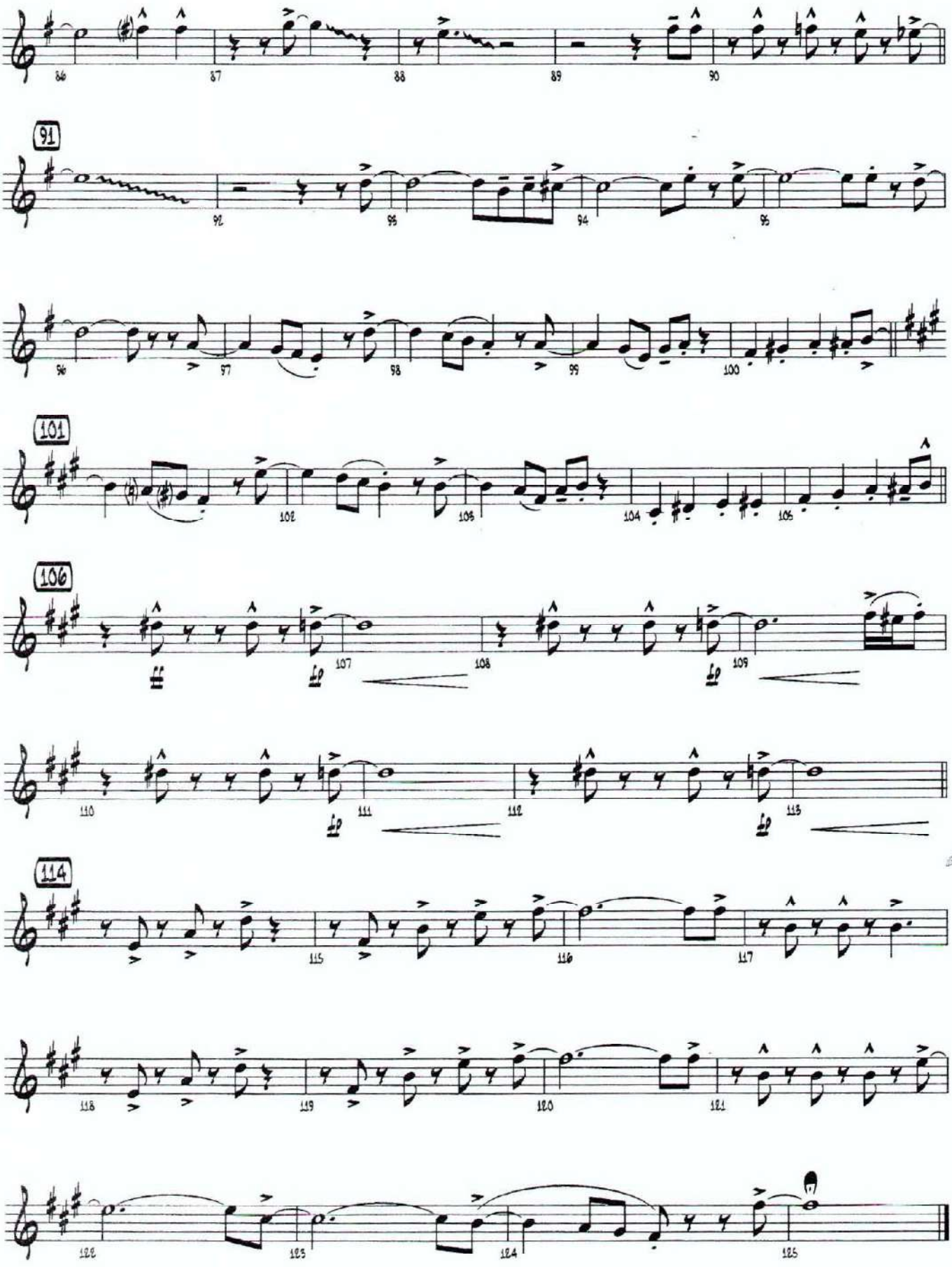

41
BKGDS. 2ND TIME OR ON CUE
2ND TIME OR CUE
1.
2.
58
67
SHORT!
(LONG)
13
83


86
87
88
89
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91
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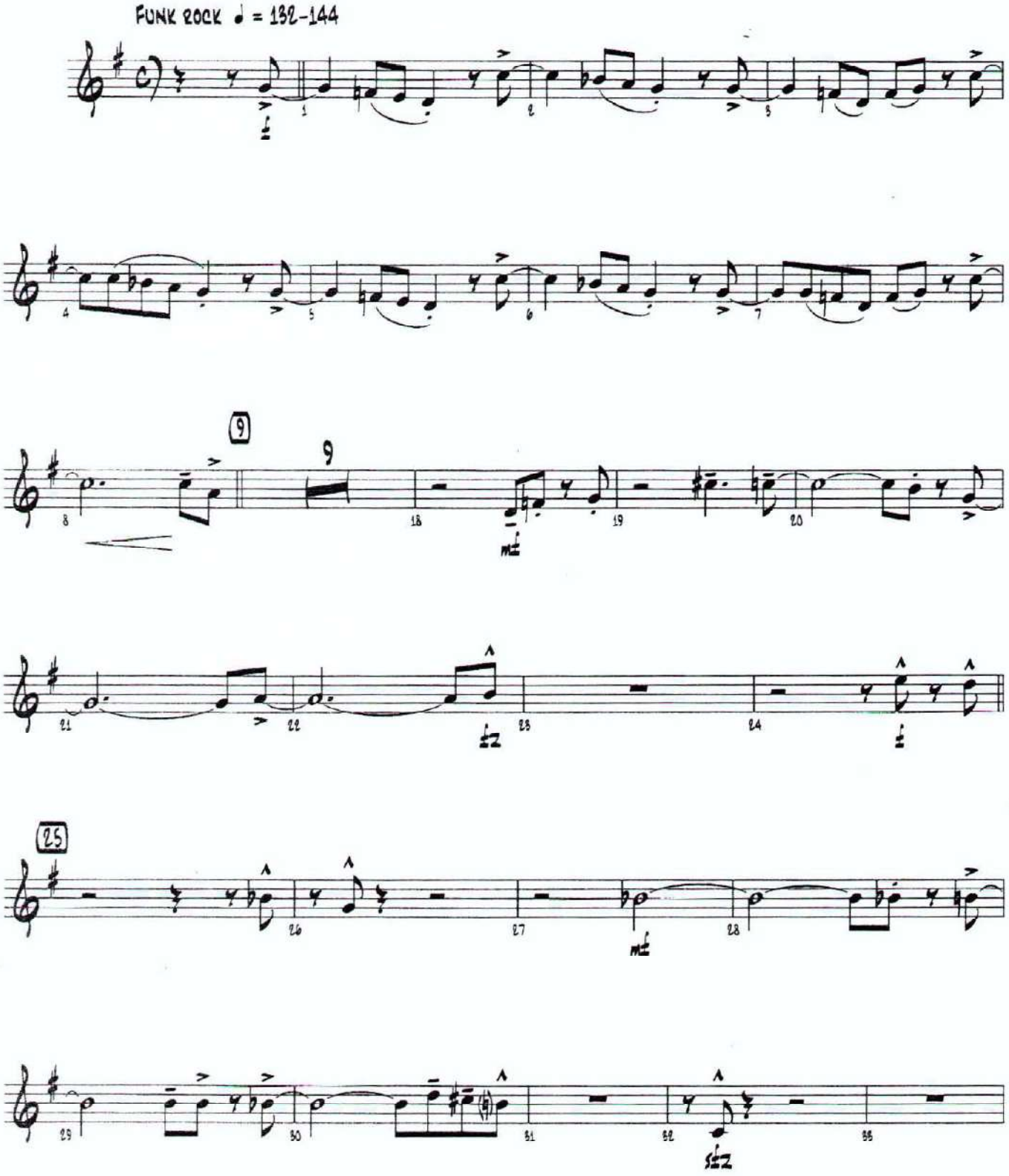
121
122
123
124
125

COLD DUCK TIME

2ND BARITONE HORN T.C./B♭ TENOR SAXOPHONE
(DOUBLES 2ND TROMBONE)

By Eddie Harris
Arranged by Erik Morales



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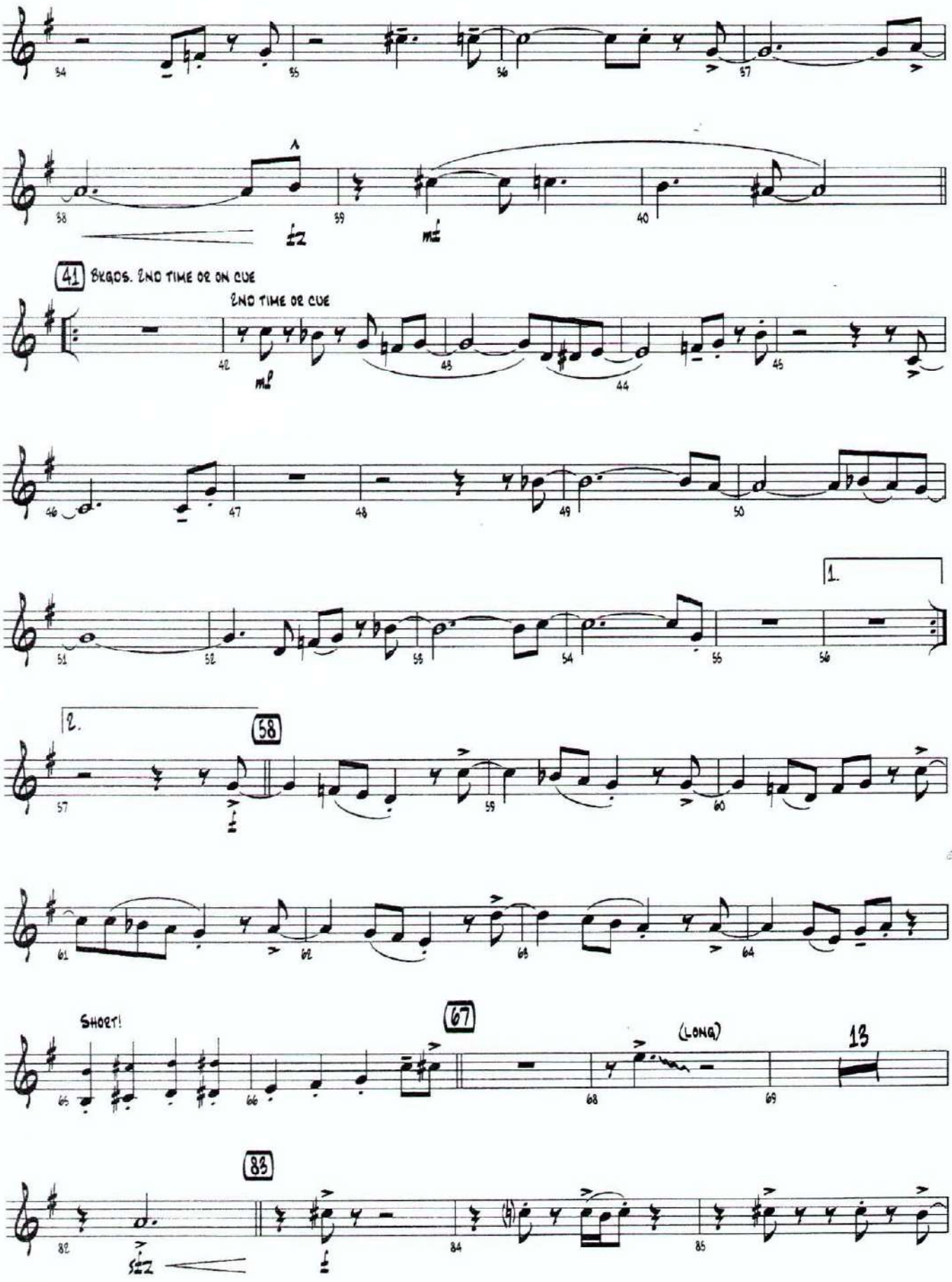
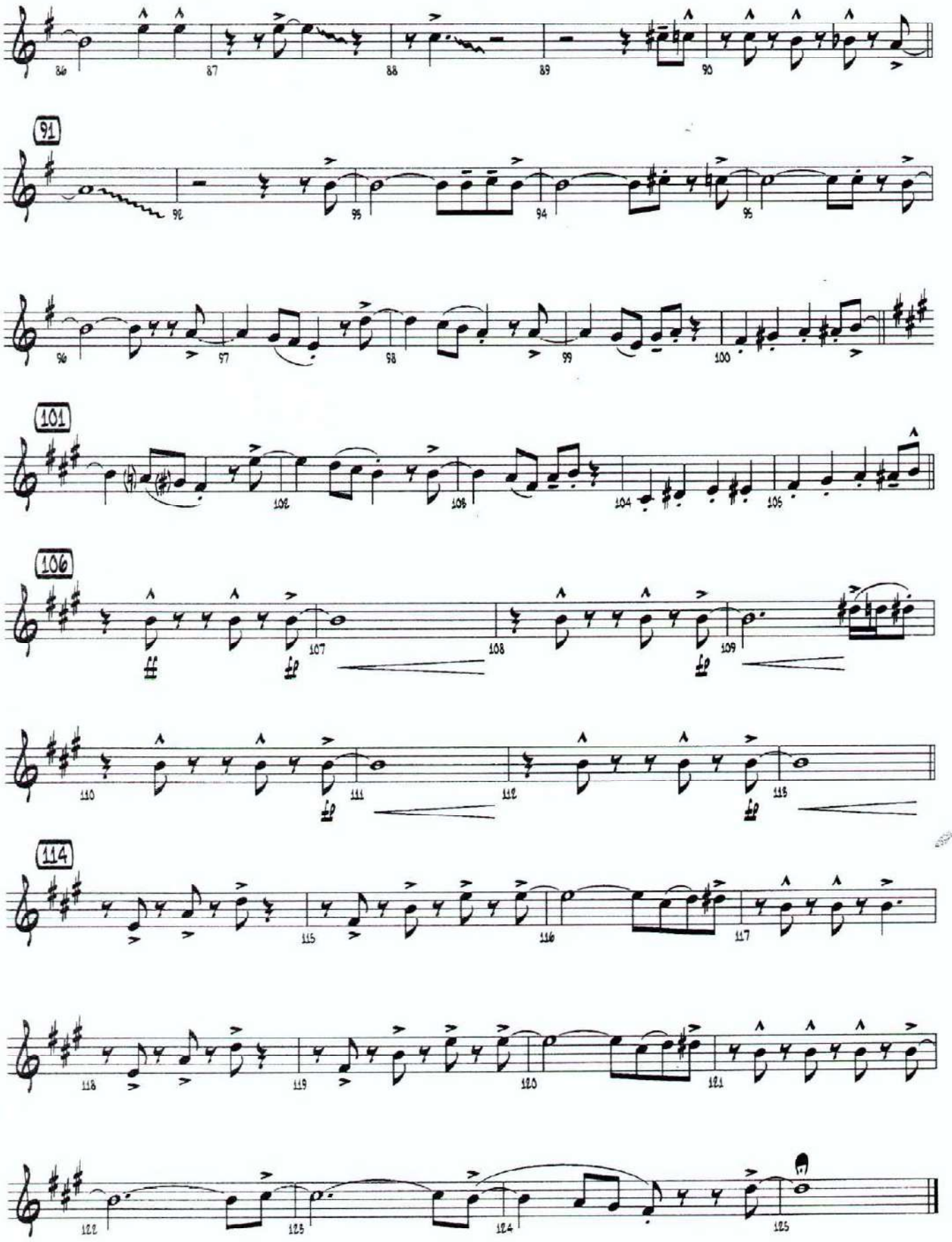

41 BKGDS. 2ND TIME OR ON CUE
2ND TIME OR CUE
1.
2.
58
SHORT!
67
(LONG)
13
83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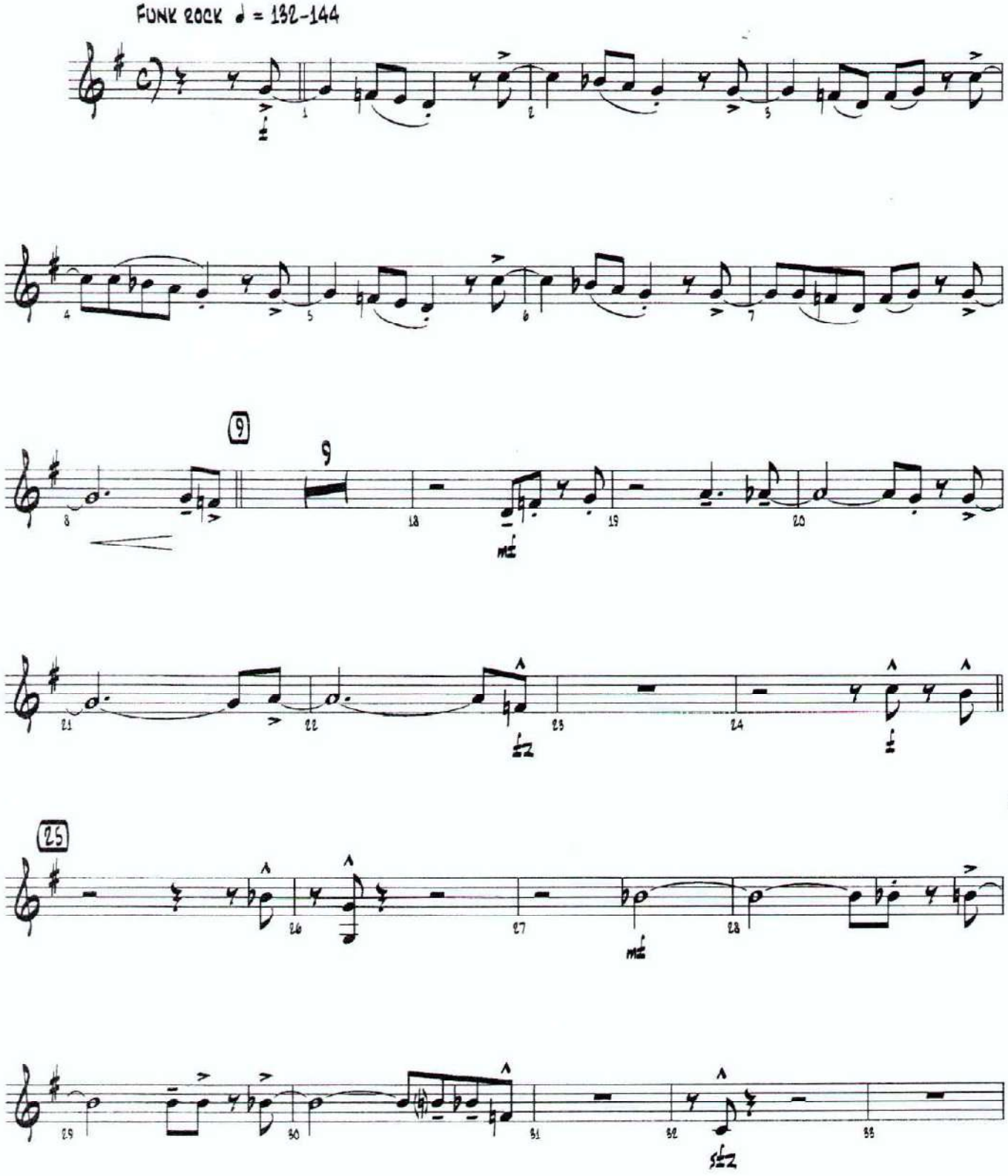
COLD DUCK TIME

3RD BARITONE HORN T.C./B♭ TENOR SAXOPHONE
(DOUBLES 3RD TROMBONE)

By Eddie Harris
Arranged by Erik Morales



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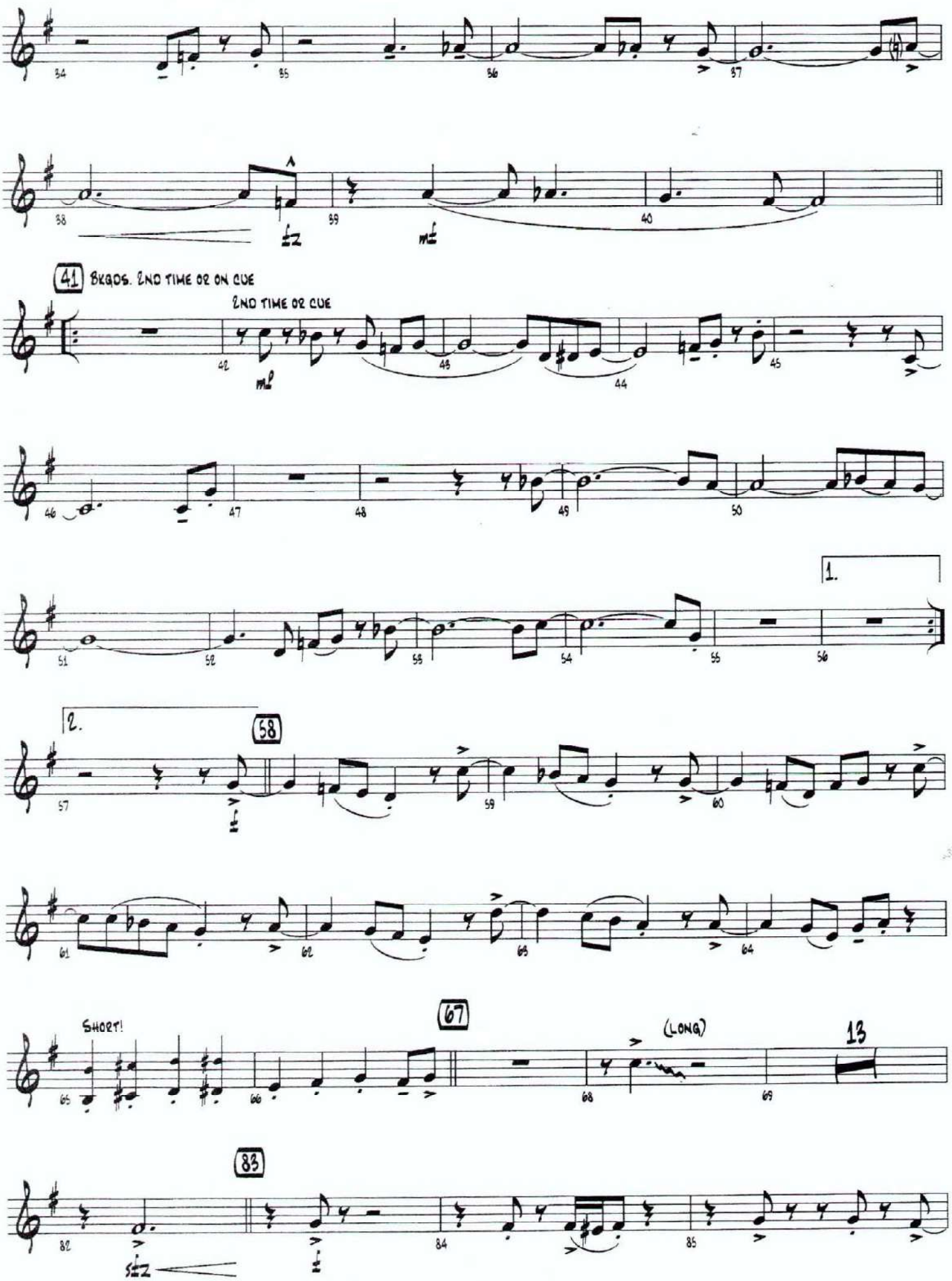
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41 Bkgds. 2nd time or on cue
2nd time or cue
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1.
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2.
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Short!
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(long)
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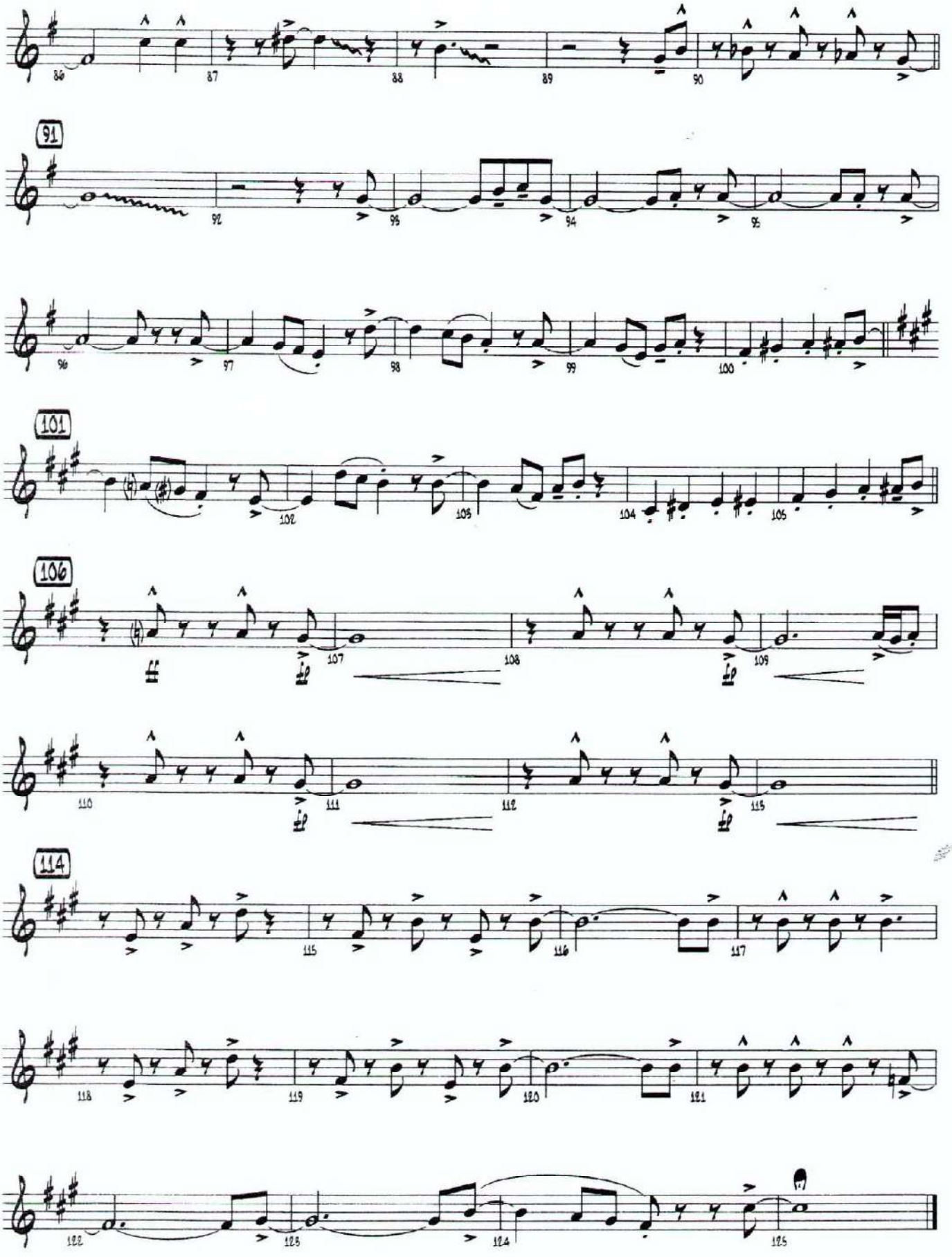
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